NEW YORK CLIPPER

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MIDNIGHT IN BATTERY PARK.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

The night is hot, and vapors rise,
  But here the cool breeze blows
On fevered brows, and troubled eyes
  That vainly try to close.
The crowd has gone; those drooping trees,
  Had they the power to speak,
Could tell of other forms than these,
  Who have no homes to seek.

A piteous sight! The midnight air
  Sighs sadly every time
It fans the folly gathered there,
  The misery and the crime.
A meeting-place for woe and sin,
  With little to allure;
Sorrow and vice may meet within
  This bedroom of the poor!

The thief is here, but scanty prey
  Rewards his nightly quest;
Not often do the wealthy stray
  Within this paupers' rest.
A ragged man had made his bed,
  Nor feared asleep to fall:
"Who steals from me steals trash," he said—
  "My life the worst of all!"

Yet once I saw a hopeful sight,
  The sadness to alloy—
Abandoned on a Summer-night,
  A little homeless boy!
Irresolute beneath the trees,
  He stood a moment there,
Then quickly sank upon his knees
  In silent, fervent prayer!

The prayer his mother taught to him,
  In days not long gone by.
His face grew troubled then, and dim
  His little, childish eye.
A man approached whose life was passed
  In warring on his kind;
He saw the child, and stopped aghast—
  Old scenes were brought to mind.

He was a boy again, and knelt
  Beside his mother now;
Once more, as in the past, he felt
  Her kisses on his brow.
The lad arose. His side he sought
  To soothe his childish grief,
And who shall say what good was wrought
  In that repentant thief?

THE TENOR'S WHIM.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

"You will reconsider the matter, I think," confidently observed an individual of shrewd visage and genial mien.

"No. I shall certainly cancel my contract," Garth Jeffrey asserted with gloomy decision.

"And all because you will not sing in the same opera with Zarelli, of whom, I believe, you know, personally, nothing whatever. I cannot understand anything so incomprehensible and erratic, Garth," said his companion.

"Do not try to understand, my dear fellow," Garth returned somewhat grimly.

"But why are you so averse to the new primadonna, I should like to know?" persisted the other. "So pronounced an antipathy against a lady whom you have never met is inexplicable and rather irrational, I should say."

"But I have met her—once—long ago," Garth admitted reluctantly. "The Zarelli has not always been what she is now—the flattered and feted songstress."

"Ah!" was the ejaculation that was slowly and meditatively whistled. "And may I inquire what she was like in the time when you had the happiness of her acquaintance?"

"She was a lank, colorless, spiritless girl of sixteen," Jeffrey replied with a smile, a frown and a grimace. She had the eyes of an owl and the voice of a jay; she had cropped carroty hair, and features like those of a dough image; and she was prone to the visionary and lackadaisical."

"Your complimentary and exceedingly felicitous description quite spoils my notion of a possible romance," his companion commented with an amused laugh, "You seem never to have squandered upon her any useless sentiment; you never loved her!"

"Loved her!" Jeffrey repeated, with an expressive shrug of his handsome shoulders. And then, in a changed and strange emphasis of bitter solemnity, he supplemented: "I would that I had! I would that I had!"

There was a peculiar expression upon his fine countenance that interdicted farther questioning, and presently he arose.

"I suppose," he began, in a manner of forced carelessness, "that a lazy Summering in the country would benefit me; I am a bit jaded and misanthropic, no doubt! I think I shall seclude myself in some 'wee, sly nook' for a month or two, and in the meantime, I dare say, I shall decide what is most desirable for my next operatic season. My best wishes, and *au revoir*, old fellow."

And then he turned and sauntered away, leaving his companion still marveling at the little enigma, that was only the more enigmatic for his unwilling and unsatisfactory disclosures.

"I suppose our incomparable tenor has his whims and his weaknesses like less superior and less distinguished mortals," the shrewd and genial individual thought sapiently, yet doubtfully.

Yet why the popular tenor declined any professional association with the admired young songstress seemed, indeed, a mystery. Between them there had been no love that might have turned to the gall of hate; there could be no professional jealousy, for Garth Jeffrey was undeniably superior to the petty weaknesses that occasionally mar the noblest of characters. Possibly he was disposed to depreciate her charms and her gifts of song, for he had known her at a time of life when the bud of genius is often concealed in a sheath of singularity that is neither pleasing nor promising; but still his reticence, his grave voice and bitter smile suggested more than these.

"He could wish that he had loved her," he had avowed, with an odd and unaccountable agitation.

He was ever a reserved man, and not one particularly social; and the passion of love had never ruffled the serenity of his studious and methodic existence—the arrows of the mischievous eyeless god had ever been vainly hurtled against his invulnerable heart. No fair, sweet woman had ever yet dazzled his senses nor entangled his affections to lure him from an exclusive devotion to his profession.

Still he had his ideals and his visions—delectable visions, that began to take shape and quicken into haunting realities some time later, when finally he had begun his Summering in the "sly, green nook" of his fancy—a pretty, umbrageous, obscure hamlet by the sea.

Others than himself had come to the place for a season of quiet and seclusion, and among them was a lovely woman, who instantly and profoundly interested him.

Hers was a poetic face and perfect figure; her every movement was grace ineffable, and there were sorcery in her smile and witchery in every inflection of her gracious voice. Her hair was like sunshine on a brown Autumn leaf, and the eyes beneath her long lashes were black as sloes. She wore always dead black, sometimes with the rainbow fire of diamonds at her handsome throat, sometimes with a gleam of white blossoms in the masses of her splendid hair.

"She is a Mrs. Geoffroy, and a widow," somebody told him. "She is a most captivating young lady, albeit irreproachable, although she is quite alone with her maid; and she *does* look as if she might have a little history of her own."

"She looks like a picture of Œnone, the mournful and the beautiful-browed,

"'wandering forlorn
Of Paris, once her playmate on the hills.'

"And whatever the possible history may be, she is as flawless as the gems on her bosom, and as stainless as the blossoms in her hair," Garth thought once as he perceived her standing, contemplative and alone, among the pines that shadowed the high sea-wall, along the path of which he was restlessly strolling.

They had often met here latterly when the magical sunset light had tinted the broad sea with rose and purple and amber; when the winds were stilled, and the resinous scent of the pines was fresh in the briny air.

As he approached her, she turned her beautiful head with a charming smile and then started slightly, noting something strange in his aspect.

"Something has occurred, *mon ami*," she said in her gentle and sympathetic way. "You are not yourself—what is it?"

"Are you fond of the truth?" he abruptly asked, flinging himself down beside her on the dry, fragrant grass.

"I am afraid none of us is fond of truths unless of a kind that is absolutely agreeable," she answered as if apprehensively.

"And you divine something disagreeable," he returned, his eyes on the sea, his accents unsteady. "The truth will perhaps displease or distress you; I shall only repell you when I shall confess that I have yielded to a charm that has despoiled me of my strength, that has stupefied my conscience, and almost blunted the sense of honor itself."

"If you would only be more explicit," she murmured, her large eyes glowing curiously behind the thick inky lashes.

"Years ago—ten years ago," he pursued, heedless of that rather tentative murmur, "I locked the gate of hope upon myself. I thrust my own happiness into a desecrated sepulchre and closed that sepulchre with a mighty stone that the hand of no man can ever roll away. I shut love out of my life and laughed defiance at a passion I believed to be but a delusion or an imagery. And now, after all these years, love has beset me, to madden me with a vision of the peace and delight that can never be mine. I must let you go out of my life—you who have taught me the sweetness and the bitterness of loving—I must let you go, knowing that my affection for you is a wrong to your innocence and your faith in my own manliness."

"You mean that I——" she faltered still as if tentatively, and still with that curious glow in her immense eyes.

"I mean," he interrupted her, "that there was an episode in my life such as not often happens outside the fiction of the novelists. There was an old man dying—an old man whose heir I was to have been; and there was a girl who had claims to his most generous protection. That she might with me share his possessions, a submissive lad was urged into a marriage by the bed of death, and I became the bridegroom of a child for whom I had no liking, whose lips I have never kissed, and whom I have never beheld since I left her weeping beside a newly-made grave. That child—my wife—is now known as Zarelli the songstress."

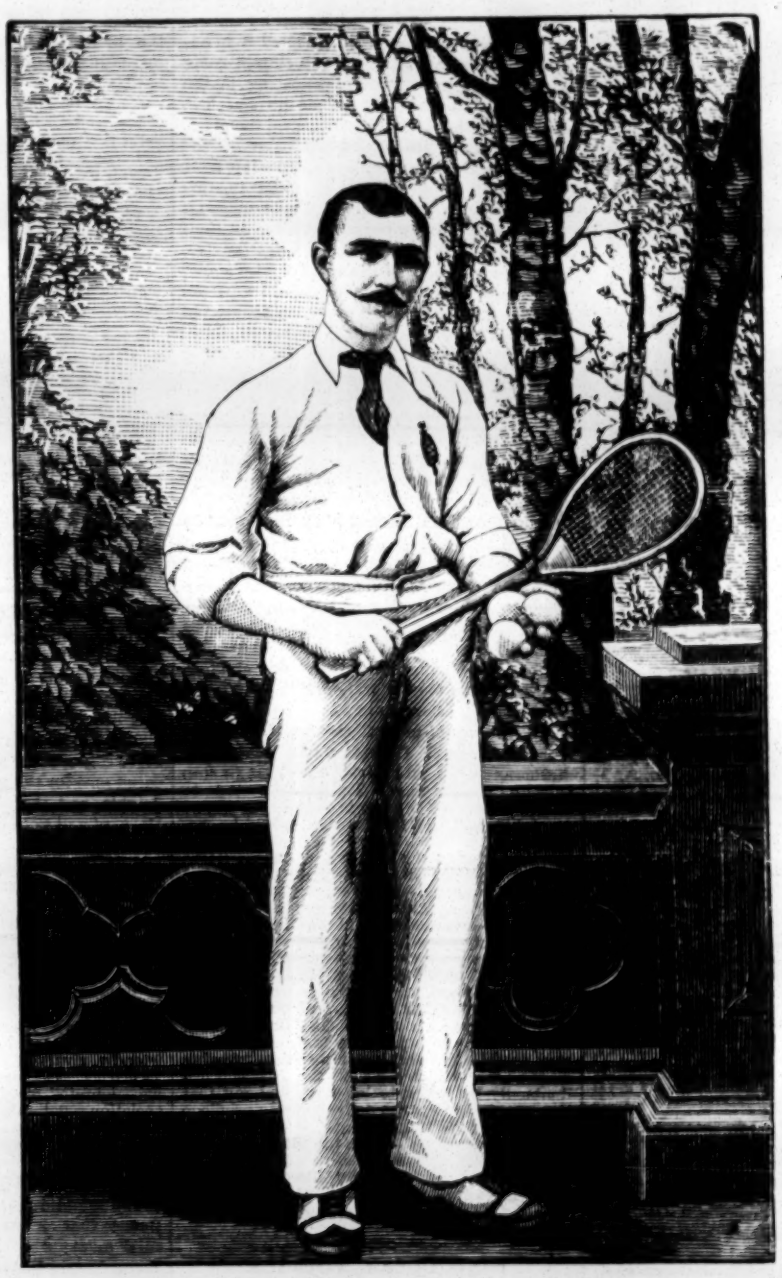
A long silence came between them. The man sat with his gaze fixed on the sea, and the woman regarded him shyly with those large and lovely eyes, in which was a look of something that hinted of tenderness, angelic compassion, and of a subtle exultation also.

"The career of Zarelli the songstress has brought no reproach to the husband, who has been to her as a stranger," she at length said in a queerly subdued voice.

"You know her?" he exclaimed, in astonishment; and then, almost savagely, he added: "And, perhaps, you believe her to be the most injured of women?—and you would plead for her?"

"You will not allow her to plead for herself," she said, as with a graceful and imperious little gesture she checked the passionate appeal for her indulgence that she felt he was about to utter.

Perhaps something in her brilliant smile nullified the seeming rebuke, for even as he still gazed upon her with that deprecatory expression he felt thrilled rather than discouraged, and perplexed rather than rebuffed.



THOMAS PETTITT, COURT-TENNIS CHAMPION.

FOR BIOGRAPHICAL SKETCH SEE PAGE 229.

And so presently they went back up the path together, towards the big breezy hotel that loomed through

"The tall dark pines that plumed the craggy ledge."

Some time later he was lured towards the salon by a delicious voice singing as only they who have the divine gift of song can sing.

In a corridor he paused and glanced inquisitively through the open door of the room, that was dim with the pale dusk of the long, sweet twilight. But a great golden moon was just rising over the sea, and in the clear, opulent light that came through a spacious window he discerned her who was singing—the lovely Mrs. Geoffroy herself.

She no longer wore dead black, with ghostly white blossoms in her hair—she was dressed in some rich and elegant costume of satin and velvet, dull pink and pinkish-gray, and priceless jewels sparkled like stars amid the precious lace that draped her corsage and bare, beautiful arms. Her hands fluttered like snowflakes over the keys, while those marvelous tones filled the night with divinest melody.

As Garth stared and listened, bewildered, he felt a familiar touch upon his shoulder, and he turned, with considerable surprise, to behold a familiar visage.

"So I have discovered the 'sly, green nook, the wee sly nook,' have I?" a certain sapient and jolly individual remarked *sotto voce*, and with a dry sort of chuckle. "And of course you were totally unaware that Zarelli herself is here. I have been sent down to reason with her—she is quite as refractory and erratic as you were. The contract you determined to cancel she refuses to sign, because she has decided objections to the tenor, whom she knew years ago, when he was an unknown person of no musical pretensions whatever. So there *is* a romance between you, after all, is there?"

Garth made no response. That glib raillery had revealed the truth to him, and he understood now all that had so puzzled and haunted him. He understood now why sometimes a glance of these mesmeric eyes, an inflection of that sweetest voice, a peculiar pose of that superb head, had aroused a vague feeling that somewhere he had met her in the long ago.

Impulsively he strode into the room and stopped beside her.

At the moment she was softly intoning some impassioned operatic strain, and as she paused he perceived that tears were glittering on her long inky lashes.

"I have just learned the truth," he said, so abruptly that she started. "Why need you have assumed to be what you are not? Have you gained my love only to become again the strange Zarelli, who would choose that I should ever avoid her?"

"I have never chosen to be avoided," she protested with quick emotion that was as impressive as his own, "and I have assumed nothing. I have only used another orthography of our own name—yours and mine—the name given me by a husband for whose sake Zarelli has made herself what she is. And of all her triumphs she prizes most the affection that husband has at length vouchsafed her."

He bent and kissed her in silence—a silence that was more eloquent than the tenderest speech could have been. There was content between them, and faith and love forevermore.

The tenor did not cancel his contract, nor did the new prima-donna again indulge in the refractory and capricious, and their professional association was as harmonious as could be desired.

"I had my own notion about the tenor's whim," a certain individual commented waggishly. "I was persuaded that there was a romance, even if the Zarelli did once have carroty hair and a face like a dough image."

NEARLY fifty years ago a woman named Lois Lyman of Cabot, Vt., began to plait the combings of her hair into a rope. It was half an inch thick and of various shades, the hair having changed materially during the half century. When she died, a few days ago, the rope was nearly 100 feet long.

SENDING A ROSE TO MY LOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

Go, rose. If she should place you
  Amid her silken hair,
Pray bear yourself contentedly—
  Be glad that you are there.

But, oh, if she should wear you
  Upon her dainty breast,
Your lot will be a happy one—
  And you supremely blest! J. H. B.

WHAT SHE HANKERED AFTER.

WRITTEN FOR THE NEW YORK CLIPPER.

"Are you the editor? Eh? Oh, your'e *one* of them. Well, maybe you'll do as well as anybody. Now, you needn't get scared, and rumple your hair, and look at the clock, and paw all over them papers before you. *I* know what you mean just as well as if you said it out loud. *I* know an editor's time is valuable. I had a cousin once married to a printer, and I've heard him say a hundred times editors swore when people bored them, but *I'm* not going to be called a bore. I wont be here *more* than five minutes. I called to ask you a *particular* favor. Did you put this in the paper?"

She had a knock-me-on-any-side-you-please hat, with no particular color to mention, a water-proof cloak, and a very sharp nose. There didn't seem to be any impediment in her speech. She held up a copy of the paper burdened with our thoughts, and pointed to an article clipped from *The Aurora*, duly credited.

"Here it is—tells us women how to make ourselves attractive to our husbands, so they won't get tired looking at the bad bargains they've made, and go to the saloons, and neglect happy homes, and wind up in the poorhouse, all just because we don't fix up our back hair before breakfast. Now, look at that ridiculous description of a woman's toilet—the paper calls it 'breakfast toilet.' My hubby read it to me, and says he: 'Now, why *don't* you take a hint from *that*, and tittivate yourself up so's to look attractive?'"

"And you told him ——"

"I told him by the time *I'd* get myself fixed up like *that* there'd be six children in school without breakfast, and a man gone down town as hollow as the Mammoth Cave, 'less he got his own breakfast. What makes you put such stuff in the pa——"

"It is a clipping, madam, duly credited, you see. This paper is not responsible—that is ——"

"Well, then, why don't you clip something that's got sense in it; something for poor people, instead of putting in a lot of stuff nobody wants—stuff for rich people who wouldn't save any money if they could—they want to show up, don't they? That's just what I called to talk to you about. I want you to rake around (if you can't study up something out of your own head), scrape all over your loose papers here, and see if you can't find some advice—even if it's only ten words—for *men*—some sort of sensible advice for ordinary, everyday people. *I'm* not going to the poorhouse—do I look like it? And I don't loose a wink of sleep over the burglars coming after my silver-plate or things like that, and my money's just as good as the noodle's money, isn't it? The noodles, I mean, you're advising how to hold on to their old men so they won't be straying off and gallivanting after other women. *Say*, aint it? My five minutes aint up yet. Put in something about *men* making themselves attractive, why don't you? If I'd go out and 'lectioneer till I couldn't walk or stand up, and talk the way lots of men do; if I'd swill the beer, and smoke the stinking cigars and tobacco, and chew, and spit on my shirt-bosom, and go a month without blacking the heels of my boots, the way *lots* of men do, I'd think it the most natural thing in the world if my wife got tired of looking at me. Put in a piece about the two-legged hogs that calls themselves men; and see here, when they do get a piece, make it pointed and plain, so they'll know just who you me——"

"Really, madam."

"There! I knew you would tell me your time's precious, but I'm not a madam; only a plain mother of six as healthy children as—you needn't look at the clock—I've got a minute yet—I'm a plain, unpretending American woman, that knows how to do everything about a house, and can lend a helping hand to a neighbor. I've time enough to read the papers, and know a fool when I see him, and I tell you once more the stuff you editors persist in putting in your papers is enough to make a sensible woman sick, especially when you tell how to make 'a good dinner for six for thirty-five cents.' It's enough to make a woman lose her back teeth laughing at you. Instead of such stuff, you aught to put in something telling women where to get the thirty-five cents.

"If you editors are so awful smart—you are always criticising other people—if you want to keep up with the procession, you'll have to take more account of the plain people who haven't got a toilet for every meal in the day, or for every day in the week, let alone an extra 'breakfast toilet.' Yes, I see my time's about up; but you just mind what I tell you. Put in something about the men—tell them how to preserve the bloom of youth. You are a blooming careless lot—the most of you. If it wasn't for us, there wouldn't be a cosy spot in the world—you'd be rooting around like a lot of barbarians. Yes, I'm going—put in something about the men for a change ——"

When her voice died away in the hall the managing-editor looked up and said in sepulchral tones:

"If anybody writes or clips anything referring in the most remote manner to the means to be employed by women to retain their freshness and beauty, he may consider himself dismissed. Here, Jones, *you* allowed that woman to speak her piece here—you will read *all* the poetry that is offered us until further orders." HORACE FORRESTER.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PUBLISHERS.

SATURDAY, JUNE 28, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

H. AND S., Washington.—There is no generally recognized champion. There have been no championship competitions, with rules, etc., instituted.

T. H. F., Dubuque.—A drama called "Crima" was played on tour herein 1874 by Charlotte M. Stanley.

C. O., Cincinnati.—1. She is dead. 2. There is some doubt as to what her maiden name was. There was always a mystery attached to it.

INQUIRER, Troy.—You will find mention of it in THE CLIPPER ANNUAL for 1884, which you can order through any newsdealer.

J. C. W., Detroit.—William Redmund is married.

CRITERION.—Miss Rose Coghlan has appeared with the Lydia Thompson Troupe in this city.

T. B. L., Omaha.—You can get the play of "Damon and Pythias" by addressing Ed. James, whose card see in our business columns.

F. R. B., Cairo.—It has been said that Billy Emerson has gone to San Francisco to get married. We cannot vouch for its truth.

H. S., Ellenburg.—You had better advertise for such a position.

A. Y., Napanee.—Inclose fifty cents to the Librarian of Congress, Washington, D. C., and ask him to send you a copy of the title of any play of the name you have in mind, if such has been copyrighted. Getting a list of copyrighted plays is out of all question.

L. S., Toronto.—1. To ascertain what was Dion Boucicault's motive, you would need to write him. 2. "Louis XI" was performed in this country by C. W. Couldock, and in England by the late Charles Kean, long before the stage knew Henry Irving.

R., Troy.—All the way from twenty dollars to one hundred and fifty dollars a week.

S. M. F.—Cannot say. Inquire at the Custom House.

E. P., Milwaukee.—1. Such a card would cost $1 for each insertion. 2. Have no time to write lectures.

Cards.

E. A. S., Holly Springs.—Everything on that round is void, because of a foul deck. The holder of the five queens could have had the pot, not having been called, had he not chosen to disclose the five queens. This marks the difference between a foul hand and a foul deck. Had he held six cards and not been called, he could have shown his six and still have been entitled to the pot; but no one can win when the deck is foul and that fact becomes known before the next deal.

R. B.—It was too late for A to claim a misdeal after he had played one or more cards. He had taken the chance of profiting by the misdeal through his opponent possibly not discovering it. Thus had A, by his lead of high, captured jacs, he might have thrown down his remaining six cards and claimed to have won the game. B would never have thought of looking at the thrown-up cards to count them, and in this way A would wrongfully have won. When a foul hand is played, wholly or in part, the holder can count nothing if the misplay is detected. The opponent is entitled to all he can make.

J. C. F.—If the game was pinnochle proper, B had to play the ace. If it was the double deck game, the parties should agree how to play that point.

J. W. M., Washington.—The cards falling 1, 3, 2, 4, 1, there are runs of four for both 4 and last ace.

ALEXANDRIA.—Louis could call his own hand what he pleased, because Ficker was not bound to take his word for what he held—he could call upon Louis to show; and it is the show that determines, unless one player or the other has expressly acknowledged defeat.

COYLE, Wellsboro.—He who made high, low and jack went out.

A. B. C.—If C played a card, B wins the bet: if C announced the misdeal before he played a card, the bet is a draw. There could be no action on the bet when the hand was one that could not be played. Aside from this, the bet would be void, because C, who alone knew that he had too many cards, meant to deceive B by leading him to suppose that he had a proper and playing hand. This is one of the few "sure thing" bets that, because of improper intent on the part of their proposers, are never lost by the acceptors of them. It is a bet that would stand, nevertheless, if C had played a card. See "R B."

S. P. G., Epping.—Low jack, if ten are game.

J. M. E., Binghamton.—The turned up jack puts the dealer out.

MCG., Amesbury.—In 3, 4, 2, 2, there is a run for the first 2, but none for the second.

D. C., Epping.—If the game was all fours, four points up, B went out on his low jack.

O. C.—B could order up without his having a trump.

T. S., Janesville.—A can make B leave up as much as he (A) can cover. B's money is boarded, and cannot be withdrawn except with the consent of A, who, however, in case he has the winning hand, can claim no more of it than he has been able to cover.

J. J. C., Columbus.—It is crude and callow euchre playing that permits anyone to go alone on the strength of a virtual exposure of his partner's hand. Among the best players, he alone can go alone who has made, ordered up or taken up the trump. Our decision is, and always has been, that it cannot play alone when his partner has made or otherwise determined the trump.

ALF., Shreveport.—The count is twelve alike for jack, three and three aces, and for ace, six and three sevens.

R. G., Albany.—We should have ordered up at that stage.

C. F. W., Syracuse.—See reply to "J. J. C., Columbus."

A. C., Philadelphia.—The forfeiture of the match vitiated the bet as to winning three straight games. That bet not having been made expressly play or pay, of course it could not be determined, if there was no cribbage-playing at all.

Baseball and Cricket.

F. B., Richmond.—As you word the bet, B loses. A was not betting that the Virginias would win two out of three. He was taking only the negative of B's proposition, and therefore was wagering simply that the Trentons would not win two games. It, however, A expressly bet that the Virginias would win two games, then, as B bet that the Trentons would win two, the tie game made a draw of the wager. Playing off the tie game had no bearing on it. See reply to "L. F., Troy."

L. F., Troy.—The tie game is of no account in the wager. The bet was that the club named by A would win two games out of three, not two out of four or five or six, which number of games might have been played had the clubs kept on tieing.

S. J. D., South Bay City.—Usually, these combination bets are made in pool rooms. The rules of the particular pool rooms in which they are bought control them. Those rules are arbitrary, differing in different places. We do not pretend to regulate them or to make them uniform.

OLD SUBSCRIBER, Paterson.—The backer of the club that withdrew loses, provided that the trophy was awarded some other club, and provided, also, that it is disputed that the terms of the tournament were violated. It it is admitted that non-eligible parties were allowed to play, then outside bets on the result are to be drawn as having been made on representations that turned out to be erroneous. But, unless this non-eligibility can be proved, bets go the same as if the withdrawing club had continued and been beaten. Otherwise, no tournament or match would have a proper termination, as a contestant could always escape defeat, as soon as there was a prospect of defeat, and withdraw under the plea of that.

T. B., Washington.—1. We have not "overlooked your bet." We answered in accordance with the statement you made. If that statement no more clearly represents your meaning than the one you now make, it is not easy for you and us to agree. 2. You now say that you "bet that 2 to 0 is not No 1." Everybody knows that 2 to 0 is not 2 to 1, and you are a very lucky man if you found anybody to bet you that it is. But 2 to 0 is a good deal more than 2 to 1; and if you have bet that a baseball club would not beat another 2 to 1, and the score is 2 to 0, you lose as surely as you would have lost had the score been 2 to 1, and as surely as you would have lost had you bet that a horse would not go a mile in 2:30 and it went in 2:40. Under sporting law and custom, when a man bets that a club will beat another 10 to 1, he is held to mean, whether he add this or not, "10 to 1 or better." In other words, the greater includes the less. The score has not to be just 10 to 1. A score of 10 to 0, or 14 to 13, or 25 to 2, will answer as well.

W. H. M. G., Bay City.—The umpire was wrong according to Section 3 of Rule 25, which says that it is a balk when the pitcher delivers the ball to the bat with any part of his person upon ground outside the lines of his position. The base runner was therefore entitled to take third base. The official umpires of the American Association, at a special meeting held last April in Columbus, however, amended Sec. 11, rule 53, by an addition to the effect that the ball shall not be in play, and no base or run or run be scored, until it be held by the pitcher in his position. The object of this amendment was to prevent the practice of the pitcher, after a foul ball had been hit, purposely pitching the ball wild when not in his position. If this amendment is legal, which is doubtful, the base runner, in the case you mention, would be obliged to return to second base.

PERCY, Ord.—1. It has been practically and unmistakably demonstrated on numberless occasions that it is possible to pitch or throw a ball in a curved line. Bond and Mitchell gave a public exhibition Oct. 20, 1877, in Cincinnati, O., the curve by a right-handed and a left-handed pitcher then being shown beyond possibility of dispute. 2. In League games a batsman is not given first base when hit by the pitcher. If the umpire is satisfied that the pitcher hit the batsman intentionally, he is obliged to fine the pitcher in a sum not less than ten dollars nor more than fifty dollars, this being the only penalty. The rule of the American Association is different. If a batsman be solidly hit by a ball from the pitcher when he evidently cannot avoid the same, he must be given his base by the umpire as a penalty. 3. There is no rule forbidding a base runner from taking more than one base on a passed ball.

A. H., St. Louis.—The bet should be drawn on account of an exhibition game being substituted for the scheduled championship contest. The bettors could not have meant to wager on a game whose coming they knew nothing about.

READER.—1. Divide the total number of games won by the total number of games played, and the quotient will be the percentage. 2. The club which shall have won the greatest percentage of games in the championship series at the close of this season will be declared the champion club of the National League. It was previously decided by the number of games won and lost.

F. R. A. AND H. A. W., St. Joseph.—There is no such title. The Boston Club won the championship of the National League, while the Athletic Club of Philadelphia won the campionship of the American Association in 1883.

J. W. B.—The Jersey Citys waived their claim to the game by agreeing to continue it after the umpire had once decided in their favor. The game having been played to a finish under the same umpire, those who bet on the Jersey Blues win.

E. C., Washington.—He hails from Indianapolis, Ind., and is said to have played with amateur clubs of that city.

BROOKLYN READER.—It is E's turn to go first to the bat in the next inning.

M. H. B. B. C.—Address your letter to the manager of the Newburgh Club, Newburgh, N. Y.

C. W. L., Atchison.—A is the winner.

R. C. C., Atchison.—Bets on the result abide by the umpire's decision.

C. W. F.—1. They may have claimed that title. 2. The Quicksteps included Orr, pitcher; Strong, catcher; Jacoby, McFarland and Callahan on the bases; Foster, short stop, and Delaney, Friendlander and Kent in the outfield. 3. They were not professionals. 4. We do not know his full name.

C. F. J., Elmira.—We have no record of Richardson filling the catcher's position in any of the New York-Philadelphia games.

J. F. W., Washington.—The official averages at the close of the season can alone decide.

LITTLE ROCK.—1. The Reds were the winners, the Browns having forfeited the game by withdrawing from the field. 2. If it was mutually agreed at the time of betting that the game should be played out, as you say it was, the bet is a draw.

W. S., Philadelphia.—The abbreviations stand for the runs made, first-base hits, number of men put out, times assisted, and errors credited to each player.

H. T. H., Brookville.—The bet is a draw. It was based on "the next five innings," you say. There were not any "next five innings." Besides, you say that one man bet that one club would win, and the other bet as expressly that the other club would win. That sufficed to make a draw of the tie.

A. J. S., Helena.—You lose, not having named a majority.

RICHMOND.—Jim White, the old catcher of the Boston nine, is now playing third-base for the Buffalo Club.

E. J. T., Rome.—1. The Tecumsehs played several games with the Stars in Syracuse, N. Y. 2. Goldsmith and Powers played with the Tecumseh Club in 1877 and 1878.

INQUISITIVE, Paterson.—1. The feat has been accomplished by curve pitcher. 2. No. 3. All of the prominent professional pitchers. 4. A peculiar motion of the wrist.

C. R. C., Brooklyn.—We have no record of his having ever played that position.

Billiards and Pool.

OCCIDENTAL, San Francisco.—That is almost the invariable result of a thoughtlessly arranged game such as this. If Brown gives James the odds of two balls, and gives Bad one ball, what sense is there in Bad and James playing even: and why should James and Bad play even with Smith, when Smith plays Brown even? James, Bad and Brown are tied. According to pool practice, that tie is to be referred to the next game. If no other game is played, the three are to divide the money equally.

H. J. W., Minneapolis.—The ball is not to be regarded as pocketed. It must be put back where it stopped just before tumbling in.

BLAINE AND LOGAN, Staunton.—1. In the first match in Chicago between Schaefer and Slosson, the latter won; in the second, Schaefer won. They played the regular three-ball game both times. 2. They recently played two other games there. You will find them reported in THE CLIPPER of May 17 and June 7.

Athletic.

A. F., Lawrence.—See records in CLIPPER ANNUAL.

G. A. D., Montezuma.—George Seward was born in New Haven, Ct., Oct. 16, 1817, stood 5ft. 7in. and weighed 161lb. He beat Henry Ainsworth twice in 100yds. match, once in New Haven Oct. 18, 1840, and again near New York City in the following month. He ran Wm. Belder, a noted sprinter, the same distance, for $500, on the old Centreville Course, L. I., and won easily. During the two following years he could not find a customer here, and concluded to visit England in quest of game. We do not know the date upon which he quietly embarked as a seaman on a sailing-vessel bound for Liverpool, for he went without the fact being made known. However, it was in 1843, in the latter part of which year he defeated several men in England. He died at his home in Birkenhead, near Liverpool, April 10, 1883.

AMATEUR 5-MILE RUNNER.—Peter Golden, the medium and long distance runner, is a member of the Westside A. C., and an amateur.

H. H. B. C., Hartford.—From Ed. James, who can also furnish you with "Practical Training," a 25c. book containing the information you want. See his advertisement.

A. W.—1. We would advise you to consult a professional trainer, who, after seeing you, could give good advice. 2. He took part in several six day races, but never gained first place in any event of importance.

J. D. B., Galt.—The man who won three first prizes and one second prize ranked ahead of the one who took two firsts and two seconds, and was clearly entitled to the cup.

CONSTANT READER.—1. The largest amount of money won by any pedestrian in a six-day race was $25,500, which was C. Rowell's share ($19,500 gate-money and $6,000 sweepstakes) in the second race won by him in this city. 2. Rowell's best record for six days is 602 miles.

W. H., Pottsville.—Duncan C. Ross was born in Glasgow, Scotland, March 16, 1855, and was reared there. At the age of thirteen he became attached to the Royal Scots Grays Cavalry, returning to civil life six years later. He crossed the ocean to Canada in 1876.

READERS, Detroit.—The greatest distance traveled by a pedestrian on foot in twenty-four hours is 150 miles 395 yards, by Charles Rowell.

E. AND S.—It would make him a professional. E wins.

Ring.

B. C., Hamilton.—1. They met in a four-round exhibition in Boston. A draw was the result. 2. Ryan, 190lb; Sullivan, 177lb.

J. E. C., Chicago.—He has no record in "Fistiana."

Aquatic.

B. G. W., Washington.—*The American Aquatic Magazine*, published by Hearne & Co., 178 Broadway, N. Y.

P. C., Syracuse.—The late swimmer Captain Webb stood 5ft. 8¾in., and his customary weight was 180lb.

S. J. D., South Bay City.—We understand the stated sum was placed in his hands; but it is probable there was a previous agreement, in accordance with which he returned all or part of it to the parties who had put it up to "make things look right."

C. H. P., Greene.—Hanlan was born July 12, 1855.

G. G. M., Boston.—Wallace Ross and E. C. Laycock have not rowed a match race.

Turf.

T. AND M.—A loses. Tieing 2:23 is not beating it.

W. F. B., Weissport.—1. No answers by mail. 2. A will win the bet, if the horse can trot in 3:20. 3. There is no such thing as forfeiting a bet in penalty of having wagered on a "sure thing," as some people call it. There are some so-called "sure things" that will render bets void, but they must involve fraud of some kind.

SILVER STAR.—When Iroquois won the English Derby, the dispatch announcing the result was received in this city in less time than five seconds from Epsom.

B. J.—Kitchener's bodily weight when he won the Chester Cup on Red Deer (not Reindeer) in 1841 was 40lb.

CONSTANT READER.—See record in CLIPPER ANNUAL.

J. O.—All the money went to the dead heaters.

Political.

J. J. S., Ware.—Andrew Johnson was impeached.

D. S., Oswego.—The Democratic State Convention admitted Tammany Hall to equal representation in 1883.

J. R. W., Auburn.—The bet will be off if Tilden is not made a candidate in nomination for the Vice presidency. It will be off if Tilden dies before the convention meets. All such wagers, unless they have an explanatory clause to the contrary, imply the necessity of a contest to make them binding. "No play, no pay."

W. M., Troy.—The bet is a draw. There is no way of determining whether Cleveland or Flower had a majority of the delegates at the Saratoga Convention. The presumption is that Cleveland did not, as his friends controlled the machinery of the convention, and yet did not care to permit the question of his strength to be given a test. This may have meant that the convention was anti-Cleveland, rather than pro-Flower.

J. C. C.—Francis Kernan ran for Governor of this State. Francis Kiernan never so ran. No answers by mail or telegraph.

Miscellaneous.

S. S., Pittsburg.—We have no time or space to devote to "funny business." The keeper of the beer ranch is the one to give a decision on that stale "catch," which is one of the class known as "landlords' games."

C. N. F., Fort Clark.—A loses. There are many more papers published in this city than in Chicago, Ill.

G. Z. P., Syracuse.—A and B are entitled to first and second moneys, and can shoot off to see who takes first or divide, as they may agree.

R. J., Washington.—Send fifty cents to Ed. James, as per advertisement, for "Points for Judging Dogs."

J. K., Chicago.—Do you mean the professional contest or that between the British Volunteers and American National Guardsmen?

A. M.—We know of no place where they are kept on file for examination.

F. C., Russellville.—London, Eng., has a larger population than any other city in the world.

T. R. J., JR., Mobile.—In our opinion, S is entitled to twenty dollars. C's arrangement with the purchaser as to shipment we incline to regard as on his own private account solely.

IF INGENUITY goes on constructing armor for the men who stand behind the bat, it will be only necessary for anybody who wishes to escape recognition, or it may be arrest, to turn himself into a baseball catcher. Cased in "all the modern appliances," he would be so changed that not even his own mother would know him.

SUNDAY AMUSEMENTS.

Some of the directors of the Chicago Driving Park have declared that it would be wholesome to have horse-racing there on Sundays. There are a number of Chicagoans who hold that it would be unwholesome. The track is about four miles from the heart of the city, and those who wish to stay at home or to go anywhere but to the track would not be disturbed by the proposed races. All the theatres in Chicago are open on Sundays. They are in the heart of the city. It would seem, therefore, that the strait-laced who oppose amusements on the Sabbath should use their influence to regulate the theatres in their midst, after which it would be but a simple matter to bend to their wishes the race-track, afar off. This Sunday-amusement question is two-edged. It should be dealt with intelligently and fairly. It is only a question of time when American cities that, like New York and Chicago, are daily growing more and more cosmopolitan, will ignore Puritan methods and adopt those of Europe. People who thirst for amusement will get it in one way if denied it in another. It does not interfere with church-going in the morning to have horse-racing in the afternoon. The track is not near the churches, so as to scandalize those who attend them. It being admitted that the tendency of the age is towards amusements on Sunday, after church duties have been attended to, this matter resolves itself into a single element. Horse-racing will not become popular on Sunday if there is any amusement more attractive. Let those who oppose the races devise something more attractive and wholesome. Even Philadelphia is beginning to realize the need of more amusements on Sundays for her populace. The Commissioners have just decided to permit sacred concerts in Fairmount Park on Sunday. This is a decided step forward for staid Philadelphia to make. There may come a day when the theatres will be open in the Quaker City on the Sabbath, and when horse-races may be invested with sufficient of a sacred character to permit of their being witnessed there and then. In common with thousands of others, we should not care to be seen at a race on Sunday, if there is one on any other day of the week; but there are thousands more who would like to go to one every day, and, under judicious supervision, their wishes are to be respected as much as ours. We would not care to play baseball on Sunday, or to have our children play it; but we should rather they would play it on Sunday, after church-hours, than not to have any open-and-above-board physical amusement at all. Over in Long Island City there was an attempt week before last to stop Sabbath ball-playing. Those interested in the ball-grounds secured from the courts an injunction restraining the would-be restrainers. A dozen years ago such an injunction could not have been procured. Here again it is shown that the tendency of the age is towards amusements every day in the week, subject to such regulations as are calculated to prevent their becoming a nuisance while serving the purpose of keeping the young away from the temptations of secret tippling and the glamour of periodical rowdyism. There is really more need for ball-playing or for concerts on Sunday than there is just yet for horse-racing. Perhaps, if the Chicago Driving Park directors were left free to try their experiment, they would discover that there is no pressing demand for trots on the Sabbath. It would undoubtedly be better to let them find out that they are wrong than to deny them the privilege of proving that they are right, if the law gives them that privilege. If, on the other hand, the law is plainly against horse-racing in Chicago on the Sabbath, then the directors should never have raised this vexatious issue. They should first have sought a repeal of the law, blue or otherwise.

FAST OCEAN VOYAGES.

Steam continues to virtually lessen distance by actually shortening time. The steamship Excelsior has just made the run from this city to New Orleans in 5d. 14h. 30m., as reported. This is the quickest passage ever made from here to the Crescent City. The new steamer America of the National line, which on her first voyage westward accomplished better time than was ever made by any other vessel but the Oregon, viz., 6d. 15h. 41m., has on her return trip crossed the Atlantic in the fastest time ever recorded between the ports of New York and Queenstown, Ireland. She passed Sandy Hook at 9.11 A. M. June 11, and arrived at Kinsale, off Queenstown, at 4.25 A. M. June 18, her apparent time being 6d. 19h. 14m. Time is computed between Sandy Hook and Kinsale, an allowance of 4h. 56m. being made for difference in time between the two points, which, being deducted from the above figures, gives the America's mean or actual sailing time as 6d. 14h. 18m. The fastest previous time was accomplished by the Oregon, and was 6d. 16h. 57m., which the National's crack has surpassed by 2h. 39m. The published log of the trip shows that her daily runs were: June 12, 435 miles; 13, 410 miles; 14, 415 miles; 15, 433 miles; 16, 420 miles; 17, 426 miles; 18, 275 miles; total, 2,814 miles. On her first voyage the total distance sailed was 2,797 miles, of which 477 were run on the first day and 450 on the fifth. That passage was the fastest for a first trip, but has been beaten by the Oregon, whose time is 6d. 10h. 10m.

IT is a brilliant idea, that of matching Damon and Pythias to play billiards. No well-informed man in the arena of sport would ever have thought of it. It must have originated with some billiard-table manufacturer's clerk. If they play, it will be for one thousand dollars a side. This is more money than Daly, or Damon, has played for in twelve years, if he has ever played for so much. The older a man gets in billiards, the bigger is the stake he risks. It is like sawing a pine-knot with a doughnut to bring Schaefer and Slosson to the playing-scratch, because they are afraid of each other; but Schaefer and Daly are not afraid. It will sorely puzzle Al. Smith to decide how to bet his money, because he is much impressed with the nerve of both of them. By the way, after Schaefer has got through playing his professional right-bower, he should give his left-bower, young Tommy Wallace, a chance in a match for one thousand dollars a side, making the game, just to be different, the twelve-and-a-half-inch balkline.

A WARNING FROM AFAR.

The Paris correspondent of two American newspapers not long ago published several rather severe statements regarding Marie Van Zandt, the opera-singer. In effect, he charged her with conspiring to break Mlle. Emma Nevada's engagement at the Opera Comique in Paris by cajoling Director Carvalho, and with otherwise seeking to professionally injure her sister-artiste. Miss Van Zandt immediately sued the correspondent, and the cable informs us that the fair plaintiff was victorious, gaining the merely nominal damages claimed by her counsel, and the Court further ordering the correspondent to insert the judgment in the newspapers to which he had sent his libelous statements. The first cry of the correspondent's friends is that the verdict was an unfair one—a claim not substantiated by a careful investigation of the case, even as reported by pens friendly to the defendant. Indeed, accepting these reports as authoritative, they place the defendant in a very poor light. First, he tries to dodge the issue of the suit by raising a question of jurisdiction, failing in which he resorts to the weak plea that the most objectionable sentence in one of the libelous articles was "only a figure of speech;" then he seeks to show that no damage could have been done to the lady's reputation because the American papers in question did not circulate in Paris; and, as a fit climax, he submits that a statement even more libelous had been published by—well, by "some other fellow." This was the defense of "the learned attorney" for the unfortunate correspondent. We fancy that American journalists will hardly admire the position in which a member of the guild is thus placed. And yet, having listened, as his counsel admitted, to "parlor and table rumors of intrigue," this careful correspondent, cornered in a libel suit and "not permitted to reveal his informant's name" (a well-known subterfuge of too many scandal-mongers), seeks refuge behind the skirts of a pettifogger, only to be brought to light and legally proclaimed to be a town-talker. And so this verdict comes—a warning from afar. Into the privacy of the green-room a capable and supposedly high-minded journalist intrudes, and to him the French Court virtually says: "Get out!" It will take very few lessons of a similar nature on this side of the Atlantic to teach a moral equally as pointed to the selfishly and cordidly zealous Paul Prys of our own press.

OUR COLLEGE OARSMEN.

Those students of our more prominent educational institutions who manifest ambition to achieve fame as handlers of the sculls and sweeps, and whose inclinations in that direction are backed up by the requisite physical ability, are very busy just now. Our columns this week contain reports of the annual four-oared race for the elegant Childs Cup at Philadelphia, and the eight-oared contest between Harvard and Columbia in Connecticut waters, both of which were waged with a determination and display of skill in oarsmanship highly creditable to the young men engaged. Two interesting college events are fixed for decision during the current week on the Thames, near New London, Ct.—the two-mile race between the freshmen eights of Harvard and Columbia on Wednesday, and the principal contest of this description which takes place within our borders, the time-honored four-mile struggle between the picked eight-oared crews of Harvard and Yale, friendly rivals of many years' standing, on Thursday. This will be followed on "the day we celebrate" by the annual Intercollegiate Association regatta, to be rowed on Saratoga Lake. After that our student-oarsmen will rest from their aquatic labors for the year 1884.

AN AMERICAN VICTORY.

The Atlantic cable brings the welcome intelligence that on June 21, the first day of the annual amateur championship meeting at the Aston Lower Grounds, Birmingham, Eng., the seven-mile walk was won in splendid style by William H. Meek of the Westside Athletic Club of New York, who carried away the tape a thousand yards ahead of H. Whyatt. The latter is reckoned the fastest amateur in England, and was the winner of this event in 1882 and 1883. Meek is now champion of both countries at this distance, he having won the seven-mile walk at the American championship meeting last year. His time in 1883 was 56m. 48⅗s., which he improved upon at Aston, where he got home in 54m. 27s. This is evidence that he has recovered from the effects of the voyage and is in form which ought to insure his capturing other prizes besides the thirty-guinea cup typical of the championship he has just won. The cablegram is particularly gratifying, containing, as it does, an English endorsement of Meek's well-known fair style. As Murray walks just as fairly, and can give Meek a start, the Williamsburg A. C. man ought to carry all before him.

ANOTHER RECORD GONE.

The English champion runner W. G. George is seemingly in finer form this season than at any previous time. The cable informs us that at the annual championship meeting, at the Aston Grounds, near Birmingham, June 21, he won the mile race in the magnificent time of 4m. 18⅗s., lowering his own former record (the fastest by an amateur) by one-and-one-fifth seconds, and getting dangerously close to the 4m. 16¼s. of the flying Scotchman Cummings (professional). This achievement is not calculated to "lighten up the gloom" which has all along shrouded the prospect of Harry Fredricks of the Manhattans winning anything worth having during his visit to England, and suggests that L. E. Myers will experience unlooked-for difficulty in repeating his former victories in Albion at anything above six hundred yards.

OUR New Orleans, La., correspondent telegraphs the details of a "little affair" at the Spanish Fort Opera-house June 23. Catherine Lewis, it seems, desired to infuse too much *abandon* into her role of Clairette in "Mme. Angot's Daughter," and, indeed, was altogether too Frenchy in the Frenchiest of light operas. Every theatrical story has a moral. In this case the Spanish Fort managers supplied one, and the gay Lewis, refusing to costume herself a trifle more conservatively, was at once discharged. This treatment was of the heroic sort, and does credit to the Spanish Fort managers.

BILLIARDS.

MATCHES AND NO MATCHES.

In our issue of June 14 we announced that we had been authorized, with reference to a quasi-proposition made by some friend of Maurice Daly for a match at balkline billiards with G. F. Slosson, to make a match in behalf of Slosson, adding that "Daly could name all the other terms, Slosson desiring to name only the place of contest." It looks as if there will now be a match—between Daly and Schaefer. Schaefer names the employers of himself and Daly as stakeholders. Schaefer has heard that Daly would like to play for $1,000 a side, and he names $1,000 as the stake, and has put up a forfeit of $250—with his employers. Schaefer has heard that Daly would like to play the twelve-inch balkline, and Schaefer names the twelve-inch balkline. One more "new game." The difference practically between the eight-inch and the twelve-inch is that in rail-play the first object-ball, after hitting the cushion, travels four inches farther to cross the twelve-inch line than to cross the eight-inch. The principle of the rail-play remains the same, and the same degree of strength of blow needed to play "the rail" in any one inch of surface suffices to play it all along the line, and around the table. In other words, "the rail" is the same in one part of the table as in any other part.

Schaefer invites Slosson to put up $2,000 with his (Schaefer's) employers, and let them have the use of it until next October, when Schaefer says he will play Slosson. He kindly names game, time, place and stakeholders, which leaves Slosson nothing to do but play. Schaefer is anxious to play the same game at which he defeated Slosson on May 12, but he has no idea of playing him at the game at which Slosson defeated him on May 31! Schaefer's friends declare the May contests to have been "a drawn battle" (as they undoubtedly were), and they unselfishly propose to settle the draw by making Slosson play only the game at which he was defeated. In other words, Schaefer does not want satisfaction for his defeat at the 18x38 game. All he wants is a chance to beat Slosson again at the eight-inch game. No; this is not all he wants. He adds: "I will also enter a twelve-inch balkline sweepstakes tournament with Messrs. *Slosson, Daly* and any others who desire to enter, each player to put up $1,000, and the winner to take everything." In another way of phrasing it: "Will you walk into my parlor?" says Spider Schaefer to Fly Slosson; but Slosson is probably too "fly." Philosophy: To win the pool, Slosson would certainly have to beat both Schaefer and Daly, but Daly or Schaefer might have to beat only Slosson. Save for a few moments on official business in January, 1883, Daly and Slosson have not spoken since that sunny afternoon on Broadway when there came an end to Daly's project to go over to Paris with Slosson at the close of 1881, a week or two after which Daly took Schaefer and a billiard-table over with the intention of preventing the match between Vignaux and Slosson. The latter had forced Vignaux into putting his money up a day or two before Daly and Schaefer and their billiard-table reached Paris, the match had therefore to be played, and the American won.

It is with regret that we say that there is nothing fair in Schaefer's propositions. If he wishes to play Slosson, he should allow the latter equal voice as to choosing game and naming time, place and stakeholders. He has no right to ask him to play the game at which he defeated Slosson, while denying the latter the game at which he defeated Schaefer. As a beaten man, Schaefer should seek satisfaction by naming the game at which he was defeated, if he desires to restrict the contest to one game. In perfect fairness, he could name two games—the ones he has just played with Slosson; and, still in perfect fairness, he could name a third—let it be the twelve-inch balkline. If Slosson thinks as well of that as Schaefer seems to think of it—in case the other two should result in another "drawn battle." It may be very convenient for Schaefer to say that he has deposited moneys as forfeits, when in point of fact he has not deposited anything, nor has anybody done so for him, although when the match shall have been played and won the parties named by Schaefer as stakeholders would undoubtedly make good for him; but probably Slosson would also appreciate the convenience of not actually putting up any money. Let there be fair play. Our own opinion is that Schaefer is afraid of every billiard-player he ever meets for a dollar, and that Slosson is certainly afraid of Schaefer. Upon no other theory can we account for the bad billiards shown by Schaefer whenever he is overhauled near the finish, or for the wretched work Slosson does at the outset—or until he finds his opponent so dilatory in finishing him up that he takes heart of delay and gets down to the splendid work of which we, better than almost anybody else, have reason to know he is capable of doing. There was some reason for Schaefer having his own way as to stakeholders and several other details in the late match. He was nominal champion of one of the games. Slosson had to accept Schaefer's employers as stakeholders for that, and it was not worth while to object to them as to the other game. Schaefer is not now champion of any game, and is in no position to dictate terms. It should be "give and take" between the two. This is the way to make a billiard match, assuming that these two players desire to make one. Suggesting new games or untried changes in old ones is the subterfuge of players who wish not to make matches, but to appear to be desirous of making them. It is to the credit of one of these players that he has never been a stickler for new games. He opposed the Champion's Game at the outset, in 1879, opposed cushion-caroms when in 1880 Schaefer tried to introduce that game, and in 1883 opposed the tacking-on of the senseless, stultifying short lines in the corners to the continuous balkline system, which is known now as the "eight-inch balkline," and which game Schaefer advocated. There is nothing to be gained by shifting the continuous balkline from eight to twelve inches. The twelve-inch continuous line was rejected as far back as 1874. The trouble is with the short lines in the corners, which facilitate nursing. If there is to be any shifting of the line, make it twenty-eight inches, and limit shots inside to three. This would expunge the short lines, and split in two lengthwise a 5x10 table. The man who could play "the rail" on that must be a good one. We saw "the rail" so played nearly a year and a half ago; but we never expect to see Schaefer and Slosson play it against each other, for mature deliberation has satisfied us that these two players dread each other. One would rather make unfair propositions, so that the other may make counter-propositions, than make a match. The blame for a failure to make a match rests usually on the man who makes a counter-proposition, which is where the cunning of the work on the other side comes into operation. The challenged man is put on the defensive, and with the public at large the only true defense lies in playing and in winning. It is unjust; but it is the way of the world. Those who are familiar with the devious methods of match-making can nevertheless protest against unfairness, and these protests, while they cannot altogether prevent the evil, still have a tendency to repress it. If Schaefer and Slosson wish to play a match, they can make one in five minutes. The way to begin is not to issue challenges in trades papers. They are oftentimes merely bluff, buncombe, advertisements. Let one player send to the other a responsible representative, with a trustworthy witness, and with power to name what his principal wishes and what his principal is willing to concede. If the other will concede nothing, that will show his unwillingness to play. This match-me-no-match charlatanism is played out.

THE CONDITION of Sexton continues favorable, as shown by telegrams received by G. F. Slosson, who had by wire forwarded his regrets at the accident: "Billy is coming out all right and doing well. He sends his thanks." Subsequently Slosson heard through John Swanton that Sexton was worse, and he again wired. John Duggan, Sexton's barkeeper, responding: "He will be out in a few days."

JAMES HAMILTON of Norwalk, Ct., was in town on June 23, and called at THE CLIPPER office. He and Albert Frey have made a match at pool for $50 a side, the latter to give the odds of four games, best in thirty-one. They are to play at the room of the Hamilton Brothers, Norwalk, June 30.

ALBERT C. PIERCE is about to sever his connection with the Hub Billiard Palace, Boston, after

having been engaged there fourteen years. A complimentary benefit is to be tendered him June 30. Proprietor John J. Murphy offers him the receipts of the room for the entire day.

JOSEPH DION to-day, June 24, formally reopens his room, 41 Broadway. There will be games by experts. Eleven tables have been added.

G. F. SLOSSON is expected in Milwaukee, Wis., to-day, June 24. Tom Foley's horse trots there.

CRICKET.

BELMONT vs. STATEN ISLAND.

The Belmont Club of Philadelphia visited Staten Island on June 21 for the first time this season, and, catching the home-club short-handed, won a victory from them by the score of the first inning's play, there not being time to play the full two innings out before the hour appointed for drawing stumps, a fortunate circumstance for the visitors, as the Islanders had but a dozen runs to make to escape defeat, with five wickets still to fall, when "Time" was called. The visitors went to the bat first, and they were not disposed of until 88 had been scored, of which Rastall's 23 was the batting feature, as he did not give a chance in his inning; while Coates, who contributed 25, had a life given him after scoring 4. Wood, the Belmont professional, added a good 15; but these were all the double figures scored. The wickets were taken by Lane and Lambkin, the former getting 5 for 24, and the latter 4 for 38. On the Island side the eleven were disposed of for the small total of 37, Lane's 9 being the highest score at the bat, Coates leading the bowling with 3 wickets for a single run; Wood taking 5 for 18 and J. I. Scott 1 for 14. In the second inning the visitors were got rid of for 51 only, Muhlenberg's 9 being the highest batting score, Lane taking 6 wickets for 16 runs, and Lambkin 3 for 28. This left the home-team 102 to get to win, and they had scored 93 for five wickets when "Time" was called, and the first inning's score was left to decide the match. Outerbridge's 39 was the batting feature of the inning, Grenfell—a new acquisition—adding 21 and Lane carrying his bat out for 16. The score of the inning which gave the victory to the Belmonts was as follows:

BELMONT.		STATEN ISLAND.	
Wood c. Bingham b. Lambkin	15	Outerbridge, run out	0
J. I. Scott b. Lane	2	Hill b. Wood	3
Coates, run out	25	Garnett b. Wood	4
Rastall c. Outerbridge b. Lambkin	23	Grenfell c. Rastall b. Scott	1
Barker b. Lane	2	Lambkin c. J. I. Scott b. Coates	7
Muhlenberg b. Lane	0	Lane b. Wood	9
W. Scott b. Lane	0	Walker l. b. w. b. Wood	1
Yarnall c. Outerbridge b. Lambkin	2	Eyre b. Coates	1
Wooman b. Lane	0	Davidge c. Stiles b. Wood	4
Stiles, not out	8	Bingham, not out	2
West c. Davidge b. Lambkin	5	Ogilby b. Coates	1
Byes, 4; leg-byes, 2	6	Byes, 2; leg-bye, 1; wide, 1	4
Total	88	Total	37

RUNS AT THE FALL OF EACH WICKET.

BELMONT. First inning	5	17	59	66	66	66	75	75	75	88
STATEN ISLAND. First inning	1	4	9	9	26	26	27	32	33	37

Umpires, Messrs. Hosford and Montgomery.

Messrs. Pim and J. R. Moore were playing in the St. George eleven that day, and Cyril Wilson was a forced absentee on account of business.

ST. GEORGE vs. ST. PAUL'S SCHOOL.

The St. George Club seems to be waking up a little from their lawn-tennis dream and giving the old, manly game a better show than usual this season, for on June 21 they played their annual match with the St. Paul's School eleven from Concord, N. H., at Hoboken, on which occasion they won an easy victory in one inning, as will be seen by the appended score:

ST. GEORGE.

Ropes c. Brune b. Coit	9	Moeran c. Sherman b. Stevens	6
Moore c. Foster b. Brune	9	Sadler b. Henry	2
Cuddihy c. Foster b. Coit	11	Stevens b. Brune	8
Kelly c. Sherman b. Coit	6	Lawson, not out	4
Pim b. Stevens	39	Byes	4
Saunders b. Coit	19		
Campbell c. Henry b. Coit	16	Total	133

ST. PAUL'S SCHOOL.

First Inning.		Second Inning.	
Parish b. Moeran	1	b. Campbell	4
Foster b. Moeran	16	l. b. w. b. Moeran	13
Henry, run out	9	c. Sadler b. Campbell	0
Sherman, run out	11	b. Campbell	6
Brune b. Campbell	8	c. Kelly b. Campbell	2
Boyce b. Pim	0	b. Campbell	11
Stevens b. Pim	1	not out	0
Coit c. Cuddihy b. Campbell	7	b. Campbell	11
Clyde, not out	7	c. Cuddihy b. Campbell	2
Brown b. Campbell	0	run out	2
White b. Campbell	0	b. Moeran	5
Byes, 2; leg-bye, 1	3	Byes, 7; leg-byes, 2	9
Total	63	Total	65

RUNS AT THE FALL OF EACH WICKET.

ST. GEORGE. First Inning	18	18	28	37	73	75	103	116	120	133
ST. PAUL'S SCHOOL. First Inning	1	26	28	42	42	44	51	63	63	63
Second Inning	18	18	24	40	44	50	55	57	62	65

Umpires, Messrs. Allworth and Bolen.

It will have been noticed that Pim of the Staten Island Club's first eleven gave the St. George team valuable assistance, and J. R. Moore of the same club helped them considerably. Campbell's bowling was quite a feature of the contest, he taking 4 wickets for 6 runs in the first inning and 7 for 19 in the second, Coit leading the bowling on the other side with 5 wickets for 48 runs.

MANHATTAN vs. NEWARK.

The Newark Club visited Prospect Park June 17 and there played the Manhattan Club, with the appended result. The feature of the contest was Rogan's score of 114, not out.

MANHATTAN.

Jones c. sub. b. Brewster	2	Welsh st. Williams b. Brewster	1
Lendrum c. Wallace b. Brewster	11	Hooper c. Williams b. Knight	15
Rogan, not out	114	Mackenzie b. Brewster	1
Davey b. Brewster	15	Woolenough b. Brewster	4
Carruthers c. Williams b Brewster	25	Byes, 8; l. b., 4; w., 3	15
Scott b. Brewster	10		
Sprague b Knight	14	Total	227

NEWARK.

First Inning.		Second Inning.	
Woolman b. Jones	3	b. Davy	0
Boote b. Jones	8	absent	—
Millard c. and b. Davy	0	b. Jones	0
Knight l. b. w., b. Davy	0	b. Davy	0
Williams c. Mackenzie b. Jones	5	b. Jones	1
Brewster c. Rogan b. Davy	5	c. Scott b. Davy	22
Copley st. Scott b. Jones	0	c. Scott b. Davy	3
Leonard c. Hooper b. Davy	3	b. Jones	1
McWhood b. Davy	0	c. Mackenzie b. Jones	1
Wallace, not out	1	c. Mackenzie b. Davy	17
Brown b. Jones	2	not out	0
		Byes	2
Total	27	Total	47

RUNS AT THE FALL OF EACH WICKET.

MANHATTAN. First Inning	2	20	56	112	142	176	177	212	223	227
NEWARK. First Inning	10	11	11	11	16	16	19	19	25	27
Second Inning	0	2	5	5	7	36	36	40	47	47

Brewster led the Newark bowling with 8 wickets for 89 runs, Jones leading on the other side with 9 for 27 runs, Davy getting 10 for 43.

UNDERHILL vs. ALMA.

On June 21 the combination team of the Underhill Club of Brooklyn—which included Rogan and Sprague of the Manhattans—visited Newark and played a one-day match with the Alma Club of that city, the latter's eleven including the Newark's professional, Brewster, and Fox. The latter led the Alma's score at the bat, while Brewster took the majority of the wickets of the Underhill team. Farrand led the visiting eleven's score with 23. Rogan failing to come off. The following is the score of the deciding inning.

ALMA.		UNDERHILL.	
Fox b. Hy. Maxfield	14	Hy. Maxfield c. and b. Fox	8
Millard c. Rogan b. Flinders	3	Sprague l. b. w. b. Brewster	6
Brewster l. b. w. b. Hy. Maxfield	2	Rogan c. York b. Brewster	0
Cotterill b. Rogan	10	Farrand b. Farron	23
Copley b. Hy. Maxfield	5	Hbt. Maxfield b. Brewster	0
Brown b. Hbt. Maxfield	1	Finders b Brewster	7
Starmer b. Rogan	0	Smith, not out	9
Abrahams b Hbt. Maxfield	1	Murden b. Brewster	0
Farrow b Rogan	4	Kirk b. Farrow	3
York c. Hbt. Maxfield b. Rogan	4	Caulton b. Copley	1
Compton, not out	4	Spicer st. Copley b. Brewster	0
Byes, 6; wides, 2	8	Byes	4
Total	56	Total	61

THE PHILADELPHIANS IN ENGLAND.

The Philadelphians were badly beaten at Lord's Ground, London, June 16 and 17, by the Marylebone Club by an inning and 171 runs. The respective totals were: Marylebone, 406; Philadelphia, 174 and 61. Scott, Law and Thayer batted well in the first inning for their respective scores of 41, 37 and 35. The Philadelphians on June 20 and 21 in Stockport scored 530 runs in one inning to Cheshire's 83 and 145 in two innings, thus winning by an inning and 292 runs. The score of the American eleven was: Scott, 64; Clark, 0; Thayer, 63; Newhall, 126; Morgan, 0; MacNutt, 13; Brewster, 38; Stoever, 106; Law, 55; Fox, 22 (not out); Lowry, 12. A game was played June 23 and 24 in Leicester between the Philadelphia team and the Gentlemen of Leicestershire, the Americans winning by an inning and 108 runs. The Gentlemen of Leicestershire scored 57 runs in their first inning and 95 in the second, while the Philadelphians scored 260 runs in their first inning. The scores of the Philadelphia team were: Scott, 16; Brewster, 53; Thayer, 77; Newhall, 55; Fox, 7; Brockie, 7; Stoever, 0; Law, 1; McNutt, 17; Brown, 11; Lowry, 6; extras, 10. Total, 260.

BASEBALL.

GAMES BY TELEGRAPH.

The following are the scores of the championship games of the American Association and National League played June 24, in Louisville, Toledo, Cincinnati, Columbus, Chicago, Cleveland and Detroit, respectively:

Metropolitan	1	0	0	0	0	0	0	0	0—1
Louisville	2	0	0	0	1	0	3	0	0—6
Baltimore	0	0	0	0	1	0	0	0	2—3
Toledo	3	0	0	1	0	0	0	0	0—4
Allegheny	0	0	0	0	0	0	0	0	0—0
Cincinnati	0	0	0	0	5	1	3	2	1—12
Brooklyn	0	0	0	0	0	0	2	0	2—4
Columbus	2	0	2	0	0	1	2	0	1—8
Boston	0	4	0	0	0	0	1	0	1—6
Chicago	0	6	1	0	3	0	3	0	0—13
Philadelphia	1	0	0	0	1	0	1	3	0—6
Cleveland	0	1	0	0	0	0	0	1	0—2

Providence	0	0	0	0	0	0	0	0	0	0	0	0	0	1—1
Detroit	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0

GAMES were played in Buffalo, St. Louis and Indianapolis, between the home-clubs and the New York, Washington and Athletic Clubs respectively, but up to the hour of going to press the results had not been received by telegraph.

THE UNION ASSOCIATION.

The following championship games have been played by the clubs of this association since our last issue:

June 17, St. Louis 9 vs. Cincinnati 1, in Cincinnati.
June 17, Chicago 12 vs. Kansas City 5, in Chicago.
June 17, Boston 11 vs. National 1, in Boston.
June 18, Baltimore 13 vs. Keystone 9, in Baltimore.
June 19, Baltimore 13 vs. Keystone 5, in Baltimore.
June 19, Cincinnati 6 vs. St. Louis 2, in Cincinnati.
June 19, Chicago 12 vs. Kansas City 3, in Chicago.
June 20, Baltimore 7 vs. Keystone 3, in Baltimore.
June 20, St. Louis 5 vs. Chicago 0, in St. Louis.
June 20, Boston 6 vs. National 1, in Boston.
June 21, Boston 7 vs. National 4, in Boston.
June 21, Keystone 11 vs. Baltimore 9 (10 innings), in Baltimore.
June 21, St. Louis 6 vs. Chicago 4, in St. Louis.
June 22, St. Louis 10 vs. Chicago 6, in St. Louis.
June 23, National 6 vs. Keystone 5, in Philadelphia.

The Championship Record.

The positions of the eight contestants up to June 23 inclusive remain unchanged, with the exception that the Baltimore and Chicago Clubs have exchanged places. The St. Louis still holds a winning lead, with the Boston, Baltimore, Chicago and Cincinnati Clubs contending closely for second place, and the others are distanced.

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
St. Louis	26	4	.86	Cincinnati	17	15	.53
Boston	20	12	.62	National	9	24	.27
Baltimore	19	14	.57	Keystone	7	27	.20
Chicago	21	17	.55	Kans's City	1	7	.12

THE EASTERN LEAGUE.

The seven clubs of this association have played the following championship games since our last issue:

June 17, Harrisburg 12 vs. Domestic 7, in Harrisburg.
June 17, Virginia 9 vs. Trenton 0, in Richmond.
June 17, Wilmington 11 vs. Active 7, in Wilmington.
June 18, Active 8 vs. Harrisburg 3, in Reading.
June 18, Trenton 6 vs. Virginia 3, in Richmond.
June 19, Wilmington 20 vs. Domestic 1, in Wilmington.
June 19, Virginia 8 vs. Allentown 2, in Richmond.
June 20, Active 20 vs. Harrisburg 1, in Reading.
June 20, Wilmington 17 vs. Domestic 8, in Wilmington.
June 20, Virginia 3 vs. Allentown 1, in Richmond.
June 21, Wilmington 21 vs. Domestic 4, in Wilmington.
June 21, Allentown 9 vs. Virginia 8, in Richmond.

The Championship Record

shows the Wilmington Club still in the lead. The Domestic Club has fallen from third to fifth place, while the relative rank of the other contestants remains unchanged since our last issue:

	Won	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Wilmington	26	7	.78	Domestic	14	17	.45
Trenton	18	10	.64	Allentown	10	19	.34
Virginia	17	16	.51	Harrisburg	9	21	.30
Active	17	16	.51				

NATIONAL GUARD CHAMPIONSHIP.

The first of the series of games for the championship of the National Guard of the State, arranged under the auspices of the National Guard Baseball League of New York, took place at the Washington Park Grounds, Brooklyn, on June 21, the contesting teams being the nines of the New York Seventh Regiment and the Brooklyn Twenty-third. There was quite a gathering of the friends of the regimental nines, who kept up quite an amateur racket on the grand-stand, notwithstanding the presence of a large number of ladies, the Brooklyn Club management admitting ladies free to the grounds and the grand-stand at all these military games. The contest was close and interesting, despite the multiplicity of battery and fielding errors, the home nine finally winning by a single run, as will be seen by the appended score:

Seventh	2	0	2	1	0	0	0	4	0—9
Twenty-third	0	3	0	1	0	4	1	0	1—10

Base hits—Seventh, 6; Twenty-third, 11. Earned runs—Seventh, 1; Twenty-third, 0. First base by errors—Seventh, 11; Twenty-third, 4. First base on balls—Seventh, 2; Twenty-third, 1. Struck out—Seventh, 7; Twenty-third, 9. Fielding errors—Seventh, 6; Twenty-third, 8. Battery errors—Seventh, 11; Twenty-third, 10. Umpire, Dailey. Time, 2h. 15m.

THE UNION ASSOCIATION official scorers are making out wonderful batting-averages for their club batsmen. They give Dunlap of St. Louis .451 and Shaffer .410. It was by the same style of data that Mansell was made to lead the American averages.

NOT A HOME-RUN was made by the Providence team in the May championship contests, while several were made by the Detroits, and yet the former is in the van in the race and the latter at the tail end.

THE OLD YALE BATTERY, Jones—the jumper—and Hubbard, have signed with the Minneapolis Club, and Booth and Souther of this year's Yale team are to play out the season in the Meriden team in the place of Jones and Hubbard.

EVANS AND BUSHONG were fined for disputing Umpire Van Court's decision recently. Make all "kickers" pay forth ir fun out of their own pockets and maybe they will stop their "little game."

THE ELIZABETH ATHLETIC CLUB'S semi-professional team had a close contest with the co-operative Buckeyes of Brooklyn at Elizabeth on June 21, which the former won by 2 to 1 in a full game.

STEWART DENHAM of Brooklyn, an excellent pitcher and fielder, has been engaged by the Domestic Club of Newark.

DAVIDSON of the Elizabeth Athletic Club team recently pitched out eighteen batsmen on strikes in one game.

LARKIN AND NOLAN have been making a good record of late by their temperate habits. Keep it up, young men.

BAKER of the Harvards is to become a Cleveland professional in July, and Bassett of Brown goes to the Providence team the same month.

DECKER is giving great satisfaction out West with his umpiring.

A PITCHER and a catcher are wanted by E. J. Manning, as per advertisement.

THERE is a letter in this office for Blodgett of Arlington Club.

AMERICAN ASSOCIATION.

Columbus vs. Brooklyn.

The Columbus beat the Brooklyns again June 22 in Columbus, O. The home-team pounded Terry's pitching in a lively manner in the first and seventh innings, and won easily. At the close of the fifth inning, a posse of constables came on the grounds and arrested several of the players in each club for violating the State law in playing on Sunday. The warrants were sworn out by a member of the Law and Order League. The constables were unable to identify the men named in the warrant, and the managers refused to point them out; hence, they could not take their men. It was finally agreed as a compromise that, if the officers would allow the game to proceed to its close, they would turn the men over to the officers. The officers were hooted and abused considerably by the excited crowd. Manager Doyle of the Brooklyns wanted to stop the game when the arrests were made, the score standing at that time 3 to 0 in favor of Columbus. Umpire Daniels, however, ordered the game to proceed as soon as the officers gave their consent. The men afterwards gave bonds in the sum of $100 each.

COLUMBUS.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Brown, r. f.	1	3	3	0	0	Remsen, c. f.	0	1	2	0	0
Smith, 2d b.	1	1	4	2	2	Greenwood, 2b.	1	2	4	3	1
Field, 1st b.	2	3	11	0	1	Cassidy, r. f.	0	2	2	0	0
Richmond, s. s.	2	1	0	2	1	Corcoran, c.	0	0	7	3	1
Mann, c. f.	2	0	1	0	0	Walker, 1st b.	1	1	7	0	0
Carroll, c.	0	1	6	3	0	Geer, s. s.	0	0	0	1	0
Kuehne, 3d b.	0	3	1	1	0	Warner, 3d b.	0	1	1	5	0
Cahill, l. f.	0	1	0	0	0	Benners, l. f.	0	1	0	0	0
Morris, p.	0	1	0	3	1	Terry, p.	0	1	1	0	0
Totals	8	14	*26	11	5	Totals	2	9	24	12	2

Brooklyn	0	0	0	0	0	1	1	0	0—2
Columbus	3	0	0	0	0	0	5	0	—8

*Walker hit by batted ball.

Earned runs—Columbus, 3; Brooklyn, 1. Times at bat—Columbus, 37; Brooklyn, 36. Three-base hit—Field. Home-run—Smith. Left on bases—Columbus, 5; Brooklyn, 7. Struck out—Brooklyn, 4; Columbus, 6. Passed balls—Carroll, 1; Corcoran, 1. Umpire, Daniels. Time, 1h. 55m.

Louisville vs. Metropolitan.

The largest crowd ever assembled on the ball-field in Louisville, Ky., witnessed the home-team defeat the Metropolitans for the first time this season June 22. The game was marked by heavy batting on the part of the Louisvilles, who earned seven runs off ten safe hits in four innings. Errors by Troy and Roseman gave the home-team three more runs. The visitors scored their two runs on singles by Roseman and Troy, a muff by Wolf and a wild pitch. Gerhardt and McLaughlin fielded finely for Louisville, while Brady and Orr did the best work for the Mets. Hecker again pitched very effectively.

LOUISVILLE.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Cline, c. f.	2	3	1	0	0	Nelson, s. s.	0	1	0	4	1
Wolf, r. f.	1	2	3	0	1	Brady, r. f.	0	1	4	0	0
Browning, 3d b.	1	3	1	1	0	Esterbrook, 3b.	0	1	2	0	0
Latham, 1st b.	1	2	13	0	0	Roseman, c. f.	1	1	2	0	1
Maskrey, l. f.	1	0	1	0	0	Orr, 1st b.	1	0	12	0	0
Whiting, c.	1	1	4	0	0	Troy, 2d b.	0	1	2	5	2
Hecker, p.	2	3	1	2	0	Holbert, c.	0	1	5	1	1
Gerhardt, 2d b	0	1	1	9	0	Kennedy, l. f.	0	1	0	0	0
McLa'ghlin, s. s	1	1	2	5	0	Lynch, p.	0	0	0	1	1
Totals	10	16	27	17	1	Totals	2	7	27	11	6

Louisville	1	2	3	0	0	0	2	2	0—10
Metropolitan	0	0	0	0	0	1	0	0	1—2

Runs earned—Louisville, 7. Times at bat—Louisville, 44; Metropolitan, 33. Two-base hits—Cline, Latham, Whiting, Hecker. Left on bases—Louisville, 7; Metropolitan, 4. Struck out—Louisville, 3; Metropolitan, 2. Wild pitch—Hecker. Passed balls—Whiting, 3. Umpire, Valentine. Time, 2h.

Baltimore vs. Toledo.

The fourth game between these clubs was played June 21 in Toledo, O. Superior base-running and bunched hits, together with fine field-work, enabled the Baltimores to win. Manning led in batting and fielding. Frank Gardner made his reappearance with the visitors.

TOLEDO.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	2	2	3	1	Clinton, c. f.	0	1	1	0	1
Poorman, r. f.	0	1	3	1	0	Sommer, 3d b.	1	0	0	1	0
Miller, s. s.	0	1	2	2	2	Gardner, r. f.	2	0	2	0	0
Mullane, p.	0	1	0	2	0	York, l. f.	2	0	1	1	1
Welch, c. f.	0	2	1	0	0	Stearns, 1st b.	1	1	7	2	1
Morton, l. f.	0	0	1	0	0	Manning, 2d b.	1	3	3	6	1
Brown, 3d b.	0	0	0	1	0	Trott, c.	0	1	12	1	0
Moffet, 1st b.	0	0	11	0	1	Henderson, p.	0	0	0	2	0
McGuire, c.	0	0	7	0	1	Macullar, s. s.	0	0	1	5	1
Totals	1	7	27	9	5	Totals	7	6	27	18	5

Baltimore	0	2	1	0	0	2	0	2	0—7
Toledo	0	0	1	0	0	0	0	0	0—1

Run earned—Baltimore, 1. Two-base hits—Mullane, Manning. Times at bat—Baltimore, 37; Toledo, 37. Left on bases—Toledo, 9; Baltimore, 3. Struck out—Toledo, 10; Baltimore, 8. Bases on called balls—Toledo, 2; Baltimore, 1. First base on errors—Toledo, 3; Baltimore, 3. Passed balls—McGuire, 4; Trott, 1. Wild pitches—Mullane, 2; Henderson, 1. Umpire, Connell. Time, 1h. 45m.

A lucky streak of batting in the eighth inning enabled the Baltimores to defeat the Toledos again June 23. The home-team batted Emslie finely, but their hits were scattering. O'Day proved very effective during the first seven innings, but four hits being secured off him.

Toledo	2	0	1	0	0	1	1	0	0—5
Baltimore	1	0	0	0	0	1	0	4	—6

Runs earned—Toledo, 1; Baltimore, 1. Two-base hits—Barkley, York. Left on bases—Toledo, 7; Baltimore, 9. Struck out—Toledo, 6; Baltimore, 6. Bases on called balls—Toledo, 2; Baltimore, 2. Bases from being hit by pitched balls—Baltimore, 3. First base on errors—Toledo, 1; Baltimore, 5. Passed balls—Bullis, 6; Traffley, 1. Wild pitches—Emslie, 2. Umpire, T. G. Connell. Time, 2h. 20m.

Columbus vs. Allegheny.

A postponed game between these clubs was played off June 20 in Pittsburg, Pa. The visitors won by superior fielding, all of their six runs having been scored on called balls and errors. The home-team failed to bat Morris, except in the fourth inning, when they bunched three singles for two earned runs. The features were Morris' pitching and White's batting.

COLUMBUS.	R.	1B.	PO.	A.	E.	ALLEGHENY.	R.	1B.	PO.	A.	E.
Brown, r. f.	2	1	2	0	0	McDonald, r. f.	0	0	0	0	0
Smith, 2d b.	1	2	0	3	0	White, s. s.	1	3	1	3	3
Field, 1st b.	0	1	11	0	1	Miller, l. f.	1	1	3	1	1
Richmond, s. s.	0	1	2	3	0	Knowles, 1st b.	0	0	10	1	1
Mann, c. f.	1	0	4	0	0	Neagle, p.	0	0	0	5	1
Carroll, c.	1	1	6	0	0	Taylor, c. f.	0	1	2	0	0
Kuehne, 3d b.	1	1	0	3	1	Creamer, 2d b.	0	0	7	3	0
Cahill, l. f.	0	0	2	0	0	Battin, 3d b.	1	0	0	2	0
Morris, p.	0	1	0	2	1	Hayes, c.	0	0	4	2	2
Totals	6	8	27	11	3	Totals	3	5	27	17	8

Columbus	1	1	1	2	1	0	0	0	0—6
Allegheny	0	0	0	2	1	0	0	0	0—3

Earned runs—Allegheny, 2. Times at bat—Columbus, 39; Allegheny, 32. First base on errors—Allegheny, 1; Columbus, 4. First base on called balls—Columbus, 2. Struck out—Columbus, 1; Allegheny, 2. Left on bases—Allegheny, 2; Columbus, 6. Two-base hits—Smith, Carroll. Passed ball—Hayes, 1. Umpire, Connell. Time, 1h. 50m.

Cincinnati vs. Allegheny.

These clubs contended June 21 in Cincinnati, O., the result being a decisive victory for the home-team, their third of the series. The Alleghenys, who presented Manager Ferguson in Battin's place, were shut out, being unable to bat White, making only three scattering hits. Jones and Reilly did the hard hitting for the home-team and scored all but one of their five runs.

CINCINNATI.	R.	1B.	PO.	A.	E.	ALLEGHENY.	R.	1B.	PO.	A.	E.
Jones, c. f.	2	2	4	0	0	Swartwood, r. f.	0	0	0	1	0
Reilly, 1st b.	2	2	11	0	1	White, s. s.	0	0	2	2	0
Carpenter, 3d b.	0	0	2	2	0	Miller, l. f.	0	0	0	0	1
McPhee, 2d b.	1	1	6	3	0	Ferguson, 3d b.	0	0	2	0	0
Corkhill, r. f.	0	0	1	0	0	Knowles, 1st b.	0	0	5	0	0
Mansell, l. f.	0	0	1	0	0	Sullivan, p.	0	1	1	1	0
Snyder, c.	0	1	2	1	0	Taylor, c. f.	0	0	2	1	1
Peoples, s. s.	0	1	0	4	2	Creamer, 2d b.	0	1	6	3	0
White, p.	0	1	0	3	0	Colgan, c.	0	1	6	2	1
Totals	5	8	27	13	3	Totals	0	3	24	10	3

Allegheny	0	0	0	0	0	0	0	0	0—0
Cincinnati	2	0	0	0	0	0	0	3	—5

Earned runs—Cincinnati, 3. Two base hit—Creamer. Three-base hit—Jones. Home-run—Reilly. Passed ball—Colgan. Times at bat—Cincinnati, 35; Allegheny, 31. First base on balls—Cincinnati, 2; Allegheny, 1. First base on errors—Allegheny, 3; Cincinnati, 2. Struck out—Cincinnati, 4. Double-plays—McPhee and Snyder; Carpenter, McPhee and Reilly. Umpire, John Kelly. Time, 1h. 35m.

The game result marked the game between these clubs June 22, the home-team then trying for the first time their new pitcher and catcher from the reserves—Shallix and Miller. The Cincinnatis won by their timely hitting and superior base-running. Miller hurt his hand in the sixth inning, and Peoples took his place as catcher, while Fulmer came in as short-stop.

ALLEGHENY.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	0	1	2	0	0	Jones, c. f.	0	1	2	0	0
White, s. s.	0	0	0	0	0	Reilly, 1st b.	2	3	12	1	0
Miller, l. f.	0	1	5	1	2	Carpenter, 3d b	1	1	0	1	1
McDonald, 3d b	0	1	0	1	1	McPhee, 2d b.	0	0	8	6	1
Knowles, 1st b.	0	0	4	0	0	Corkhill, r. f.	0	1	2	1	0
Neagle, p.	0	1	2	1	0	Mansell, l. f.	0	0	0	0	0
Taylor, c. f.	0	0	3	0	1	Shallix, p.	0	0	0	1	1
Creamer, 2d b.	1	0	3	1	0	Peoples, s. s., c	0	0	2	2	2
Hayes, c.	1	1	5	1	1	Fulmer, s. s.	0	0	0	2	0
						Miller, c.	1	0	1	0	0
Totals	2	5	24	5	5	Totals	4	6	27	14	5

Allegheny	0	0	0	0	2	0	0	0	0—2
Cincinnati	1	0	2	0	0	1	0	0	—4

Earned run—Cincinnati, 1. Home-run—Carpenter. Total bases on clean hits—Cincinnati, 9; Allegheny, 5. Times at bat—Allegheny, 37; Cincinnati, 30. Double-plays—Corkhill and Reilly; Fulmer, McPhee and Reilly; Miller and Creamer. Left on bases—Cincinnati, 2; Allegheny, 10. Struck out—Cincinnati, 2; Allegheny, 2. Bases on called balls—Allegheny, 3. Bases given by being hit by pitcher—Cincinnati, 1; Allegheny, 2. First base on errors—Cincinnati, 1; Allegheny, 4. Passed balls—Miller, 1; Hayes, 1. Umpire, John Kelly. Time, 1h. 45m.

St. Louis vs. Washington.

The Washingtons commenced their Western trip June 21 in St. Louis, Mo., then defeating the St. Louis for the first time. The game was closely contested, the visitors making the winning run in the ninth inning. The few errors on both sides proved to be costly. Deasley split his hand in the ninth and Dolan was substituted behind the bat.

WASHINGTON.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	0	0	2	3	1	Gleason, s. s.	1	0	1	4	0
Humphries, c.	0	0	4	1	1	Latham, 3d b.	1	0	1	1	0
Prince, 1st b.	0	2	14	0	0	Lewis, c. f.	2	1	2	1	0
Gladmon, 3d b.	0	0	2	3	1	Comiskey, 1st b	0	2	10	0	0
Smith, r. f.	0	0	1	0	0	Nicol, r. f.	0	1	6	0	2
Yewell, 2d b	3	3	3	4	1	Deasley, c.	0	2	1	2	0
Mullen, c. f.	1	1	1	1	0	Strief, l. f.	0	0	0	0	1
Barr, p.	1	2	0	0	0	Quest, 2d b.	0	1	6	5	2
Hanna, l. f.	0	0	0	2	1	McGinnis, p.	0	0	0	1	0
						Dolan, c.	0	0	0	0	0
Totals	5	8	27	14	5	Totals	4	7	27	14	5

Washington	0	0	0	0	3	0	1	0	1—5
St. Louis	1	0	0	2	0	0	0	1	0—4

Runs earned—Washington, 1; St. Louis, 1. Two-base hits—Barr, Lewis. Three-base hit—Comiskey. Left on bases—Washington, 2; St. Louis, 4. Struck out—Washington, 1; St. Louis, 2. Double-plays—McGinnis, Deasley and Quest; Fennelly, Yewell and Prince. Base on being hit by pitcher—St. Louis, 1. Wild pitch—McGinnis. Times at bat—Washington, 34; St. Louis, 35. Umpire, Geo. Seward. Time, 2h.

A large assemblage witnessed the St. Louis defeat the Washingtons June 22, by their superior batting. O'Neil was struck by a pitched ball in the second inning and quit playing, Streuve taking his place. The grounds were wet and slippery, which accounts for the loose fielding on both sides.

ST. LOUIS.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Gleason, s. s.	2	2	1	4	0	Fennelly, s. s.	1	0	2	5	4
Latham, 3d b.	1	1	0	5	1	Prince, 1st b.	0	0	7	0	0
O'Neil, c. f.	1	1	0	0	1	Gladmon, 3d b.	0	0	1	1	2
Comiskey, 1st b	2	1	14	0	1	Smith, p.	0	0	1	2	2
Nichol, r. f.	1	2	3	0	1	Yewell, 2d b.	1	2	4	2	2
Strief, l. f.	0	1	0	0	0	Mullen, c. f.	1	0	2	0	1
Quest, 2d b.	1	2	2	2	2	Trumbull, r. f.	0	1	1	2	1
Dolan, c.	2	1	7	2	2	Barr, l. f.	0	0	1	0	0
Davis, p.	0	1	0	3	2	Morgan, c.	0	0	3	0	1
Streuve, c. f.	2	0	0	0	0						
Totals	12	12	27	16	10	Totals	3	3	27	12	13

St. Louis	3	1	4	0	0	3	[illegible]	0	0—12
Washington	1	2	0	0	0	0	0	0	0—3

Runs earned—St. Louis, 2. Left on bases—St. Louis, 9; Washington, 5. Struck out—Washington, 5; St. Louis, 3. Double plays—Fennelly, Yewell and Prince; Yewell and Prince. Bases on called balls—St. Louis, 5; Washington, 3. Passed balls—Dolan, 1; Morgan, 2. Wild pitches—Smith, 3; Davis, 1. Times at bat—St. Louis, 48; Washington, 35. Umpire, George Seward. Time, 2h. 20m.

The game between these clubs June 23 was much more stubbornly contested, although again ending in a victory for the home team, a result due to their superior fielding. O'Neil and Barr both pitched effectively.

St. Louis	2	0	0	2	0	0	0	2	0—6
Washington	1	1	0	0	2	0	0	0	1—5

Earned runs—Washington, 2. Base hits—St. Louis, 6; Washington, 6. Three-base hit—Barr. Errors—St. Louis, 2; Washington, 9. Left on bases—St. Louis, 3; Washington, 3. Struck out—St. Louis, 7; Washington, 7. First base on called balls—St. Louis, 2. Passed ball—Humphries. Wild pitches—Barr, 2. Umpire, Seward.

Indianapolis vs. Athletic.

The champion Athletic Club made its first appearance in Indianapolis, Ind., June 21, and by faultless fielding secured a third victory over the local club. The game was marked by heavy batting on the part of both clubs, the home-team leading off with six safe hits that sent in five earned runs, while the visitors bunched their hits in the latter part. Aydelott was very wild in his delivery, and McCauley pitched after the fourth inning. Corey knocked the ball over the left-field fence for a home-run in the seventh inning, sending in two base-runners. Knight did fine work at right-field.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	1	2	1	0	0	Knight, r. f.	4	4	5	1	0
Phillips, s. s.	1	2	0	1	2	Stovey, 1st b.	3	1	10	0	0
Callahan, 3d b.	1	2	1	8	0	Houck, s. s.	3	4	0	3	0
Wiebe, c. f., 2b	1	1	5	0	1	Corey, 3d b.	3	1	0	3	0
Keenan, c.	2	4	3	1	1	Larkin, l. f.	1	2	2	0	0
McCauley, 1b., p	0	2	6	0	0	Blakiston, c. f.	0	2	2	0	0
Peltz, l. f.	0	2	1	0	4	Stricker, 2d b.	0	1	5	2	0
Merrill, 2d b.	0	2	5	1	0	Mathews, p.	1	0	0	1	0
Aydelott, p., cf.	0	0	2	2	0	Foster, c.	2	0	3	1	0
Totals	6	17	24	13	8	Totals	17	15	27	11	0

Indianapolis	5	0	0	0	1	0	0	0	0—6
Athletic	3	6	1	0	2	0	3	2	—17

Runs earned—Indianapolis, 6; Athletic, 6. Times at bat—Indianapolis, 40; Athletic, 46. Two-base hits—Wiebe, Keenan, Callahan, Blakiston, Houck, Larkin. Three-base hits—McCauley, Stovey. Home run—Corey. Total base hits—Indianapolis, 22; Athletic, 23. Base on balls—Athletic, 6. Struck out—Indianapolis, 1; Athletic, 1. Left on bases—Indianapolis, 7; Athletic, 5. Double plays—Callahan, Merrill and McCauley; Corey, Stricker and Stovey. Wild pitches—Aydelott, 1; McCauley, 2. Umpire, Brennan. Time, 1h. 57m.

These clubs met again June 22, when the home-team turned the tables on the visitors, defeating them after a remarkably well-played game. The champions were unable to do anything with McKeon's delivery, securing only five hits, while twelve went out on strikes. They secured their only run in the first inning, when Stovey was given a base on balls and came home on a hit by Houck. The visitors hit Atkinson hard in three innings, earning six runs, including home-runs by Keenan and Kerins on long line-hits to the left-field fence. A wild throw by Seiffel gave the home-team their only unearned run. The fielding was very sharp on both sides, Stricker, Blakiston and Keenan doing especially good work.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	0	2	0	1	0	Knight, r. f.	0	2	2	0	0
Phillips, s. s.	0	0	0	2	0	Stovey, 1st b.	1	0	10	0	0
Callahan, 3d b.	2	2	3	0	0	Houck, s. s.	0	1	1	0	0
Kerins, 1st b.	2	2	5	2	0	Corey, 3d b.	0	1	0	2	0
Wiebe, c. f.	1	1	1	0	0	Larkin, l. f.	0	0	0	0	0
Keenan, c.	1	2	15	1	0	Blakiston, c. f.	0	1	3	0	0
McKeon, p.	1	1	1	1	0	Stricker, 2d b.	0	0	2	3	0
Peltz, l. f.	0	0	0	1	0	Atkinson, p.	0	0	0	4	0
Merrill, 2d b.	0	0	2	0	2	Seiffel, c.	0	0	6	2	1
Totals	7	10	27	8	2	Totals	1	5	24	11	1

Athletic	1	0	0	0	0	0	0	0	0—1
Indianapolis	3	0	0	2	0	0	0	2	—7

Earned runs—Indianapolis, 6; Athletic, 1. Two-base hits—Keenan, Blakiston. Home-runs—Keenan, Kerins. Left on bases—Indianapolis, 3; Athletic, 6. First base on balls—Athletic, 2. Struck out—Indianapolis, 6; Athletic, 12. Passed balls—Keenan, 1; Seiffel, 1. Wild pitches—McKeon, 1; Atkinson, 1. Times at bat—Indianapolis, 34; Athletic, 34. Umpire, Brennan. Time, 2h.

The Championship Record.

Seven of the twelve clubs continue to be closely bunched together, the Metropolitan still in the lead, and the Louisville, Baltimore, St. Louis, Cincinnati, Athletic and Columbus Clubs but little in the rear. Secretary Wikoff has decided that the Metropolitan-Louisville game on June 21 does not count, because the official umpire was absent. We cannot find anything in the rules to that effect, and have accordingly credited the victory to the Metropolitans in the following table of games won and lost up to June 23, inclusive:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Metropolitan	27	10	.72	Columbus	23	15	.60
Louisville	23	11	.67	Brooklyn	15	21	.41
Baltimore	22	12	.64	Allegheny	11	27	.28
St. Louis	23	13	.63	Toledo	10	27	.27
Cincinnati	22	13	.62	Indianapolis	9	26	.25
Athletic	23	14	.62	Washington	8	27	.22

THE INJUNCTION SUIT to deter the Long Island City police from interfering with the ballplayers on the grounds on Jackson and Steinway avenues, Long Island City—liberally laid out by Judge W. H. Kelly—was before Judge Bartlett at the Queens County Court-house June 23. Counsel said that Mr. Ryan did not charge an admission fee to the grounds, which afforded recreation to a large number of hard-working men, and that no violation of the law had been committed. Counsel for the Commissioners and Sheriff said they could prove that admission had been charged on Sunday. Judge Bartlett said that when a public officer was enjoined from performing his duty, it was the duty of the Court to decide the issue involved without delay. The Legislature had made certain laws relating to Sunday, and it was the duty of the police to enforce the laws as they found them on the statute books. He instructed counsel to submit their affidavits by Wednesday.

THE BROOKLYN AMATEUR ASSOCIATION record to June 22 shows the six clubs occupying the following relative positions in the pennant race:

	Won.	Lost.		Won.	Lost.
Prospect	3	1	Resolute	2	2
Atlas	3	1	Lafayette	1	3
Ivanhoe	2	2	Vernon	1	3

THE LONG ISLAND AMATEUR ASSOCIATION championship record to June 22 is as follows:

	Won.	Lost.		Won.	Lost.
Star	6	0	Putnam	3	3
Dauntless	5	1	Monroe	2	4
Commercial	3	3	Williamsburg	1	5
Bedford	3	3	Franklin	1	5

The Williamsburg nine won their first game June 12, when they defeated the Franklins by 13 to 5.

NATIONAL LEAGUE.

Buffalo vs. New York.

These clubs met again in Buffalo, N. Y., June 23, when faultless fielding gave the New Yorks their fourth victory of the series. In the first and fourth innings the Buffalos bunched five safe hits, including three-baggers by Rowe and White, and then earned three runs. The New Yorks made their first three runs on errors, and then commenced batting Galvin freely, Ewing making a home-run in the fourth and Ward one in the seventh inning, which with four more safe hits helped the visitors to five earned runs and the victory. Ewing did splendid work as catcher, while White led in batting with four successive safe hits.

BUFFALO.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Richards'n, c. f.	0	1	4	1	0	Ewing, c.	2	2	6	0	0
Rowe, c.	1	1	5	2	1	Ward, c. f.	1	1	1	0	0
Brouthers, 1st b	1	2	7	0	0	Connor, 2d b.	1	1	1	3	0
Myers, l. f.	0	0	1	0	2	Gillespie, l. f.	3	2	4	0	0
White, 3d b.	1	4	3	3	0	Dorgan, r. f.	0	2	0	0	0
Lillie, r. f.	0	2	1	1	0	McKinnon, 1st b	0	1	11	0	0
Collins, 2d b.	0	0	5	3	2	Welch, p.	0	1	0	7	0
Force, s. s.	0	0	1	2	1	Caskins, s. s.	1	3	1	4	0
Galvin, p.	0	1	0	7	0	Ha'kins'n, 3d b	0	0	3	1	0
Totals	3	11	27	19	6	Totals	8	13	27	15	0

New York	2	0	1	2	0	0	2	0	1—8
Buffalo	2	0	0	1	0	0	0	0	0—3

Earned runs—Buffalo, 3; New York, 5. Two-base hits—Caskins, 2. Three-base hits—Rowe, White. Home runs—Ewing, Ward. Times at bat—Buffalo, 38; New York, 42. First base on balls—Buffalo, 2; New York, 1. First base on errors—New York, 3. Struck out—Buffalo, 5; New York, 5. Left on bases—Buffalo, 8; New York, 7. Double-play—Richardson and Collins. Passed balls—Rowe, 3. Umpire, Van Court. Time, 2h. 15m.

Chicago vs. Boston.

The game between these clubs June 23 in Chicago, Ill., was marked by heavy batting and exceptionally fine fielding. The visitors on this occasion had no trouble in gauging Lee's slow curves, and batted him freely, earning eleven runs off thirteen safe hits, including five for home-runs over the right-field fence. The Chicagos scored five runs—four earned—off five hits in the first three innings, Williamson and Kelly knocking the ball over the fence for home-runs. After that the home-team failed to score, and made only three scattering hits. Hornung's hard hitting was the feature of the contest.

BOSTON.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Hornung, l. f.	3	5	1	0	0	Dalrymple, l. f.	1	1	1	0	0
Sutton, 3d b.	2	3	0	0	0	Gore, c. f.	1	1	3	0	0
Burdock, 2d b.	3	3	3	5	0	Kelly, r. f.	1	2	1	0	1
Whitney, c. f.	0	0	3	0	0	Anson, 1st b.	1	2	12	0	0
Morrill, 1st b.	1	3	12	0	0	Pfeffer, 2d b.	0	2	4	2	0
Buffinton, p.	1	1	1	7	0	Williamson, 3b.	1	1	0	3	0
Crowley, r. f.	1	0	0	1	1	Burns, s. s.	0	0	2	8	0
Wise, s. s.	1	2	0	4	0	Lee, p.	0	0	0	4	0
Hackett, c.	0	0	7	1	0	Flint, c.	0	0	4	0	0
Totals	12	17	27	18	1	Totals	5	9	27	17	1

Boston	3	1	0	0	5	2	1	0	0—12
Chicago	1	1	3	0	0	0	0	0	0—5

Earned runs—Boston, 11; Chicago, 4. Home runs—Hornung, Burdock (2), Buffinton, Wise, Kelly, Williamson. Two-base hits—Hornung (2). Passed ball—Hackett. Wild pitches—Buffinton, 1; Lee, 1. First base on balls—Boston, 3; Chicago, 2. First base on errors—Boston, 1; Chicago, 1. Struck out—Boston, 4; Chicago, 5. Times at bat—Boston, 46; Chicago, 35. Umpire, McLean. Time, 1h. 20m.

Providence vs. Detroit.

The Providence defeated the Detroits June 23 in Detroit, Mich., after a close and exciting contest, remarkable for the fact that all the runs scored were earned. Brill, an amateur of Astoria, L. I., pitched for the Detroits, and he proved effective. The home-team took the lead in the first inning, and held it until the last-half of the ninth, when the visitors batted Brill freely and earned two runs and the victory. Nava was injured and gave way to Gilligan.

DETROIT.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Wood, l. f.	1	1	1	0	0	Hines, c. f.	0	1	2	0	0
Joe Farrell, 3b.	0	1	0	2	0	Jno Farrell, 2b.	2	2	0	3	0
Hanlon, c. f.	1	2	3	0	0	Radbourn, 1b.	0	1	8	0	1
Bennett, c.	1	1	1	0	0	Sweeney, p.	0	2	1	1	0
Scott, 1st b.	0	1	10	1	0	Irwin, s. s.	0	1	2	2	1
Meinke, s. s.	0	1	1	3	1	Denny, 3d b.	1	1	0	1	0
Baker, r. f.	0	0	1	0	0	Carroll, l. f.	1	1	0	0	0
Geiss, 2d b.	0	0	7	1	0	Radford, r. f.	0	1	4	0	0
Brill, p.	0	0	0	1	0	Nava, c.	0	0	5	1	1
						Gilligan, c.	0	1	5	1	1
Totals	3	7	24	8	1	Totals	4	11	27	9	4

Detroit	1	0	2	0	0	0	0	0	0—3
Providence	0	0	0	1	0	0	0	1	2—4

Earned runs—Providence, 4; Detroit, 3. Two-base hits—Joe. Farrell, Hanlon. Three-base hits—Jno. Farrell (2), Hines, Denny. Home run—Bennett. Times at bat—Detroit, 34; Providence, 35. First base on balls—Providence, 2; Detroit, 1. First base on errors—Providence, 1; Detroit, 2. Struck out—Providence, 1; Detroit, 8. Double plays—Scott and Geiss; Geiss. Passed balls—Nava, 2. Wild pitch—Sweeney. Umpire, Burns. Time, 1h. 50m.

Cleveland vs. Philadelphia.

The Clevelands defeated the Philadelphias June 23 in Cleveland, O., after a tamely-played and uninteresting contest. The home-team earned four of their five runs, the result of seven safe hits, including three-baggers by Hotaling and McCormick. The Philadelphias could not hit McCormick safely, supported as he was by brilliant fielding, especially on the part of Evans and Hotaling, and narrowly escaped being blanked.

CLEVELAND.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	1	3	8	0	0	Purcell, l. f.	0	0	2	0	1
Hotaling, c. f.	1	1	5	0	0	Manning, r. f.	1	1	4	1	1
Glasscock, s. s.	0	0	2	2	0	McClellan, s. s.	0	2	1	2	1
Evans, l. f.	0	1	6	0	0	Coleman, p.	0	2	0	5	0
McCormick, p.	1	1	0	2	0	Mulvey, 3d b.	0	0	0	0	0
Moffet, r. f.	1	1	1	0	0	Fogarty, c. f.	0	0	3	0	0
Muldoon, 3d b.	1	2	0	1	0	Farrar, 1st b.	0	0	9	1	0
Ardner, 2d b.	0	0	2	2	1	Andrews, 2d b.	0	0	3	3	1
Briody, c.	0	0	3	1	0	Ringo, c.	0	0	2	0	1
Totals	5	9	27	8	1	Totals	1	5	24	12	5

Philadelphia	0	0	0	0	0	0	0	0	1—1
Cleveland	2	0	0	0	0	3	0	0	—5

Earned runs—Cleveland, 4. Three-base hits—Hotaling, McCormick. First base on balls—Philadelphia, 2; Cleveland, 1. First base on errors—Philadelphia, 3; Cleveland, 3. Struck out—Cleveland, 2; Philadelphia, 1. Double-play—Manning and Farrar. Wild pitches—Coleman, 2. Times at bat—Philadelphia, 32; Cleveland, 34. Umpire, Decker. Time, 1h. 45m.

The League Championship.

The first assault made by the Eastern clubs on the Western in the June campaign shows that the Eastern teams are not going to have so comparatively easy a task as they did in May last. The champions sustained defeat in their first game in the West, as did the New Yorkers; but Providence won, and the result is that they are first, with the Bostons a good second, New York third, and Buffalo a close fourth, the latter showing up in the best form of all the Western teams. The record to June 23, inclusive:

	Providence	Boston	New York	Buffalo	Chicago	Cleveland	Phila.	Detroit	Won	P. C. of Victories
Providence	..	2	8	3	3	1	7	6	30	.75
Boston	4	..	4	3	5	3	9	3	31	.74
New York	2	5	..	4	2	4	5	4	26	.60
Buffalo	0	1	2	..	5	5	2	6	21	.52
Chicago	1	1	0	3	..	4	3	5	17	.42
Cleveland	1	0	0	2	4	..	4	5	16	.34
Phila.	2	1	3	2	1	2	..	2	13	.30
Detroit	0	1	0	2	3	4	0	..	10	.24
Lost	10	11	17	19	23	23	30	31	164	

THE NORTHWESTERN LEAGUE.

The following championship games were played last week:

June 16, Minneapolis 11 vs. Quincy 3, in Minneapolis.
June 16, Grand Rapids 12 vs. Terre Haute 6, in Grand Rapids.
June 17, Fort Wayne 15 vs. Terre Haute 8, in Fort Wayne.
June 17, Saginaw 7 vs. Bay City 6 (10 inn.), in Bay City.
June 17, Minneapolis 20 vs. Milwaukee 5, in Minneapolis.
June 17, Peoria 10 vs. St. Paul 2, in St. Paul.
June 17, Grand Rapids 2 vs. Muskegon 0, in Grand Rapids.
June 17, Quincy 3 vs. Stillwater 1, in Stillwater.
June 18, Fort Wayne 14 vs. Terre Haute 1, in Fort Wayne.
June 18, Peoria 5 vs. St. Paul 2, in St. Paul.
June 18, Milwaukee 12 vs. Minneapolis 3, in Minneapolis.
June 19, Stillwater 9 vs. Quincy 1, in Stillwater.
June 18, Grand Rapids 5 vs. Muskegon 0, in Grand Rapids.
June 19, Fort Wayne 9 vs. Terre Haute 3, in Fort Wayne.
June 19, St. Paul 6 vs. Peoria 4, in St. Paul.
June 19, Grand Rapids 17 vs. Muskegon 4, in Grand Rapids.
June 19, Bay City 2 vs. Saginaw 1, in Bay City.
June 19, Quincy 8 vs. Stillwater 2, in Quincy.
June 21, Peoria 5 vs. Stillwater 1, in Stillwater.
June 21, Grand Rapids 1 vs. Bay City 0 (12 innings), in Bay City.
June 21, Milwaukee 6 vs. Quincy 2, in Quincy.

The Championship Record.

The Grand Rapids Club has regained the lead. The Bay City is a good second, and the Saginaw, Quincy and Peoria Clubs are closely contending for third place, while the others are out of the race. The standing of the twelve contestants to June 23, inclusive, is:

	Won.	Lost.	Per Ct. Won.		Won.	Lost.	Per Ct. Won.
Gr'nd Rapids	29	6	.82	Fort Wayne	15	20	.42
Bay City	25	8	.75	Minneapolis	14	20	.41
Saginaw	23	11	.67	Muskegon	12	21	.36
Quincy	24	12	.66	Stillwater	9	28	.24
Peoria	24	13	.64	Terre Haute	8	26	.24
Milwaukee	17	13	.56	St. Paul	8	27	.23

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

June 26, 27, 28, Columbus vs. Allegheny, in Columbus.
June 26, 27, 28, Cincinnati vs. Metropolitan, in Cincinnati.
June 26, 27, 28, Louisville vs. Washington, in Louisville.
June 26, 27, 28, Indianapolis vs. Baltimore, in Indian'polis
June 26, 27, 28, Toledo vs. Brooklyn, in Toledo.
June 26, 27, 28, St. Louis vs. Athletic, in St. Louis.
June 29, July 1, 2, Columbus vs. Metropolitan, in Columbus.
June 29, July 1, 2, Cincinnati vs. Washington, in Cincinnati.
June 29, July 1, 2, Louisville vs. Athletic, in Louisville.
June 29, July 1, 2, Indianapolis vs. Brooklyn, in Indianapolis.
June 29, July 1, 2, St. Louis vs. Baltimore, in St. Louis.
June 30, July 1, 2, Toledo vs. Allegheny, in Toledo.

NATIONAL LEAGUE.

June 25, Buffalo vs. New York, in Buffalo.
June 25, Chicago vs. Boston, in Chicago.
June 25, Detroit vs. Providence, in Detroit.
June 25, Cleveland vs. Philadelphia, in Cleveland.
June 26, 27, 28, 30, Chicago vs. Providence, in Chicago.
June 26, 27, 28, 30, Buffalo vs. Philadelphia, in Buffalo.
June 26, 27, 28, 30, Detroit vs. Boston, in Detroit.
June 26, 27, 28, 30, Cleveland vs. New York, in Cleveland.
July 1, 2, 4 (A. M. and P. M.), Chicago vs. Philadelphia, in Chicago.
July 1, 2, 4 (A. M. and P. M.), Buffalo vs. Boston, in Buffalo.
July 1, 2, 4 (A. M. and P. M.), Detroit vs. New York, in Detroit.
July 1, 2, 4 (A. M. and P. M.), Cleveland vs. Providence, in Cleveland.

UNION ASSOCIATION.

June 26, 27, 28, Keystone vs. St. Louis, in Philadelphia.
June 26, 27, 28, Baltimore vs. Chicago, in Baltimore.
June 26, 27, 28, National vs. Kansas City, in Washington.
June 26, 27, 28, Boston vs. Cincinnati, in Boston.
July 1, 2, 4, 5, Baltimore vs. Cincinnati, in Baltimore.
July 1, 2, 4, 5, Washington vs. St. Louis, in Washington.
July 2, 4 (A. M. and P. M.), 5, Keystone vs. Chicago, in Phila.
July 2, 4 (A. M. and P. M.), 5, Boston vs. Kansas City, in Boston.

EASTERN LEAGUE.

June 25, 26, Wilmington vs. Allentown, in Wilmington.
June 25, 26, Virginia vs. Domestic, in Richmond.
June 25, 26, Harrisburg vs. Trenton, in Harrisburg.
June 28, 30, July 1, Virginia vs. Active, in Richmond.
June 28, 30, July 1, Harrisburg vs. Allentown, in Harrisburg.
June 28, 30, July 1, 4, Wilmington vs. Trenton, in Wilmington.

NORTHWESTERN LEAGUE.

June 25, 26, Minneapolis vs. Peoria, in Minneapolis.
June 25, 26, St. Paul vs. Stillwater, in St. Paul.
June 25, 26, Milwaukee vs. Quincy, in Milwaukee.
June 25, 26, Bay City vs. Terre Haute, in Bay City.
June 25, 26, Saginaw vs. Muskegon, in Saginaw.
June 25, 26, Grand Rapids vs. Fort Wayne, in G'd Rapids.
June 27, 28, Muskegon vs. Terre Haute, in Muskegon.
June 27, 28, Saginaw vs. Fort Wayne, in Saginaw.
June 28, 30, Minneapolis vs. St. Paul, in Minneapolis.
June 28, 30, Stillwater vs. Milwaukee, in Stillwater.
June 30, July 1, Bay City vs. Muskegon, in Bay City.
June 30, July 1, Grand Rapids vs. Saginaw, in G'd Rapids.
June 30, July 1, 2, Terre Haute vs. Fort Wayne, in Terre Haute.
July 1, 2, Minneapolis vs. Stillwater, in Minneapolis.
July 1, 2, St. Paul vs. Milwaukee, in St. Paul.
July 1, 2, Peoria vs. Quincy, in Peoria.

AMERICAN ASSOCIATION.

Metropolitan vs. Columbus.

The second game between these clubs was played June 17 at Metropolitan Park, in this city, the home-team then reversing the result of the previous contest. Keefe, after he had pitched one ball, was obliged to retire on account of a pain in his side. Lynch was substituted, and did good service as pitcher. Loose fielding by the visitors allowed the Mets to score five runs in the second inning, and the lead thus secured was held throughout. Holbert caught cleverly, and Troy fielded finely at second-base.

METROPOLITAN.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Nelson, s. s.	0	0	1	2	0	Brown, r. f.	2	1	3	1	0
Brady, r. f.	0	0	3	0	0	Smith, 2d b.	0	1	3	8	1
Esterbrook, 3b	0	2	0	0	0	Field, 1st b.	1	1	12	0	0
Roseman, c. f.	0	0	1	0	2	Richmond, s. s.	0	1	1	2	0
Orr, 1st b.	2	1	11	0	0	Mann, c. f.	0	0	3	0	0
Troy, 2d b.	1	1	1	6	0	Kuehne, 3d b.	0	0	1	0	1
Holbert, c.	2	2	6	1	1	Cahill, l. f.	0	2	0	0	0
Kennedy, l. f.	1	1	3	0	0	Mountain, p.	1	2	2	3	0
Lynch, p.	1	0	1	1	1	Kemmler, c.	1	2	2	1	2
Totals	7	7	27	10	4	Totals	5	10	27	15	4

Metropolitan ... 0 5 0 1 0 0 0 1 0—7
Columbus ... 2 0 0 0 3 0 0 0 0—5

Runs earned—Metropolitan, 1; Columbus, 2. First base on errors—Metropolitan, 1. Times at bat—Metropolitan, 38; Columbus, 38. Struck out—Metropolitan, 1; Columbus, 6. Total left on bases—Metropolitan, 4; Columbus, 6. Bases on balls—Metropolitan, 6. Two-base hits—Esterbrook, Orr, Holbert, Cahill, Mountain. Total base hits—Metropolitan, 10; Columbus, 12. Double-plays—Smith and Fields; Richmond, Smith and Fields; Brown and Fields. Passed ball—Kemmler. Umpire, Jno. Kelly.

A similar score marked the game between these clubs June 18, the effective pitching of Lynch and splendid batting and fielding by Troy then enabling the Metropolitans to win again. Lynch, notwithstanding this was the third consecutive day he had occupied the pitcher's position, was successful in keeping down the visitors to five scattering safe-hits. Morris, the left-handed pitcher, was batted very freely by the Metropolitans, Troy taking the lead with four successive safe hits, including one for two bases that struck the left-field fence on the fly. Troy also fielded brilliantly, accepting eleven difficult chances in succession, his only error being an excusable one in the ninth inning. Roseman and Kennedy made great catches, the former taking one ball nearly off the fence at centre-field, while the latter "scooped up" a low-liner within a few inches of the ground while running at full speed.

COLUMBUS.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Brown, r. f.	1	0	1	0	0	Nelson, s. s.	0	0	1	1	1
Smith, 2d b.	1	0	1	4	0	Brady, r. f.	1	1	1	0	1
Fields, 1st b.	1	1	9	0	2	Esterbrook, 3b.	1	1	1	1	2
Richmond, s. s.	0	1	1	1	0	Roseman, c. f.	2	2	3	0	0
Mann, c. f.	0	0	2	0	1	Orr, 1st b.	0	2	12	0	1
Kuehne, 3d b.	0	0	2	2	2	Troy, 2d b.	2	4	3	8	1
Cahill, l. f.	1	1	2	0	0	Reipschlager, c.	0	0	3	1	2
Morris, p.	0	1	0	3	0	Kennedy, l. f.	1	1	3	0	1
Carroll, c.	1	1	6	1	0	Lynch, p.	0	0	0	1	1
Totals	5	5	24	11	5	Totals	7	11	27	12	10

Columbus ... 3 1 0 0 0 0 1 0 0—5
Metropolitan ... 2 0 1 2 0 1 1 0 —7

Runs earned—Metropolitan, 2. First base on errors—Metropolitan, 1. Bases on balls—Metropolitan, 3. Struck out—Columbus, 3; Metropolitan, 4. Left on bases—Columbus, 5; Metropolitan, 6. Total base hits—Columbus, 5; Metropolitan, 12. Two-base hit—Troy. Passed balls—Carroll, 2; Reipschlager, 1. Wild pitches—Lynch, 1; Morris, 1. Times at bat—Metropolitan, 37; Columbus, 37. Umpire, John Kelly. Time, 2h.

Brooklyn vs. Toledo.

The third game between these clubs took place June 18 in Brooklyn, N. Y., when the Brooklyn team scored an easy victory. The features of the contest were Greenwood's second-base play and Welch's centre-fielding.

TOLEDO.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	0	1	6	2	Remsen, c. f.	2	1	0	0	0
Miller, s. s.	0	1	0	0	1	Greenwood, 2 b.	1	2	5	5	0
Mullane, r. f.	1	1	3	1	3	Cassidy, r. f.	3	2	1	0	0
O'Day, p.	0	2	0	2	0	Walker, 1st b.	3	3	11	0	0
Walker, c.	2	1	4	1	1	Geer, s. s.	2	2	1	5	1
Welch, c. f.	2	2	5	0	0	Warner, 3d b.	0	2	1	2	1
Brown, 3d b.	0	0	1	1	0	Benners, l. f.	0	0	1	0	1
Moffet, 1st b.	0	1	10	0	1	Wilson, c.	1	1	7	0	1
Tilly, l. f.	1	1	0	0	0	Kimber, p.	2	1	0	3	1
Totals	7	9	24	11	8	Totals	14	14	27	15	5

Toledo ... 0 1 0 1 2 1 0 1 1—7
Brooklyn ... 0 0 9 3 2 0 0 0 —14

Earned runs—Toledo, 1; Brooklyn, 7. First base on errors—Toledo, 4; Brooklyn, 3. First base on balls—Toledo, 1; Brooklyn, 3. Struck out—Toledo, 6; Brooklyn, 3. Left on bases—Toledo, 5; Brooklyn, 5. Total bases—Toledo, 10; Brooklyn, 20. Times at bat—Toledo, 40; Brooklyn, 43. Wild pitches—O'Day, 4; Kimber, 2. Passed balls—Walker, 2; Wilson, 3. Double-plays—Geer and Greenwood; Barkley and Moffet. Home-run—Remsen. Two-base hits—Cassidy, Geer, Mullane. Umpire, Valentine. Time, 2h.

Allegheny vs. Cincinnati.

A postponed game between the above-named clubs was played off June 19 in Pittsburg, Pa. The Alleghenys, with one or two exceptions, after the third inning seemed to be demoralized, Battin and Knowles especially making costly errors. Beck, however, not only pitched well, but he also led in batting for the home-team. The visitors fielded finely and won with ease. Reilly's batting and McPhee's second-base play were the chief features of an uninteresting contest.

ALLEGHENY.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	0	0	1	0	0	Jones, c. f.	2	2	1	0	0
W. D. White, s. s.	0	2	2	9	1	Reilly, 1st b.	2	3	11	0	1
Neagle, l. f.	0	0	1	0	1	Carpenter, 3d b.	0	0	0	1	0
Knowles, 1st b.	0	1	12	0	2	McPhee, 2d b.	2	1	5	4	0
Taylor, c. f.	1	0	1	0	1	Mansell, l. f.	1	1	1	0	0
Beck, p.	0	3	0	2	0	Snyder, c.	0	2	6	2	0
Creamer, 2d b.	0	0	5	3	0	Peoples, s. s.	0	0	0	5	1
Battin, 3d b.	0	1	1	4	3	Fulmer, r. f.	0	0	3	1	1
Colgan, c.	0	0	4	1	1	W. H. White, p.	0	0	0	1	0
Totals	1	7	27	19	9	Totals	7	9	27	14	3

Cincinnati ... 0 0 0 2 1 1 1 0 2—7
Allegheny ... 0 1 0 0 0 0 0 0 0—1

Earned run—Cincinnati, 1. Base on being hit by pitcher—Cincinnati. Double-plays—White, Creamer and Knowles; White and Creamer. Bases on balls—Allegheny, 1; Cincinnati, 2. Wild pitches—Beck, 2. Two-base hits—Reilly, 2. Three-base hit—Jones. Left on bases—Allegheny, 5; Cincinnati, 4. Struck out—Allegheny, 3; Cincinnati, 3. Passed balls—Colgan, 2; Snyder, 1. Times at bat—Allegheny, 33; Cincinnati, 38. Umpire, Connell. Time, 2h.

Washington vs. Indianapolis.

The first game between these clubs took place June 16 in Washington, D. C., and was notable for fine fielding and effective pitching. The only and winning run was scored by the Washingtons on singles by Yewell and Morgan, and a wild throw by McKeon in the third inning. Barr held the visitors down to two safe-hits, one being a three-bagger by Peltz. A one-handed catch by Phillips of a line hit was the chief feature of the contest.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	0	0	2	0	0	Fennelly, 2d b.	0	0	4	3	0
Phillips, s. s.	0	0	2	2	0	Humphries, c.	0	0	13	1	0
Callahan, 3d b.	0	0	0	3	1	Prince, 1st b.	0	0	8	0	0
Kerins, 1st b.	0	1	10	0	0	Gladmon, 3d b.	0	0	0	1	0
Sneed, c. f.	0	0	5	0	0	Smith, r. f.	0	1	1	0	0
Keenan, c.	0	0	6	0	0	Mullen, c. f.	0	0	0	0	0
McKeon, p.	0	0	1	6	1	Morgan, l. f.	0	1	0	0	0
Merrill, 2d b.	0	0	1	2	0	Yewell, s. s.	1	2	0	4	1
Peltz, l. f.	0	1	0	0	0	Barr, p.	0	0	1	9	0
Totals	0	2	27	13	2	Totals	1	4	27	18	1

Washington ... 0 0 1 0 0 0 0 0 0—1
Indianapolis ... 0 0 0 0 0 0 0 0 0—0

Three-base hit—Peltz. First base on balls—Indianapolis, 1; Washington, 1. First base on errors—Indianapolis, 1; Washington, 1. Struck out—Indianapolis, 9; Washington, 4. Double-play—Yewell, Fennelly and Prince. Passed ball—Keenan. Times at bat—Indianapolis, 30; Washington, 32. Umpire, Seward. Time, 2h.

Poor fielding and wild pitching lost the home-team a game June 17 that their superior batting should have easily won. The Washingtons went to pieces in the fifth inning, allowing Indianapolis six unearned runs. The features were a running-catch by Morgan, and an unassisted double-play by Gladmon.

WASHINGTON.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Fennelly, 2d b.	1	1	5	2	1	Dorgan, r. f.	0	0	1	1	0
Humphries, c.	2	3	5	1	0	Phillips, s. s.	0	1	0	3	1
Prince, 1st b.	2	3	8	0	0	Callahan, 3d b.	1	1	0	4	0
Gladmon, 3d b.	0	2	4	3	0	Kerins, 1st b.	3	1	14	1	2
Smith, r. f., p.	0	1	1	3	0	Sneed, c. f.	2	1	2	0	0
Morgan, l. f.	0	1	1	0	1	Keenan, c.	3	0	8	1	0
Yewell, s. s.	1	1	0	5	3	Peltz, l. f.	1	2	0	0	0
Hanna, c. f.	1	0	3	2	1	Merrill, 2d b.	1	1	2	3	0
Hamill, p., r. f.	0	1	0	3	2	Aydelott, p.	0	0	0	7	1
Totals	7	13	27	19	8	Totals	11	7	27	20	4

Indianapolis ... 0 2 0 3 6 0 0 0 0—11
Washington ... 2 0 3 0 0 0 0 2 0—7

Earned runs—Washington, 5. Two-base hits—Humphries and Morgan. Three-base hit—Smith. Times at bat—Washington, 39; Indianapolis, 41. First base on balls—Washington, 3; Indianapolis, 1. First base on errors—Washington, 3; Indianapolis, 7. Struck out—Washington, 4; Indianapolis, 4. Double-play—Gladmon. Passed ball—Keenan. Wild pitches—Hamill, 3. Umpire, Seward. Time, 2h. 30m.

The Washingtons shut out the Indianapolis again June 18. Several times the visitors got a man on third base, but sharp fielding prevented them from getting a run. The fielding and batting of both clubs were about even, the home-team winning by their superior fielding. Both Barr and McKeon pitched very effectively.

WASHINGTON.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	1	0	2	0	0	Dorgan, r. f.	0	0	1	0	1
Humphries, c.	0	1	9	0	0	Phillips, s. s.	0	2	0	3	1
Prince, 1st b.	1	2	6	0	1	Callahan, 3d b.	0	2	0	1	1
Gladmon, 3d b.	0	0	2	3	0	Sneed, c. f.	0	1	0	0	0
Smith, r. f.	1	0	4	1	0	Keenan, 1st b.	0	1	14	0	0
Morgan, l. f.	0	0	0	0	2	Thompson, c.	0	0	9	3	0
Yewell, 2d b.	1	2	3	3	1	McKeon, p.	0	0	0	17	1
Mullen, c. f.	0	0	1	0	0	Peltz, l. f.	0	0	1	0	0
Barr, p.	0	0	0	10	1	Merrill, 2d b.	0	0	2	2	0
Totals	4	5	27	17	5	Totals	0	6	27	26	4

Washington ... 0 1 0 0 1 0 1 1 0—4
Indianapolis ... 0 0 0 0 0 0 0 0 0—0

Earned run—Washington, 1. Three-base hits—Callahan, Prince. First base on balls—Washington, 2. First base on errors—Washington, 1; Indianapolis, 3. Struck out—Washington, 11; Indianapolis, 7. Double-play—Gladmon and Prince. Times at bat—Washington, 35; Indianapolis, 31. Umpire, Seward. Time, 1h. 45m.

Athletic vs. Cincinnati.

The champion Athletics turned the tables upon the ex-champion Cincinnatis June 17 in Philadelphia, Pa., defeating them after another poorly-played game. Atkinson's pitching proved effective except in the seventh inning, when the Cincinnatis bunched five safe hits for four earned runs. His wild delivery gave the Cincinnatis four more runs. Will White, who was poorly supported, was batted freely, especially in the second inning, when three safe hits, a muff by Corkhill and two bases on balls yielded five runs. Remarkable catches were made by Larkin, Stricker and Blakiston, the first-named taking two balls almost off the left-field fence. McPhee's second-base play was the chief feature of the Cincinnatis' work.

ATHLETIC.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Knight, r. f.	1	3	2	0	0	Jones, c. f.	1	1	0	1	1
Stovey, 1st b.	0	2	12	0	0	Reilly, 1st b.	1	1	5	0	1
Houck, s. s.	0	0	0	2	0	Carpenter, 3d b	1	2	1	2	0
Corey, 3d b.	1	2	0	2	0	McPhee, 2d b.	1	0	8	2	1
Larkin, l. f.	1	1	4	1	0	Corkhill, r. f.	1	0	2	0	1
Blakiston, c. f.	0	1	3	0	1	Mansell, l. f.	1	1	1	0	2
Stricker, 2d b.	2	1	1	2	0	Snyder, c.	2	2	7	3	2
Atkinson, p.	3	2	0	5	1	Peoples, s. s.	0	0	0	3	0
Sieffel, c.	2	1	5	0	0	White, p.	1	1	0	0	1
Totals	10	13	27	12	2	Totals	8	8	24	11	9

Cincinnati ... 0 2 1 0 0 1 4 0 0—8
Athletic ... 0 5 0 2 1 1 0 1 —10

Earned runs—Cincinnati, 4; Athletic, 2. Two-base hits—Snyder, White, Atkinson, Sieffel. Three-base hit—Reilly. Left on bases—Cincinnati, 3; Athletic, 5. First base on balls—Athletic, 3; Cincinnati, 1. First base on errors—Cincinnati, 2; Athletic, 3. Struck out—Athletic, 3; Cincinnati, 4. Double-play—McPhee. Passed balls—Sieffel, 2; Snyder, 2. Wild pitches—White, 1; Atkinson, 5. Times at bat—Athletic, 39; Cincinnati, 38. Umpire, Brennan. Time, 1h. 50m.

The Athletics by timely batting and almost faultless fielding succeeded in defeating the Cincinnatis again June 18. The visitors failed to bat Mathews, except in the first and ninth innings, when they bunched their six safe hits for five runs, three earned. The home-team were not able to hit Mountjoy up to the fifth inning. After that they batted freely and pounded out an earned victory. Foster, an amateur catcher, made his first appearance with the Athletics. The chief fielding features were two wonderful stops by Houck and a remarkable running-catch by Blakiston. Corey led in batting with three safe hits, including a home-run.

ATHLETIC.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Knight, r. f.	2	1	1	0	0	Jones, c. f.	0	0	1	0	1
Stovey, 1st b.	2	2	14	0	0	Reilly, 1st b.	1	1	16	0	0
Houck, s. s.	0	1	0	5	0	Carpenter, 3d b	2	2	1	3	0
Corey, 3d b.	2	3	0	1	0	McPhee, 2d b.	1	2	2	3	0
Larkin, l. f.	0	1	0	0	0	Corkhill, r. f.	1	0	1	0	2
Blakiston, c. f.	1	1	3	0	0	Mansell, l. f.	1	1	1	0	1
Stricker, 2d b.	2	2	1	4	0	Powers, c.	0	0	4	1	2
Mathews, p.	0	1	0	2	0	Peoples, s. s.	0	0	1	8	2
Foster, c.	1	1	8	3	2	Mountjoy, p.	0	0	0	1	0
Totals	10	13	27	15	2	Totals	6	6	27	16	8

Athletic ... 0 0 0 0 3 2 4 0 2—11
Cincinnati ... 1 0 0 0 0 0 0 1 4—6

Earned runs—Athletic, 5; Cincinnati, 3. Two-base hits—Stovey, Larkin, Stricker, Reilly. Three-base hits—Knight, Mansell. Home-run—Corey. Left on bases—Athletic, 3; Cincinnati, 1. Struck out—Cincinnati, 9; Athletic, 1. Double-play—McPhee and Peoples. Passed balls—Foster, 4; Powers, 4. Wild pitches—Mathews, 1; Mountjoy, 1. Times at bat—Athletic, 40; Cincinnati, 34. First base on errors—Athletic, 3; Cincinnati, 1. Umpire, Brennan. Time, 2h.

Baltimore vs. St. Louis.

The St. Louis succeeded in beating the Baltimores June 17 in Baltimore, Md., by bunching five safe hits in the first and second innings, when, with wild pitching, six runs were scored. The Baltimores batted O'Neil freely, but their hits were scattered. The visitors fielded finely at critical moments. In the seventh inning, when three men were on the bases, Stearns was hit by a pitched ball, and the crowd yelled for him to take his base. This the umpire refused to allow, when there was some disorder. The visitors, however, kept their nerve and retired the Baltimores by a neat double-play. Lewis, in the ninth inning, made a magnificent running-catch at centre-field.

BALTIMORE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	0	1	0	0	0	Gleason, s. s.	2	2	1	4	2
Gardner, r. f.	1	0	0	0	1	Latham, 3d b.	1	0	1	1	0
Clinton, c. f.	1	0	4	0	0	Lewis, c. f.	1	0	4	0	1
York, l. f.	1	2	1	0	0	Comiskey, 1st b	0	0	10	0	0
Stearns, 1st b.	1	0	8	1	1	Nicol, r. f.	0	1	3	0	0
Manning, 2d b.	1	1	2	4	0	O'Neil, p.	1	1	2	5	0
Trott, c.	1	2	8	0	2	Dolan, c.	0	0	4	0	2
Henderson, p.	0	2	0	9	0	Strief, l. f.	1	1	0	0	0
Macullar, s. s.	0	0	1	4	0	Quest, 2d b.	1	1	2	3	0
Totals	6	8	24	18	4	Totals	7	6	27	13	5

Baltimore ... 0 2 2 0 0 0 1 1 0—6
St. Louis ... 3 3 0 0 0 0 1 0 —7

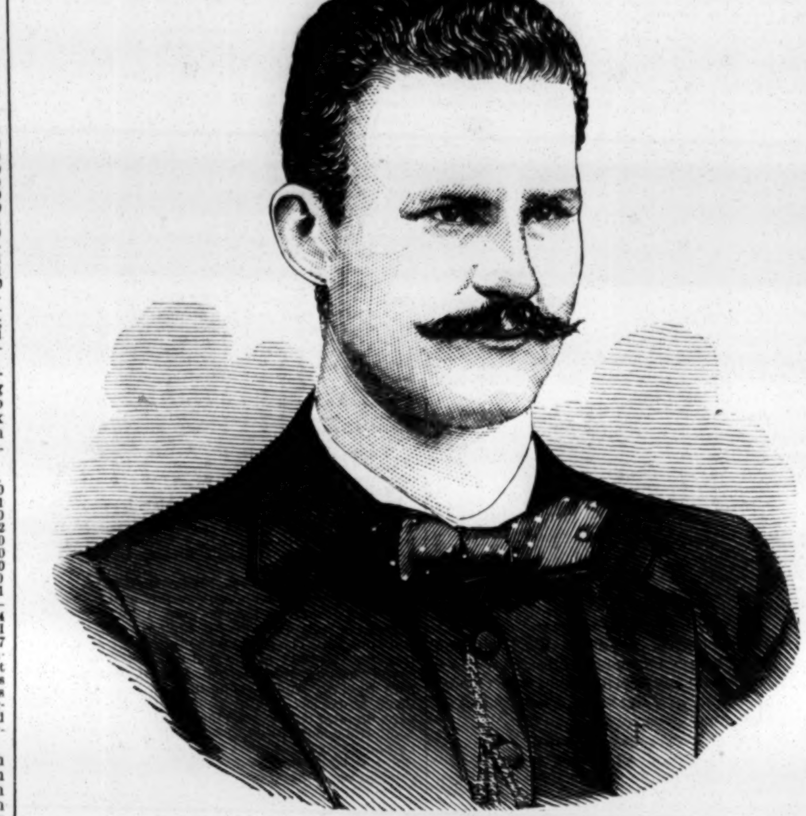
Earned runs—St. Louis, 3; Baltimore, 1. Struck out—St. Louis, 7; Baltimore, 3. Times at bat—Baltimore, 42; St. Louis, 36. Base on balls—St. Louis, 4; Baltimore, 4. Hit with pitched balls—Baltimore, 2. Three-base hits—Gleason, Quest, Manning. Two-base hits—Strief, York. First base on errors—Baltimore, 3; St. Louis, 2. Double-play—Gleason, Quest and Comiskey. Passed balls—Trott, 1; Dolan, 4. Wild pitches—O'Neil, 2. Umpire, Dailey. Time, 2h. 10m.

The Baltimores beat the St. Louis for the second time June 18, outplaying the visitors at all points. The home-team batted heavily, earning four of their six runs. Emslie did great work in the pitcher's position, the visitors making only three scattering hits off him, and one of these was a scratch. A wild throw by Sommer was the solitary error of the Baltimores, but it allowed the St. Louis to score their only run. Macullar's short-stopping was noteworthy.

BALTIMORE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	2	2	2	3	1	Gleason, s. s.	0	1	1	2	1
McLaughlin, r. f	0	1	1	0	0	Latham, 3d b.	1	0	1	0	0
Clinton, c. f.	1	3	1	0	0	Lewis, c. f.	0	1	2	0	0
York, l. f.	0	0	0	0	0	Comiskey, 1st b	0	1	12	0	0
Stearns, 1st b.	1	2	15	0	0	Nicol, r. f.	0	0	1	1	0
Manning, 2d b.	2	3	1	3	0	Deasley, c.	0	0	7	0	0
Traffley, c.	0	1	5	1	0	Strief, l. f.	0	0	1	0	1
Emslie, p.	0	1	0	4	0	Quest, 2d b.	0	0	2	5	1
Macullar, s. s.	0	0	2	6	0	McGinnis, p.	0	0	0	9	1
Totals	6	13	27	17	1	Totals	1	3	27	17	4

Baltimore ... 0 1 2 0 1 0 0 1 1—6
St. Louis ... 0 0 0 0 0 1 0 0 0—1

Earned runs—Baltimore, 4. First base on errors—Baltimore, 1; St. Louis, 1. Bases on balls—St. Louis, 2. Three-base hits—Clinton, Sommer, Traffley. Two-base hits—Manning (2), Emslie. Struck out—Baltimore, 6; St. Louis, 3. Wild pitch—McGinnis. Passed balls—Traffley, 1; Deasley, 1. Double-play—Nicol and Comiskey. Times at bat—Baltimore, 40; St. Louis, 33. Umpire, Dailey. Time, 1h. 45m.



GUY HECKER,

who ranks as one of the most promising professional pitchers of the day, was born about twenty-seven years ago in Oil City, Pa. After playing for several seasons with amateur clubs of his native city, he accepted an engagement as first-baseman with the professional club that represented Springfield, O., in 1877, and gained considerable notoriety that year by victories over the Chicagos, Bostons and Syracuse Stars by the respective scores of 3 to 0, 3 to 1, and 7 to 6, besides playing tie games of eleven and twelve innings with the Buckeyes of Columbus. During the four succeeding years Hecker was engaged in business pursuits that prevented him from playing ball. At the commencement of the season of 1882, Hecker was engaged by the Eclipse Club, as the representative professional organization of Louisville, Ky., was then termed, and with which he still remains. During his first season with the Eclipse Club Hecker guarded first base, having the excellent average of .957 in sixty-five games for the championship of the American Association. In the latter part of the season of 1882 Hecker for the first time tried his hand in pitching, making such a creditable showing that he was assigned to the pitcher's box in twelve championship contests that year. His fielding in that position was simply perfect, he having accepted all of seventy-nine chances offered in the twelve games. Hecker accomplished, Sept. 19, 1882, the remarkable pitching feat of retiring the Allegheny team in nine successive innings without a solitary safe hit being made. He also repeated the same wonderful feat Dec. 6, 1883, in New Orleans, La., he then officiating in the pitcher's position for a visiting team of Northern professionals and having as opponents the champion club of the Crescent City. In 1883 Hecker alternated with Weaver as pitcher and centre-fielder, having a remarkably good average in each position. This season Hecker has developed great skill as a pitcher, as is evidenced by the fact of his having held down the hard-hitting batsmen of the Columbus Club to two hits in nine innings, while the "sluggers" of the Baltimore team could get only six scattering safe hits off him in thirteen innings. Hecker has a swift delivery, coupled with a remarkable curve and a complete command of the ball that proves puzzling to the best of batsmen. His combined skill as a pitcher, a batsman, fielder and a base-runner renders him the most effective all-round player in the professional fraternity.

Washington vs. St. Louis.

These clubs met June 19 in Washington, D. C., and played off their postponed game. It proved to be one of the closest and most exciting of the local season. The visitors earned two runs in the third inning on a three-bagger by Quest, a single by Gleason, and good base-running by the latter. The home-team tied the score in the fourth on two bases on balls and three singles. In the seventh inning O'Neil made a long hit to right-centre for a home-run. This proved to be the winning run for St. Louis. Latham and Quest did the best work for the visitors, and Yewell and Fennelly for the home-club.

WASHINGTON.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	0	1	4	5	1	Gleason, s. s.	1	1	0	3	0
Humphries, c.	1	2	2	1	0	Latham, 3d b.	0	0	2	4	1
Prince, 1st b.	0	1	8	0	0	Lewis, c. f.	0	1	1	0	0
Gladmon, 3d b.	0	0	1	0	0	Comiskey, 1st b.	0	0	10	0	0
Smith, r. f.	1	0	0	0	0	Nicol, r. f.	0	0	3	1	0
Morgan, l. f.	0	0	3	0	1	Deasley, c.	0	0	4	2	0
Yewell, 2d b.	0	1	4	1	0	O'Neil, p.	1	1	1	3	0
Mullen, c. f.	0	0	2	0	0	Strief, l. f.	0	0	2	0	0
Barr, p.	0	1	0	2	0	Quest, 2d b.	1	2	4	3	1
Totals	2	6	24	9	2	Totals	3	5	27	16	2

Washington ... 0 0 0 2 0 0 0 0 0—2
St. Louis ... 0 0 2 0 0 0 1 0 —3

Earned runs—St. Louis, 3. Two-base hit—Yewell. Three-base hit—Quest. Home-run—O'Neil. First base on balls—St. Louis, 1; Washington, 3. First base on errors—St. Louis, 2; Washington, 2. Struck out—Washington, 3; St. Louis, 1. Double-plays—Latham, Quest and Comiskey; Fennelly and Prince; Nicol, Gleason and Comiskey; Quest. Wild pitch—O'Neil. Times at bat—St. Louis, 33; Washington, 32. Umpire, Seward. Time, 1h. 45m.

Metropolitan vs. Louisville.

The Metropolitans defeated the Louisvilles for the fourth time in succession June 21, in Louisville, Ky. There was considerable delay in commencing the game, on account of the non-arrival of Valentine, who was to umpire, and after much telegraphing Secretary Wikoff authorized the two clubs to select an umpire. Keefe of the visitors was finally chosen, the Mets, however, playing the game under protest. The contest was close and exciting throughout and required eleven innings before the Mets managed to secure the victory. The score stood tied in the sixth and eighth innings, and it remained so until the eleventh, when safe hits by Troy and Kennedy and two passed balls gave the visitors the two winning runs. Cline and Wolf alone did any batting for Louisville.

METROPOLITAN.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Nelson, s. s.	1	1	2	1	0	Cline, c. f.	1	3	0	0	0
Brady, r. f.	0	1	4	1	0	Wolf, r. f.	0	3	2	0	0
Esterbrook, 3db	0	1	0	2	0	Browning, 3d b	0	0	0	0	1
Roseman, c. f.	0	2	1	0	1	Latham, 1st b.	0	1	17	1	0
Orr, 1st b.	0	2	14	0	0	Maskrey, l. f.	0	0	2	0	0
Troy, 2d b.	1	1	1	4	1	Sullivan, c.	0	1	4	1	0
Reipschlager, c.	0	0	10	2	1	Hecker, p.	0	0	4	0	0
Kennedy, l. f.	2	2	1	1	0	Gerhardt, 2d b.	0	0	2	5	1
Lynch, p.	0	0	0	5	0	McLaughlin, s. s	1	1	2	8	1
Totals	4	10	33	16	3	Totals	2	9	33	15	3

Metropolitan ... 1 0 0 0 0 0 1 0 0 0 2—4
Louisville ... 0 0 0 0 0 1 0 1 0 0 0—2

Two-base hits—Sullivan, Wolf, Orr. Times at bat—Metropolitan, 46; Louisville, 42. Double-plays—Kennedy and Orr; Latham and Hecker. Left on bases—Louisville, 7; Metropolitan, 9. Bases on balls—Louisville, 1; Metropolitan, 1. Struck out—Louisville, 8; Metropolitan, 2. Wild pitches—Hecker, 2. Passed balls—Sullivan, 5. Umpire, Keefe. Time, 2h. 15m.

Brooklyn vs. Columbus.

These clubs played a postponed game at Washington Park, Brooklyn, June 19, when the Brooklyns scored their first victory over the visiting team. Four safe hits in the first inning, with fielding errors, yielded a winning lead to the Brooklyns, and they closed the fifth inning with the score of 5 to 0. Then the visitors rallied, and made a close fight of it finally.

COLUMBUS.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Brown, r. f.	2	3	1	4	0	Remsen, c. f.	1	4	4	0	0
Smith, 2d b.	0	0	4	4	1	Greenwood, 2b	0	1	2	4	0
Field, 1st b.	0	1	7	0	2	Cassidy, r. f.	1	1	0	1	1
Richmond, s. s	1	1	1	0	1	Corcoran, c.	3	2	5	1	2
Mann, c. f.	0	0	2	1	0	Walker, 1st b.	1	0	16	0	0
Kuehne, 3d b.	1	1	2	0	1	Geer, s. s.	0	1	0	7	0
Cahill, l. f.	0	1	1	0	0	Benners, l. f.	1	2	0	0	0
Mountain, p.	1	1	0	3	1	Warner, 3d b.	0	2	0	1	1
Kemmler, c.	1	1	6	1	2	Terry, p.	0	0	0	1	1
Totals	6	9	24	13	8	Totals	7	13	27	15	5

Columbus ... 0 0 0 0 0 1 4 1 0—6
Brooklyn ... 4 0 1 0 0 1 1 0 —7

Runs earned—Columbus, 2; Brooklyn, 2. First base on errors—Columbus, 2; Brooklyn, 4. First base on balls—Columbus, 1; Brooklyn, 1. Struck out—Columbus, 5; Brooklyn, 3. Left on bases—Columbus, 4; Brooklyn, 7. Total base hits—Columbus, 10; Brooklyn, 18. Wild pitch—Terry. Passed ball—Kemmler. Double-plays—Mann and Smith; Geer and Greenwood. Two-base hits—Brown, Remsen, Corcoran, Benners. Times at bat—Columbus, 37; Brooklyn, 38. Umpire, Valentine. Time, 2h.

These clubs met in Columbus, O., June 21, when the home-team won easily, and thus reversed the above result. The Columbus batted Kimber all over the field, while the few hits made by the Brooklyns off Mountain were too scattering to do any good. Both nines fielded finely up to the ninth inning, when the visitors went to pieces and allowed the home-team to score five unearned runs.

COLUMBUS.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Brown, r. f.	2	1	3	0	0	Remsen, c. f.	0	1	1	0	1
Smith, 2d b.	2	3	3	4	0	Greenwood, 2b	0	1	1	3	0
Field, 1st b.	3	1	10	0	0	Cassidy, r. f.	0	1	2	0	0
Richmond, s. s.	1	1	2	4	0	Walker, 1st b.	0	0	11	0	0
Mann, c. f.	0	2	0	0	0	Geer, s. s.	0	1	1	4	0
Kuehne, 3d b.	2	3	1	1	0	Warner, 3d b.	0	1	1	1	1
Cahill, l. f.	0	0	1	0	0	Benners, l. f.	0	1	2	0	0
Mountain, p.	2	1	2	2	1	Wilson, c.	0	1	7	1	0
Kemmler, c.	1	1	5	0	0	Kimber, p.	1	0	1	2	1
Totals	13	13	27	11	1	Totals	1	7	27	11	3

Columbus ... 2 1 1 1 1 0 1 1 5—13
Brooklyn ... 0 0 0 0 0 1 0 0 0—1

Earned runs—Columbus, 4. Two-base hits—Greenwood, Smith. Three-base hits—Richmond, Mann. Home-run—Mountain. Left on bases—Columbus, 2; Brooklyn, 6. Struck out—Columbus, 1; Brooklyn, 4. Passed balls—Wilson, 4; Kemmler, 1. Wild pitches—Kimber, 5. Times at bat—Columbus, 2; Brooklyn, 34. Umpire, Daniels. Time, 1h. 50m.

NATIONAL LEAGUE.

New York vs. Boston.

The ninth game between these clubs was played in the morning of Bunker-hill Day—June 17—in Boston, Mass., the New Yorks then winning for the fifth time. The contest was a stubborn one that required the playing of no fewer than twelve innings. The champions obtained a seemingly sure lead in the first three innings, but the visitors batted Buffinton hard in the sixth inning, four safe hits then earning two runs, and took the lead in the seventh, when, after two men were out, Whitney muffed two balls in succession at first base and allowed Ewing and Ward to cross the home-plate. The Bostons went head again in their half of the eighth inning, errors by Ward and Ewing then giving two runs. In the same inning the New Yorks tied the score on a single by Dorgan, a wild pitch and an unsuccessful attempt to throw him out at the home-plate. Whitney went in to pitch in the tenth inning when, after a man had reached third base, he struck out three in succession. Singles by Ward and Connor and two wild pitches gave New York the winning run in the twelfth inning. Manning's fielding and Ewing's batting and catching were the chief features.

BOSTON.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	1	0	0	0	Ewing, c.	2	3	6	5	1
Sutton, 3d b.	1	0	2	4	0	Ward, c. f.	2	2	2	0	2
Burdock, 2d b.	1	1	2	4	0	Connor, 2d b.	0	2	5	5	2
Whitney 1b., p.	1	1	10	4	2	Gillespie, l. f.	2	2	1	0	1
Manning, c. f.	1	1	6	1	0	Dorgan, r. f.	1	2	0	0	1
Buffinton, p, 1b	0	1	2	5	0	McKinnon, 1st b	0	1	18	0	0
Crowley, r. f.	1	2	0	0	0	Caskins, s. s.	0	0	1	5	1
Wise, s. s.	0	1	3	4	1	Hankinson, 3db	0	1	3	7	1
Hackett, c.	0	1	8	3	2	Bagley, p.	0	1	0	5	0
Totals	6	9	33	25	5	Totals	7	14	36	27	9

Boston ... 2 1 1 0 0 0 0 2 0 0 0 0—6
New York ... 0 0 1 0 2 2 1 0 0 0 0 1—7

Earned runs—New York, 2. Two-base hits—Ewing, Connor, McKinnon, Hackett. Three-base hits—Ewing, Hankinson. First base on balls — New York, 2; Boston, 3. First base on errors—New York, 3; Boston, 3. Struck out—New York, 6; Boston, 2. Double-plays—Ewing and Connor; Caskins Connor and McKinnon; Manning and Sutton. Passed ball—Hackett, 1. Wild pitches—Buffinton, 1; Whitney, 2; Bagley, 2. Times at bat—Boston, 48; New York, 49. Total bases—Boston, 10; New York, 21. Umpire, Burns. Time, 2h. 40m.

Philadelphia vs. Boston.

The Bostons were beaten again on their own grounds on the afternoon of June 17, the Philadelphias being then victorious for the first time in nearly two years. The home-team were not in the best of trim, owing to fatigue from the twelve-inning game in the morning, and they batted and fielded poorly. The visitors, on the other hand, played with remarkable vim both at the bat and in the field, and earned their victory. Hines was hurt by a foul in the third inning and gave way to Hackett. W. Crowley made a splendid running catch, on which he accomplished a double-play unassisted. Ferguson, besides pitching with telling effect, did the best batting. Fogarty fielded brilliantly at centre.

BOSTON.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Hornung, l. f.	0	1	0	0	1	Purcell, l. f.	1	1	1	0	0
Sutton, 3d b.	0	1	0	3	0	Ferguson, p.	1	4	0	1	1
Burdock, 2d b.	0	0	2	3	0	McClellan, s. s.	0	1	2	1	1
Whitney, p.	0	0	0	9	0	J. Manning, r. f	0	3	1	0	1
Morrill, 1st b.	0	0	6	0	2	Mulvey, 3d b.	1	1	0	3	2
W. Manning, c. f	1	1	1	1	0	Fogarty, c. f.	2	1	6	0	1
W. Crowley, r. f	0	1	4	0	1	J. Crowley, c.	1	1	6	2	2
Wise, s. s.	0	0	1	0	0	Farrar, 1st b.	1	1	8	0	0
Hines, c.	1	0	2	0	3	Andrews, 2d b.	0	0	3	1	0
Hackett, c.	0	0	8	0	1						
Totals	2	4	24	16	8	Totals	7	13	27	8	8

Boston ... 0 0 1 1 0 0 0 0 0—2
Philadelphia ... 1 0 0 3 2 0 0 1 —7

Earned runs—Philadelphia, 3; Boston, 1. Two-base hits—J. Manning, W. Crowley. First base on balls—Philadelphia, 1; Boston, 1. First base on errors—Philadelphia, 3; Boston, 5. Struck out—Philadelphia, 7. Double-plays—Mulvey, Andrews and Farrar; W. Crowley. Passed balls—Hines, 1; Hackett, 1. Times at bat—Boston, 34; Philadelphia, 40. Total bases—Boston, 5; Philadelphia, 13. Umpire, McLean. Time, 1h. 55m.

The Bostons beat the Philadelphias June 18 without the slightest difficulty, though the game was quite even in the matter of run-getting up to the seventh inning. Wise was unable to play, on account of an injury to his shoulder, and Manning took his place at short-stop. Buffinton prevented the visitors from bunching their hits, except in the seventh and eighth innings. The Philadelphias went to pieces in the ninth inning, and allowed the Bostons to score seven runs off only four safe hits. McElroy pitched very wild, letting seven men take bases on balls and making three wild pitches. Excellent catches were made by Fogarty and Moriarty at centre-field.

BOSTON.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Hornung, l. f.	1	2	1	0	0	Purcell, l. f.	1	3	1	0	0
Sutton, 3d b.	2	2	1	2	0	J. Manning, r. f	0	2	4	0	0
Burdock, 2d b.	0	1	3	3	0	McClellan, s. s.	0	1	0	2	4
Morrill, 1st b.	1	0	11	0	1	Mulvey, 3d b.	1	1	3	2	0
W. Manning, s. s	0	0	2	5	0	Fogarty, c. f.	0	0	2	0	0
Buffinton, p.	3	2	0	8	0	Farrar, 1st b.	0	1	11	0	0
Crowley, r. f.	1	1	1	0	0	Andrews, 2d b.	0	1	2	1	0
Moriarty, c. f.	1	2	1	0	1	McElroy, p.	0	0	0	7	1
Hackett, c.	2	3	7	2	1	Kappel, c.	0	0	4	3	3
Totals	11	13	27	20	3	Totals	2	9	27	15	8

Boston ... 0 0 0 1 0 0 2 1 7—11
Philadelphia ... 0 0 0 0 0 0 1 1 0—2

Earned runs—Boston, 1; Philadelphia, 1. Two-base hits—Hackett, J. Manning. Three-base hit—Purcell. First base on balls—Boston, 7; Philadelphia, 1. First base on errors—Boston, 4; Philadelphia, 1. Struck out—Philadelphia, 6; Boston, 5. Double-plays—Burdock and Morrill; Manning and Sutton. Times at bat—Boston, 49; Philadelphia, 34. Total bases—Boston, 14; Philadelphia, 12. Passed balls—Kappel, 10. Wild pitches—McElroy, 3. Umpire, McLean. Time, 2h. 10m.

Providence vs. New York.

The ninth game between these clubs was played June 17 in Providence, R. I., the home-team then winning for the seventh time. Brown made his first appearance as pitcher with the New Yorks. His delivery was extremely wild, letting eight men get bases on called balls, which, with wild pitches, errors by Connor, McKinnon and Caskins, and three singles, gave nine unearned runs. The visitors could not bat Sweeney, who was perfectly supported. Caskins was the only one to make a hit, a chance one to short centre-field, and he was "doubled-up" at second base. Carroll captured two wonderful chances, while Irwin and Farrell made some remarkable stops.

PROVIDENCE.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Hines, c. f.	1	0	2	0	0	Brown, p.	0	0	0	1	2
Start, 1st b.	2	2	15	0	0	Ward, c. f.	0	0	1	0	0
Sweeney, p.	2	1	0	2	0	Connor, 2d b.	0	0	2	3	2
Irwin, s. s.	1	2	0	3	0	Gillespie, l. f.	0	0	3	0	0
Farrell, 2d b.	0	2	2	8	0	Dorgan, r. f.	0	0	5	0	0
Denny, 3d b.	0	0	0	0	0	McKinnon, 1stb	0	0	11	0	1
Carroll, l. f.	1	1	5	0	0	Manlove, c.	0	0	5	3	0
Nava, c.	1	0	3	0	0	Caskins, s. s.	0	1	0	1	1
Radford, r. f.	1	2	0	0	0	Hankinson, 3db	0	0	0	3	0
Totals	9	10	27	13	0	Totals	0	1	27	11	6

Providence ... 2 4 0 2 1 0 0 0 0—9
New York ... 0 0 0 0 0 0 0 0 0—0

Two-base hit—Carroll. Passed balls—Manlove, 2. Wild pitches—Brown, 2. Times at bat—Providence, 46; New York, 27. Total bases—Providence, 11; New York, 1. First base on balls—Providence, 8. First base on errors—Providence, 12. Struck out—Providence, 2; New York, 2. Double-plays—Farrell and Start; Manlove and McKinnon. Umpire, Burns. Time, 1h. 35m.

The game between these clubs June 18 was almost a repetition of the one on the preceding day, the New Yorks again making only one safe hit and being blanked. Welch was severely punished, Hines opening the game with a home-run. After that he was pounded fiercely, especially in the ninth inning, when eight safe hits, including a three-bagger by Hines, earned six runs. Radbourn repeated Sweeney's remarkable pitching feat of retiring the New Yorks with only a single hit, Ewing placing the ball safely between short and third in the ninth inning.

PROVIDENCE.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	3	3	0	0	Ewing, c.	0	1	5	0	1
Start, 1st b.	2	4	15	0	0	Ward, c. f.	0	0	2	1	0
Radbourn, p.	2	3	0	2	1	Connor, 2d b.	0	0	6	2	0
Irwin, s. s	1	2	1	2	1	Gillespie, l. f.	0	0	3	0	2
Farrell, 2d b.	2	2	1	4	0	Dorgan, r. f.	0	0	2	0	1
Denny, 3d b.	1	2	0	2	1	McKinnon, 1 b.	0	0	6	0	0
Carroll, l. f.	1	3	5	0	0	Welch, p.	0	0	0	2	0
Gilligan, c.	1	3	1	0	1	Caskins, s. s.	0	0	0	3	0
Radford, r. f.	1	1	1	0	0	Hankinson, 3b.	0	0	3	1	1
Totals	15	23	27	10	4	Totals	0	1	27	9	5

Providence ... 2 0 3 3 1 0 0 0 6—15
New York ... 0 0 0 0 0 0 0 0 0—0

Earned runs—Providence, 10. Home-run—Hines. Two-base hits—Farrell, Gilligan. Three-base hit—Hines. Passed balls—Gilligan. First base on balls—Providence, 3. First base on errors—Providence, 5; New York, 3. Struck out—Providence, 3. Times at bat—Providence, 53; New York, 31. Total bases—Providence, 30; New York, 1. Umpire, Burns. Time, 1h. 35m.

Providence vs. Philadelphia.

The above-named clubs met for the ninth time June 19 in Providence, R. I., the home-team then securing their seventh victory after a contest limited to six innings on account of rain. Bad errors by Farrell, Denny and Nava gave the Philadelphias five runs off only two safe hits in the first and second innings. The home-team made a good up-hill fight and won in the sixth inning, when a base on balls given Farrell, a home-run by Denny, and two-baggers by Radford and Hines let in three runs. The visitors did not score in their half of the sixth inning, and a heavy shower put an end to the game in the first half of the seventh.

PROVIDENCE.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Hines, c. f.	1	2	1	1	0	Purcell, l. f.	0	1	0	0	0
Start, 1st b.	0	1	7	0	0	Manning, r. f.	0	0	2	0	0
Sweeney, p.	0	1	0	0	1	McClellan, s. s	1	1	1	2	0
Irwin, s. s.	0	0	1	1	0	Mulvey, 3d b.	1	1	0	1	0
Farrell, 2d b.	1	0	2	3	1	Fogarty, c. f.	0	1	1	0	0
Denny, 3d b.	2	2	0	2	1	Farrar, 1st b.	1	2	7	0	0
Carroll, l. f.	0	2	2	0	1	Andrews, 2d b.	1	0	2	1	0
Nava, c.	0	0	4	1	1	Ferguson, p.	0	0	0	5	3
Radford, r. f.	2	2	1	0	0	Crowley, c.	1	0	5	1	2
Totals	6	10	18	8	5	Totals	5	6	18	10	5

Providence ... 1 1 0 0 1 3—6
Philadelphia ... 2 3 0 0 0 0—5

Earned runs—Providence, 5. Two-base hits—Hines (2), Denny, Carroll, Radford. Home-run—Denny. First base on balls—Providence, 2; Philadelphia, 1. First base on errors—Philadelphia, 2. Struck out—Providence, 5. Left on bases—Providence, 6; Philadelphia, 2. Passed balls—Crowley, 2. Wild pitch—Ferguson. Times at bat—Providence, 29; Philadelphia, 26. Total bases—Providence, 19; Philadelphia, 6. Umpire, McLean. Time, 1h. 15m.

Cleveland vs. Detroit.

The Clevelands defeated the Detroits again June 17 in Cleveland, O. Meinke pitched for the visitors, Weidman having given out again. Beatle made his first appearance with the Detroits, but did not create a very favorable impression. McCormick and Briody worked well together for Cleveland, the former being batted for only six safe-hits, three of which were bunched in the ninth inning. The outfielding of Wood and Moffet was noteworthy.

DETROIT.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Wood, l. f., r. f.	0	0	5	0	0	Phillips, 1st b.	2	2	8	1	0
Farrell, 3d b.	2	1	2	1	0	Murphy, l. f.	0	2	2	0	0
Hanlon, c. f.	0	1	1	0	0	Glasscock, s. s.	1	1	1	2	1
Bennett, c., l. f.	0	1	1	5	0	Hotaling, c. f.	1	1	2	0	0
Scott, 1st b.	1	1	8	0	0	McCormick, p.	0	1	0	11	0
Meinke, p.	0	1	0	5	0	Moffet, r. f.	1	1	5	0	0
Geiss, 2d b.	0	1	4	2	2	Muldoon, 3d b.	2	1	0	1	1
Baker, s. s.	0	0	0	3	1	Ardner, 2d b.	1	1	1	1	0
Beatle, r. f, l. f, c	0	0	3	1	3	Briody, c.	1	1	8	2	0
Totals	3	6	24	17	6	Totals	9	11	27	18	2

Detroit ... 0 0 0 0 0 0 2 0 1—3
Cleveland ... 2 0 0 0 4 1 0 2 —9

Earned runs—Cleveland, 2; Detroit, 1. Two-base hits—Moffet, Hotaling, Scott. Three-base hit—Phillips. Passed balls—Beatle, 1; Briody, 1. Wild pitch—Meinke. First base on balls—Cleveland, 2. First base on errors—Cleveland, 3; Detroit, 1. Struck out—Cleveland, 5; De-

troit, 10. Times at bat—Detroit, 34; Cleveland, 35. Total bases—Detroit, 7; Cleveland, 15. Umpire, Decker. Time, 1h. 45m.

Buffalo vs. Detroit.

The Buffalos beat the Detroits for the sixth time June 18 in Buffalo, N. Y. The contest was too one-sided to be interesting. Shaw was unmercifully pounded, especially in the seventh and eighth innings, when the Buffalos scored ten runs. Myers made a home-run and White and Rowe each a three-bagger that brought in two men. Galvin was batted harder than usual, but in such a scattering way that the hits were of no occount. Both nines fielded finely, Hanlon doing great work at centre.

BUFFALO.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	4	3	0	0	0	Wood, l. f.	0	2	0	0	0
Rowe, c.	3	4	6	0	0	Farrell, 3d b.	0	1	0	0	0
Myers, c. f.	2	3	5	0	0	Hanlon, c. f.	1	2	5	0	0
Brouthers, 1st b	0	1	10	0	0	Bennett, c.	0	0	6	1	1
White, 3d b.	0	3	1	1	1	Scott, 1st b.	1	3	8	1	0
Lillie, r. f.	3	3	3	2	0	Meinke, s. s.	0	2	2	2	2
Collins, 2d b.	1	1	1	4	0	Shaw, p.	0	2	1	7	1
Force, s. s.	1	1	1	2	0	Buker, r. f.	0	1	3	0	0
Galvin, p.	2	1	0	4	0	Geiss, 2d b.	1	1	2	3	0
Totals	16	20	27	13	1	Totals	3	14	27	14	4

Buffalo 2 0 1 1 1 1 6 4 0—16
Detroit 0 0 0 0 0 1 1 1 0—3

Earned runs—Buffalo, 10; Detroit, 2. Home-run—Myers. Two-base hits—O'Rourke, White. Three-base hits—Rowe, White. Wild pitches—Shaw, 2. First base on balls—Buffalo, 3. First base on errors—Buffalo, 2; Detroit, 1. Struck out—Buffalo, 5; Detroit, 5. Double-play—Lillie and Brouthers. Left on bases—Buffalo, 9; Detroit, 9. Times at bat—Buffalo, 52; Detroit, 40. Total bases—Buffalo, 29; Detroit, 14. Umpire, Van Court. Time, 2h. 5m.

The above result was reversed June 19, the Detroits then securing their second victory over the Buffalos. Manager O'Rourke put Ely, a new man from Meadville, Pa., in the pitcher's box, and he proved a perfect failure. The Detroits made seventeen safe hits and scored fifteen runs, nine earned, off Ely in five innings. Lillie pitched during the remainder of the game, and escaped with three hits. The Buffalos could not bunch any hits off Meinke except in two innings, when they earned their two runs.

DETROIT.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Wood, l. f.	3	3	1	0	1	O'Rourke, l. f.	0	1	0	0	0
Farrell, 3d b.	2	1	2	1	0	Rowe, c.	0	0	2	0	1
Hanlon, c. f.	3	3	1	0	0	Myers, c. f.	1	2	7	1	0
Bennett, c.	1	3	9	0	0	Brouthers, 1st b	0	0	10	0	1
Scott, 1st b.	1	2	7	0	0	White, 3d b.	1	3	0	3	1
Meinke, p.	2	3	1	5	0	Lillie, r. f., p.	0	1	1	3	0
Shaw, r. f.	2	1	1	0	0	Collins, 2d b.	0	1	4	6	3
Buker, s. s.	2	1	2	1	1	Force, s. s.	0	1	3	3	1
Geiss, 2d b.	2	3	3	3	0	Ely, p., r. f.	0	0	0	5	1
Totals	18	20	27	10	2	Totals	2	9	27	21	8

Detroit 1 7 0 0 7 0 3 0 0—18
Buffalo 0 0 0 0 0 0 1 0 1—2

Earned runs—Detroit, 10; Buffalo, 2. Two-base hits—Myers, White, Bennett, Scott, Geiss. Three-base hit—Wood. Home-runs—Meinke, White. First base on balls—Buffalo, 4; Detroit, 2. First base on errors—Buffalo, 1; Detroit, 7. Times at bat—Detroit, 53; Buffalo, 46. Total bases—Detroit, 29; Buffalo, 14. Struck out—Buffalo, 5; Detroit, 6. Double-play—White, Collins and Brouthers. Wild pitch—Ely. Umpire, Van Court. Time, 2h. 30m.

Cleveland vs. Chicago.

The seventh game between these clubs was played June 18 in Cleveland, O., and was marked by brilliant fielding. The Clevelands earned all of their four runs off eight safe hits, including two three-baggers by Hotaling and two-basers by Moffet and Muldoon, in the fourth and eighth innings. The Chicagos scored their two runs on two-basers by Gore and Kelly and a passed ball in the sixth. Anson delayed the game for some time in the fifth by a claim that Goldsmith was sick and should retire in favor of Lee. It was not allowed.

CLEVELAND.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	0	0	15	1	0	Dalrymple, l. f.	0	0	2	1	0
Murphy, l. f.	0	2	1	0	0	Gore, c. f.	1	2	6	0	0
Glasscock, s. s.	1	1	0	4	0	Kelly, s. s.	1	1	0	3	0
Hotaling, c. f.	2	2	1	0	0	Anson, 1st b.	0	0	11	0	0
Harkins, p.	1	2	0	8	0	Pfeffer, 2d b.	0	0	5	4	1
Moffet, r. f.	0	1	2	0	0	Sunday, r. f.	0	0	1	0	0
Muldoon, 3d b.	0	2	0	3	0	Williamson, 3b	0	1	1	5	0
Ardner, 2d b.	0	1	2	3	0	Flint, c.	0	1	1	0	0
Bushong, c.	0	1	6	1	0	Goldsmith, p.	0	0	0	0	0
Totals	4	12	27	20	0	Totals	2	5	27	13	1

Cleveland 0 0 0 2 0 0 0 2 0—4
Chicago 0 0 0 0 0 2 0 0 0—2

Earned runs—Cleveland, 4; Chicago, 1. Two-base hits—Moffet, Muldoon, Gore, Kelly. Three-base hits—Murphy, Hotaling (2). Passed ball—Bushong. Wild pitch—Harkins. First base on balls—Cleveland, 3; Chicago, 1. First base on errors—Cleveland, 3; Chicago, 1. Struck out—Chicago, 7. Double-plays—Kelly, Pfeffer and Anson; Williamson, Pfeffer and Anson. Left on bases—Cleveland, 8; Chicago, 3. Times at bat—Cleveland, 39; Chicago, 32. Total bases—Cleveland, 20; Chicago, 7. Umpire, Decker. Time, 1h. 30m.

The Clevelands won for the fourth time June 18, after another closely-contested game. Dalrymple alone did any batting for the visitors, and he scored their only run, being helped home by a fumble by Ardner and a base given on balls when the bases were full. The home-team virtually won in the first inning, when three safe hits, a base on balls and an error by Flint allowed two men to cross the home-plate. A two-bagger by McCormick, a single by Muldoon and an error by Kelly gave the Clevelands their third and last run.

CLEVELAND.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	1	0	6	1	0	Dalrymple, l. f.	1	3	4	2	0
Murphy, l. f.	0	2	4	0	0	Gore, c. f.	0	0	3	0	0
Glasscock, s. s.	0	1	2	1	0	Kelly, r. f.	0	1	1	0	1
Hotaling, c. f.	1	0	2	0	0	Anson, 1st b.	0	0	6	0	1
McCormick, p.	1	2	0	4	0	Pfeffer, 2d b.	0	0	3	2	0
Moffet, r. f.	0	1	2	0	0	Williamson, 3b.	0	1	1	4	0
Muldoon, 3d b.	0	1	2	1	0	Burns, s. s.	0	1	3	3	0
Ardner, 2d b.	0	0	0	5	2	Lee, p.	0	0	1	4	0
Briody, c.	0	1	9	1	0	Flint, c.	0	1	5	3	2
Totals	3	8	27	13	2	Totals	1	7	27	18	4

Cleveland 2 0 0 0 0 0 0 0 1—3
Chicago 0 0 0 0 0 0 0 1 0—1

Earned runs—Cleveland, 2. Two-base hits—McCormick, Dalrymple. Three-base hit—Dalrymple. Times at bat—Cleveland, 37; Chicago, 36. Total bases—Cleveland, 9; Chicago, 10. Left on bases—Cleveland, 7; Chicago, 8. First base on balls—Cleveland, 3; Chicago, 1. First base on errors—Cleveland, 5; Chicago, 3. Struck out—Cleveland, 4; Chicago, 5. Double-play—Williamson, Pfeffer and Anson. Wild pitch—Lee. Umpire, Decker. Time, 1h. 40m.

Buffalo vs. New York.

The fifth game between these clubs was played June 21 in Buffalo, N. Y., and resulted in the home-team's second victory of the series. Singles by Lillie and Force and a fumble by Connor gave the home-team two runs and the lead in the second inning. The Buffalos bunched five safe hits in the sixth inning for four earned runs. The New Yorks could do nothing with Galvin, getting only three scattering hits. A wild throw by White, a single by Richardson, a wild pitch and two outs helped the visitors to their two runs. A one-handed catch of a liner by Galvin and a great running catch by Lillie were the fielding features.

BUFFALO.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	0	0	2	0	0	Ewing, c.	0	0	4	1	0
Rowe, c.	0	1	9	0	0	Hankins'n, 3d b	0	0	0	5	1
Richardson, c. f	0	2	2	0	0	Connor, 2d b.	0	0	6	5	1
Brouthers, 1b.	1	2	7	0	1	Gillespie, l. f.	0	0	2	0	0
White, 3d b.	1	1	1	0	1	Dorgan, r. f.	0	1	1	0	0
Lillie, r. f.	2	2	3	0	0	McKinnon, 1st b	0	0	10	0	0
Collins, 2d b.	2	3	1	1	0	Caskins, s. s.	1	1	0	4	1
Force, s. s.	0	2	1	4	0	Ward, c. f.	1	1	3	0	0
Galvin, p.	0	1	1	7	0	Bagley, p.	0	0	0	1	1
Totals	6	14	27	12	2	Totals	2	3	*26	16	4

Buffalo 0 2 0 0 0 4 0 0 0—6
New York 0 0 0 0 0 0 0 2 0—2

*Collins out for running out of line.

Runs earned—Buffalo, 4. Two-base hits—Collins, 2. Left on bases—Buffalo, 8; New York, 4. Struck out—New York, 6. First base on errors—Buffalo, 4; New York, 2. Base on called balls—New York, 1. Double-plays—Caskins, Connor and McKinnon (2). Wild pitch—Galvin, 1. Times at bat—Buffalo, 40; New York, 33. Umpire, Van Court. Time, 1h. 55m.

Providence vs. Detroit.

The above-named clubs contended June 21 in Detroit, Mich., the Providence team then shutting out the Detroits and defeating them for the fifth time in succession. The visitors, especially Hines, Sweeney and Denny, had no trouble in batting Shaw's left-handed delivery, and by timely hitting scored ten runs, eight of which were earned. Hanlon and Farrell alone of the home-team hit Radbourn safely, and they only once each.

PROVIDENCE.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Hines, 1st b.	3	4	9	0	1	Wood, l. f.	0	0	1	0	0
Jno. Farrell, 2b	3	1	3	2	0	Joe Farrell, 3b.	0	1	0	3	1
Sweeney, c. f.	1	3	0	0	0	Hanlon, c. f.	0	1	2	0	0
Radbourn, p.	1	1	0	2	0	Bennett, c.	0	0	7	1	0
Denny, 3d b.	2	2	0	3	0	Scott, 1st b.	0	0	11	0	0
Carroll, l. f.	0	0	0	0	0	Meinke, s. s.	0	0	2	1	2
Gilligan, c.	0	1	12	0	1	Shaw, p.	0	0	0	5	2
Radford, r. f.	0	0	2	0	0	Buker, r. f.	0	0	0	0	0
Irwin, s. s.	0	0	1	1	1	Geiss, 2d b.	0	0	4	0	1
Totals	10	12	27	8	3	Totals	0	2	27	10	6

Providence 4 0 0 0 2 2 0 0 2—10
Detroit 0 0 0 0 0 0 0 0 0—0

Earned runs—Providence, 8. Two-base hit—Sweeney. Three-base hit—Denny. Home-run—Denny. First base on balls—Providence, 3; Detroit, 2. Struck out—Providence, 5; Detroit, 10. Double-plays—Irwin, Farrell and Hines; Meinke and Scott. Passed ball—Bennett. Wild pitch—Radbourn. Times at bat—Providence, 42; Detroit, 31. Umpire, Burns. Time, 1h. 30m.

Chicago vs. Boston.

The Chicagos defeated the Bostons for the first time this season June 21 in Chicago, Ill. Timely and hard hitting helped the home-team to earn nine of their eleven runs. The visitors could do nothing with Lee's pitching at critical moments, and most of their hits were scattering. Whitney was batted so freely in the first four innings that Morrill asked to substitute Buffinton for Manning in the fifth on the ground that Manning had sprained his ankle. The Chicagos feared that Buffinton was being called in to pitch, and refused to consent to the substitution, Manning having played an inning and a half after his accident. Morrill then called in his men and threatened to stop playing, but Umpire McLean told him he would give him the five-minute limit and then declare the game in favor of the home-team. Morrill then decided to finish the game.

CHICAGO.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	2	2	1	0	1	Hornung, l. f.	1	1	1	0	0
Gore, c. f.	1	2	5	1	1	Sutton, 3d b.	1	2	1	0	0
Kelly, r. f.	1	1	1	0	0	Burdock, 2d b.	0	0	1	7	2
Anson, 1st b.	2	1	9	1	0	Whitney, p.	1	1	2	1	1
Pfeffer, 2d b.	2	3	2	3	1	Morrill, 1st b.	2	1	10	0	0
Williams'n, 3d b	0	0	2	3	0	Manning, c. f.	0	1	1	0	0
Burns, s. s.	2	1	2	1	1	Crowley, r. f.	0	0	2	0	0
Flint, c.	0	1	1	1	4	Wise, s. s.	1	1	1	0	0
Lee, p.	1	1	4	1	0	Hackett, c.	1	2	8	3	0
Totals	11	12	27	11	8	Totals	7	9	27	11	3

Chicago 4 0 3 1 0 2 0 1 0—11
Boston 0 1 0 0 1 0 0 5 0—7

Earned runs—Chicago, 9; Boston, 2. Home-runs—Pfeffer, Flint, Dalrymple. Two-base hit—Gore. Three-base hit—Kelly. Passed ball—Flint. Times at bat—Chicago, 43; Boston, 38. First base on balls—Chicago, 1; Boston, 4. First base on errors—Chicago, 1. Struck out—Chicago, 8; Boston, 2. Umpire, McLean. Time, 1h. 50m.

Buffalo vs. Chicago.

An exciting contest took place June 17 in Buffalo, N. Y., between the Buffalo and Chicago Clubs, it requiring ten innings to settle the question of victory in favor of the home-team. Chicago made the opening run in the third, and, with two men on bases and two out in the same inning, Lillie drove the ball over left-field fence for a home-run. In the seventh two bases on balls given by Serad, a wild pitch and three hits enabled Chicago to lead by a run, but in the same inning an error by Kelly, a triple by Rowe, a double by Brouthers and single by White, with a remarkably fine bit of base running between third and home by Rowe—Myers circling the diamond while Rowe was being ran down—placed Buffalo in the van again. Another run was made in the eighth, and in the ninth Williamson's home-run lift over the right-field fence tied the score. A two-bagger by Gore and a single by Anson enabled Chicago to take the lead in the tenth, errors by Williamson and Kelly and safe hits by Lillie and Force in the same inning, however, helping Buffalo to the winning run.

CHICAGO.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	0	2	2	1	0	O'Rourke, l. f.	1	0	3	0	0
Gore, c. f.	2	3	4	0	0	Rowe, c. f.	0	0	4	0	0
Kelly, s. s.	1	1	0	2	3	Myers, c.	1	1	8	3	1
Anson, 1st b.	1	3	9	0	0	Brouthers, 1st b	2	1	8	0	0
Pfeffer, 2d b.	1	0	2	3	1	White, 3d b.	2	1	0	3	0
Sunday, r. f.	0	1	1	0	2	Lillie, r. f.	2	2	3	0	0
Williamson, 3b.	2	1	3	3	2	Collins, 2d b.	0	0	2	1	0
Flint, c.	0	0	2	1	0	Force, s. s.	0	1	2	2	0
Lee, p.	0	1	4	4	0	Serad, p.	0	0	0	8	0
Totals	7	12	*27	14	8	Totals	8	6	30	17	1

Chicago 0 0 0 1 0 0 3 1 1 1—7
Buffalo 0 0 0 3 0 0 3 0 0 2—8

*O'Rourke out for obstructing fielder.

Earned runs—Buffalo, 2; Chicago, 1. Times at bat—Chicago, 41; Buffalo, 43. Total bases—Chicago, 18; Buffalo, 12. Home-runs—Lillie, Williamson. Two-base hits—Brouthers, Dalrymple, Gore, Lee. Three-base hit—Rowe. Passed ball—Flint. Wild pitches—Serad, 3. First base on balls—Buffalo, 3; Chicago, 2. First base on errors—Buffalo, 8. Struck out—Buffalo, 1; Chicago, 4. Left on bases—Buffalo, 7; Chicago, 4. Umpire, Van Court. Time, 2h. 20m.

Cleveland vs. Philadelphia.

The Philadelphias made their first appearance this season in Cleveland, O., June 21, when they were defeated by the home-club after a most remarkable and exciting contest. The visitors took a long lead at the start, scoring nine runs in the first inning off six safe hits, three bases on balls and three fielding errors. After this inning Harkins settled down, and only seven scattering safe hits were made off his delivery during the remainder of the game. The home-team bunched ten safe hits for ten earned runs in the third and sixth innings, and then tied the score. Three more hits and a muff by Crowley allowed the Clevelands to make the winning runs in the eighth amidst great excitement.

CLEVELAND.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Phillips, 1st b.	3	2	14	0	1	Purcell, l. f.	2	1	4	0	0
Hotaling, c. f.	2	3	1	0	1	Manning, r. f.	3	2	0	0	2
Glasscock, s. s.	2	2	1	4	0	McClellan, s. s.	1	1	1	2	0
Moynahan, l. f.	1	2	2	0	2	Ferguson, p.	1	2	0	9	2
Harkins, p.	2	4	0	9	3	Crowley, c.	1	2	6	1	2
Moffett, r. f.	2	3	0	1	1	Mulvey, 3d b.	1	2	3	0	0
Muldoon, 3d b.	1	2	0	1	0	Fogarty, c. f.	2	2	2	1	1
Ardner, 2d b.	0	0	1	8	0	Farrar, 1st b.	0	0	8	0	0
Bushong, c.	1	1	8	0	2	Andrews, 2d b.	1	1	3	4	0
Totals	14	19	27	23	10	Totals	12	13	27	17	7

Cleveland 2 0 6 0 0 4 0 2 0—14
Philadelphia 9 0 0 0 1 1 0 0 1—12

Earned runs—Cleveland, 10; Philadelphia, 5; Two-base hits—Hotaling, Moynahan, Moffet, Manning. Three-base hits—Ferguson, Mulvey, Muldoon. Passed balls—Bushong, 3. Wild pitch—Harkins. First base on balls—Cleveland, 2; Philadelphia, 3. Times at bat—Cleveland, 47; Philadelphia, 44. Total bases—Cleveland, 24; Philadelphia, 16. First base on errors—Cleveland, 3; Philadelphia, 5. Struck out—Cleveland, 5; Philadelphia, 6. Umpire, Decker. Time, 2h. 30m.

THE COLLEGE CHAMPIONSHIP.

Yale vs. Brown.

These clubs met in New Haven June 17. It was an uphill game for the Yales, who pluckily snatched the chestnut out of the fire in the seventh and eighth innings, and at the close had three runs and a half inning to spare. In the first three innings Yale drew only blanks, and this enabled the Browns to lead for six innings. At the beginning of the seventh, when the Browns were four runs ahead, Yales' first two men got their bases on errors, and McKee by a good single also got his. With three men on the bags, Oliver struck out, and the prospect was gloomy until Hopkins, with a sacrifice-hit, brought in Stewart and left the three bases still occupied. Two men got home on Terry's base-hit. Bremner then hit to short, and Hopkins got home; but meanwhile Terry was put out in trying to steal in. The score was now even, 6 to 6. In the eighth inning Brown was blanked, and Yale, with two men out had two on bases. McKee now saved the day with a three-baser, bringing in two men, and himself reaching the goal on a hit by Oliver, who himself was put out in an endeavor to steal second. Brown was blanked again in the ninth inning, and Yale by a score of 9 to 6 won a game whose chief feature was the fielding and hard hitting of McKee, who, aside from having emptied two bases, made a difficult catch in the ninth inning.

BROWN.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Durfee, r. f.	0	1	2	0	0	Hopkins, 3d b.	1	0	3	1	1
Seagrave, c. f.	3	0	1	0	0	Terry, 2d b.	0	2	4	2	3
Bassett, 3d b.	1	3	1	1	2	Bremmer, c. f.	1	0	1	0	0
Chase, 1st b.	0	2	5	1	0	Souther, c.	1	0	7	1	2
Shedd, l. f.	1	1	2	0	1	Booth, p.	0	0	1	7	2
Gunderson, p.	0	0	0	5	1	Stewart, 1st b.	2	0	7	0	0
Doron, 2d b.	0	1	3	4	2	Brigham, l. f.	2	1	1	0	0
Clark, c.	0	0	6	1	0	McKee, r. f.	2	3	3	0	0
Wadsworth, ss.	1	1	4	1	1	Oliver, s. s.	0	1	0	3	1
Totals	6	9	24	13	7	Totals	9	7	27	14	9

Brown 1 0 2 0 0 1 2 0 0—6
Yale 0 0 0 2 0 0 4 3 —9

Three-base hit—McKee. Two-base hit—Shedd. First base on errors—Brown, 6; Yale, 7. Left on bases—Brown, 7; Yale, 4. Struck out—Yale, 5; Brown, 7. Passed ball—Southern, 1. Wild pitches—Booth, 2; Gunderson, 1. Times at bat—Brown, 40; Yale, 36. Total bases—Brown, 10; Yale, 9. Umpire, Hopkins. Time, 1h. 22m.

Yale vs. Princeton.

The concluding contest between these clubs was played June 19 at Metropolitan Park, New York, and the meeting was marked by the smallest attendance every seen at any of these series of games in this city. The charge of half a dollar admission might have answered at the Polo Grounds, but the public did not take kindly to it at Metropolitan Park. The contest was uninteresting throughout, the Yales outplaying their opponents at every point. One of the Princeton players had to retire in consequence of having been hit with the ball in a shoulder, and another had to withdraw because of the effects of heat, the latter being a rare circumstance in the case of ball-players in proper condition. One of the disabled players was Van Etten, whom a swiftly-pitched ball caught in the second inning, giving him so much pain that he "threw up both hands." Harlan took his place behind the bat, and Edwards filled the vacated position at second. Moffat, first-baseman, was the other disabled one, giving out in the fifth inning.

YALE.	R.	1B.	PO.	A.	E.	PRINCETON.	R.	1B.	PO.	A.	E.
Hopkins, 3d b.	2	2	2	1	0	A. Moffat, p.	0	0	1	1	1
Terry, 2d b.	3	3	0	3	2	Van Ansd'l, 3 b	0	0	1	0	4
Souther, c.	0	0	9	1	1	Toler, c. f.	0	1	4	0	2
Booth, p.	1	1	0	3	2	W. Moffat, 1b.	0	0	3	0	1
Stewart, 1st b.	1	1	14	0	0	Larkin, 1st b.	0	0	5	0	1
Brigham, l. f.	0	1	2	0	0	Reynolds, l. f.	0	0	4	1	0
McKee, r. f.	1	0	0	1	0	Harlan, 2d b., c	0	0	2	5	1
Oliver, s. s.	1	1	0	5	0	Cooper, s. s.	0	1	3	4	0
Odell, c. f.	0	0	0	0	0	Bickham, r. f.	0	0	0	0	1
						Van Etten, c.	0	0	2	0	1
						Edwards, 2d b.	0	0	2	2	0
Totals	9	9	27	14	5	Totals	0	2	27	13	12

Yale 2 3 0 0 0 0 0 3 1—9
Princeton 0 0 0 0 0 0 0 0 0—0

First base on errors—Yale, 7; Princeton, 1. Struck out—Yale, 4; Princeton, 7. Total left on bases—Yale, 5; Princeton, 5. Bases on balls—Yale, 1; Princeton, 2. Times at bat—Yale, 41; Princeton, 32. Two-base hits—Cooper, Terry, Oliver. Total base hits—Yale, 11; Princeton, 3. Passed balls—Van Etten, 1; Souther, 1. Umpire, Cronin. Time, 1h. 55m.

Harvard vs. Yale.

Fully five thousand people witnessed the second game between Harvard and Yale June 21 in Cambridge, Mass. The first game, it will be remembered, terminated in favor of Harvard by a score of 8 to 7, and the issue of the present contest was looked forward to with much interest, as a victory for the Yale nine would have insured them the possession of the college championship, while the success of Harvard would render an extra game necessary to decide the tie between the two colleges. As it happened, the Harvards won easily by their much superior batting, and the enthusiasm of the Harvard students was consequently intense. The batting and fielding of Coolidge and Allen and the pitching of Nichols were the features of the contest.

HARVARD.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	2	3	3	5	0	Hopkins, 3d b.	2	2	2	2	2
Baker, s. s.	2	1	0	1	1	Terry, 2d b.	1	1	2	1	1
Phillips, 3d b.	1	3	0	0	0	Bremner, c. f.	0	1	4	1	1
Tilden, l. f.	0	1	0	0	1	Souther, c.	0	2	9	3	3
Nichols, p.	1	1	1	12	1	Booth, p.	0	0	0	6	1
Allen, c.	3	3	11	2	2	Stewart, 1st b.	0	1	4	0	0
Winslow, c. f.	2	3	0	0	0	Brigham, l. f.	0	0	2	0	0
Smith, 1st b.	3	2	11	0	1	McKee, r. f.	1	2	2	0	1
Le Moyne, r. f.	3	1	1	0	1	Oliver, s. s.	0	0	2	1	2
Totals	17	18	27	20	7	Totals	4	9	27	14	11

Harvard 1 6 0 0 1 1 0 4 4—17
Yale 0 0 2 0 0 0 1 1 0—4

Earned runs—Harvard, 9. Two-base hits—Phillips (2), Tilden, Le Moyne, McKee. Three-base hits—Bremner, Souther. Home-run—Coolidge. First base on errors—Harvard, 2; Yale, 2. Struck out—Harvard, 6; Yale, 8. Passed balls—Allen, 2; Souther, 1. Wild pitch—Booth, 1. Times at bat—Harvard, 47; Yale, 35. Umpire, Donovan. Time, 2h. 5m.

FROM THE HUB.

BOSTON, June 22, 1884.

EDITOR NEW YORK CLIPPER: The action of Captain Anson and Umpire McLean regarding the refusal to allow a substitute to replace Manning in Saturday's game at Chicago, after the player had sprained his ankle, has excited the ire of many Bostonians interested in the national game. Anson claims that Manning played an inning and a half after he had injured himself. Now, it happens that in the game between the Bostons and Providences at Providence, June 13, Captain Morrill turned his ankle in stealing third, and, notwithstanding the intense pain, continued to play until the fifth inning, when he was obliged to retire. Captain Start interposed no objection, nor was there the least comment, although Whitney, one of the Boston's best batters, replaced Morrill. Yet Morrill played for four innings after the injury occurred. Every one knows that in such cases the injury is not so painful at the moment nor the weakness so marked as afterwards. Umpire McLean's decision is regarded as a direct violation of Rule 47 of the League rules. Manning was disabled and compelled to leave the field. It would be interesting to know what defense the Chicago Club and the umpire can make for their action......Over 6,000 people witnessed the Harvard-Yale game on Holmes' field yesterday and saw Harvard for the first time in four years win a championship series from the blue. Seeing the game lost, Captain Hopkins of the Yales began a systematic course of kicking at the umpire, "chinning" him in a manner that was uncalled for. The umpire, T. F. Donovan, is a clear-headed, impartial and efficient gentleman, one of the famed Holyokes when Connor, Gillespie, Welch and Powell were with them. He was much annoyed by the conduct of the Yale captain, who failed to hold his peace even after he had been rebuked. The Harvard students shouldered their champions at the end of the game, and in the evening had a grand jubilation......The Harvard Freshmen can fairly claim the championship, having in vain attempted to induce the Yale Freshmen to agree upon a date......A freshman baseball association is talked of for 1885. It would be a very feasible idea, and Harvard, Brown, Yale and Dartmouth would make a good quartet........Our champion amateur team, the Beacons, which we think has no superior in the country, is to make a week's tour in July, playing in Hartford, Staten Island and Philadelphia, among other places........Quinlan and Josselyn have left the Boston reserves......Murnan has replaced Bond as captain of the Boston Unions......Sutton still leads the nine in batting......Young Manning did some of the finest centre-field work in the games of the past week in this city ever seen here......The Harvards have been meeting with wonderful success this year. In all they have played 24 games, winning 18, and have been the only college club to defeat Yale, the defeat of Saturday being one of the worst in Yale's history........ In the Massachusetts Association, the Worcesters have won 9, lost 3; Springfields, 8 won 2; Holyokes, won 5, lost 4; Boston Reserves, 6 lost 5; Walthams, 6 lost 5; Lynns, 4 lost 6; Lawrence, 3 lost 9; Salems, 2 lost 9.....Brown is playing first base in fine style for the Unions......Buffinton has found defeat only when facing the New Yorks. His three defeats were received at their hands.....The Boston Union management hired an old-fashioned stage-coach to advertise their games. On Saturday, while making the rounds of the city, the stanchion-bolt came out, scattering the musicians from their loftly perch, and shaking them up badly. One received a flesh-wound in the leg, and had to go to the hospital.

LONG ISLAND CITY BALL GROUNDS.

Judge William H. Kelley, in one considerate action, has done more towards promoting an advance in public morals in Long Island City than the official fathers of that benighted city have done since a municipal government was established there. Knowing from personal experience what an advantage to the youth of any city it is to provide them with a desirable field of operations for ball-games, the Judge at considerable personal expense, and at the cost of time and trouble, went to work and laid out a ball-ground, on Jackson and Steinway avenues, in Long Island City, and, inclosing it and putting up a grand-stand, had diamond-fields prepared to accommodate a dozen clubs at a time. To defray actual expenses in running the grounds, a small entrance-fee is charged; but practically it is a free ball-ground for amateur clubs, and a great boon to the class of ball-players who, but for the Judge's wise and liberal policy, would have been left out in the cold this season. Recently, the police authorities of the Island City, who could be extremely blind to the pool-selling iniquities which not long ago made that spot a gamblers' paradise, raised a great outcry against the Sunday games played on the ground, they conveniently forgetting that the vent to the youthful excitement which the new grounds afforded "the boys" if cut off from them would result in greater evils. By a timely injunction they were prevented from interfering with the ball-tossers, and now the city is relieved by gatherings of the boys at the ball-matches on Sunday, instead of their being found in taverns and like resorts, creating trouble for the police and citizens generally. This Sunday-game question has two sides to it. While it is objectionable in one respect, under the circumstances of the Long Island City surroundings it will not do any harm.

WALTER CAMP and a member of the Princeton Club visited Brooklyn last week to remonstrate with President Byrne of the Brooklyn Club for canceling the Yale-Princeton game scheduled to be played there June 19. By the rules of the American Association, Mr. Byrne could have done nothing else than he did under the circumstances, except at the risk of being expelled by the Association. Section 3 of Art. IX of the Constitution requires that a postponed game must be played off on the first succeeding day not otherwise occupied with a scheduled championship game, and Section 7 of Art. III of the Constitution makes a club liable to expulsion for not playing such a game off under the rules. The Yale-Princeton game therefore had to be canceled. The Brooklyn Club could not avoid doing what they did, and the Yale and Princeton gentlemen ought to have duly considered the fact before they talked about "violation of contract," etc.

THE DEFIANCE CLUB of Philadelphia will take the road about July 1 as a semi-professional team under the management of S. W. Blyler. The Defiances will play all the prominent clubs in Pennsylvania and Ohio. The club has open dates in July and August. Clubs wishing to arrange games will please address the manager, as per route: York, Pa., July 1, 2, Sunbury 3, Williamsport 4, Mt. Carmel 5, Lock Haven 7, 8, Harrisburg 16, Duncannon 17, Lewistown 18, Altoona 19, Johnstown 21, 22, Erie 23, 24, Warren 26, 28, Oil City Aug. 2, 4, Youngstown 9, New Castle 11, Ironton 13, 15, Portsmouth 14, 16, Chillicothe 17, 18, Hamilton 23, 24, Springfield 25, 26, Dayton 29, 30. Secretary Shaw, 1,338 Columbia avenue, Philadelphia, Pa., would be pleased to arrange games with the Franklins, Liberty Stars of Pittsburg, Beaver Falls, New Brighton, Meadville, Renova and Danville; also with Akron, O., Pique, O., and Covington, Ky.

ATHLETIC.

COMING EVENTS.

July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 7-12—D. O'Leary's six-day go-as-please race, Chicago, Ill.
July 7, 14, 19—Manhattan A. C. and South London Harriers' joint meetings, Birmingham, Eng.
July 12—James McCreery & Co.'s annual games, N. Y. City.
July 12—Manhattan A. C. and South London Harriers' joint meeting, Nottingham, Eng.
July 18—Gramercy Athletic Club annual games, N. Y. City
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament. Newport, R. I.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

James McCreery & Co.'s games—July 1, with W. C. France Jr., care of J. McCreery & Co., N. Y. City.
Gramercy Athletic Club games—July 12, with Secretary, 382 First avenue, New York City.
Williamsburg Athletic Club Summer games—June 28, with W. G. Hegeman, Secretary, box 109, Brooklyn, N. Y.
Pittsburg Cricket Club field meeting—July 1, with Secretary, P. O. box 893, Pittsburg, Pa.

THOMAS PETTITT, Tennis Champion, whose portrait we present this week, is an Englishman by birth, having been born in Kent some twenty-four years ago. He came to this country when a lad and obtained employment in the Boston (Mass.) Court as marker's assistant. Here he soon acquired the rudiments of the game, and began to give evidence of the remarkable powers which he has since developed. At the end of a year he easily defeated the marker, who was the well-known player "Ted" Hunt. Soon afterwards he showed his ability by giving odds to the best amateurs in the country, and defeating them with ease. In a series of matches played with Harry Boakes, champion of Canada, he was the victor, and in their last match, played at Newport in 1883, he conceded the odds of 15 and won. Subsequently, being eager to measure himself with the great players of the world, he went abroad and played a series of matches with the leading players (both amateur and professional) of England and France, all of whom he defeated, with the exception of the Hon. A. Lyttelton, who won after one of the closest contests ever seen at Lord's Court, London. Pettitt's match at the same Court with Geo. Lambert, the champion of England, in which "the boy" won the last three sets after having lost the first two, at the odds of fifteen for a bisque, is said by those who witnessed it to have been the finest exhibition of the game ever given in modern times. His wonderful resource and brilliant volleying provoked astonishment and admiration, and his youth and genial, sunny disposition gained him hosts of friends among the lovers of the game. He is now in England, where he, on May 20, played a match at Lord's Grounds with Saunders, engaged at Prince's Court, to whom he gave odds of half 15 and a bisque, and defeated him in three sets by 6 to 4, 6 to 3 and 6 to 1. He has since then defeated Heathcote (amateur champion) and Tompkins, paired, in three sets by 6-4, 6-4, 6-4. In this match Pettitt seems to have drawn upon his reserve power by playing finer tennis than he had ever shown in England before, and proving how Lambert, in his best form, would have to lower his colors to the American in a match for the championship of the world. Owing to the sickness of the champion, Pettitt has restrained from challenging him, but he hopes to secure a match with him before returning to this country.

IRISH ATHLETIC CLUB.

The annual picnic and games of the Irish Athletic Club of Boston, Mass., drew about four thousand people to Highland Lake Grove on June 17. The proceeds are to be applied to the establishment of a gymnasium for the Irish-American youth of the Hub. A return follows, nearly all the events being professional in character: Three standing-jumps—J. Hartnett, 37ft. 10in.; J. Griffin, 36ft. 7in. Standing high-jump—J. Hartnett, 4ft. 11in.; J. Welch, 4ft. 9in. Running high-jump—J. Hartnett, 5ft. 8in.; J. Welsh, 5ft. 7in. One-mile run (amateur)—J. Reilly first, C. Wren second. Three-mile run—James Grant first, J. Hourihan second. Club-swinging—J. J. Watkins. In a catch-as-catch-can wrestling match between Professor J. J. Bagley and T. Daly, Bagley won two falls, the match and a prize of $150. Billy Kivlin won a similar prize by beating Dan Major in a collar-and-elbow match. There was also sparring by Jake Kilrain and an unknown, Patsy Sheppard and Tim McCarthy, Kilrain again and J. Gill, and the Corcoran Brothers. A hurling contest between the Boston and Kinsale teams ended in a draw.

GAMES IN CANADA.—The annual games of the British-American Business College were held June 17, and the results were as follows: Kicking football—First, Sommerville; second, Baker. One-hundred-yards race—First, Caven; second, Willis. Throwing stone—First, Huntoon; second, Sommerville. Standing-jump—First, Huntoon; second, Sommerville. Quarter-mile race—First, Kean; second, Baker. Running-jump—First, Huntoon; second, Willis. Half-mile race—First, Caven; second, Davey. Standing hop-step-and-jump—First, Willis; second, Huntoon. Running hop-step-and-jump—First, Huntoon; second, Small. Walking match, one mile—First, Kean; second, Perrin. Go-as-you-please (20 minutes)—First, Kean; second, Russell.

PITTSBURG CRICKET CLUB.—The second annual field games under the auspices of this club will be held on their grounds at Brushton July 5. The following events are open to all amateurs: Putting the shot, 100yds. dash, half-mile run, one-mile run, one-mile bicycle race, 100yds. dash (members), 220yds. dash, throwing baseball, running high-jump, running broad-jump, 100yds. dash (boys), tug-of-war, 120yds. hurdle-race, throwing 16lb hammer. Handsome medals and cups will be given to the winners of each event. Entrance fee, fifty cents for each event.

A FOOTBALL MATCH for the championship of the Western Association was played by the Seaforth High-school and Dundas Clubs at Berlin, Ont., June 14. Although they played an additional half hour, neither side was able to score, and the result was a draw.

AT AMHERST COLLEGE, Mass., June 17, W. S. Kimball, '85, was elected president of the Athletic Association, and F. B. Richards, '85, president of the Football Association.

W. C. HINMAN defeated John Hogan, George Shields, Arthur Hart and Dave Sivyer in a quarter-mile race at Trinidad, Col., June 5, the race being run from a flying start, in 51s.

CHARLES FINICLE, on roller-skates, defeated Walter Latham, running, in a three miles, for $100 a side, at Exeter, Neb., June 7. Time, 16m. 18s.

SPENCER'S WALK.—On June 7 the English pedestrian Spencer, aged 64 years, completed his long task, having walked 5,306 miles on beer, etc., in 100 days, against Weston's walk of 5,000 miles in 99 days on temperance drinks, etc. Says *The Sporting Life*: "He commenced his task on Feb. 12, and finished at 9 P. M. June 7. Spencer during his walk has been accompanied by 183 gentlemen. Eight lap scorers and six judges did duty in turn. When Spencer finished the band struck up 'See, the Conquering Hero Comes,' and he was warmly applauded. A. Bond acted as referee throughout Spencer's long walk."

CLAN-NA-GAEL.—The result of the games at the annual picnic of the Clan-na-Gael at Jones Wood Coliseum, this city, June 20, was as follow: One-hundred-yard dash—M. Love first, in 10⅗s.; Geo. Keller second. One-mile run—Peter Golden first, in 5m. 18s.; P. J. McCarthy second. One-mile walk—R. McCausland first, in 17m. 14s.; P. J. McDonald second. Running high-jump—P. Hurner first, 5ft. 6in. One-mile run (professional)—T. C. Hubert won in 4m. 56s. Hop-step-and-jump—P. Hurner. 41ft. 6in. Throwing 56lb-weight—Thos. Curtain, 20ft. 6in.

WILLIAM MULDOON was declared the winning man in his mixed wrestling exhibition with D. C. Ross at the Grand Opera-house, Cincinnati, O., June 20. He took two falls in Græco-Roman and one in catch-as-catch-can style, Ross being awarded two in side-hold (with harness) fashion. The affair was as well worked up as the many others in which either principal has figured, and about two thousand persons were made to believe that it was "on the level."

JOHNSON RETIRES.—In a letter dated Atlanta, Ga., June 9, H. M. Johnson says: "I have given up the athletic business and will hereafter recognize no challenges, but will some time at a New York athletic meeting try and beat 'evens' for 75, 100, 110, 125 and 150 yards; also, will beat the standing-long, standing-high and three standing-jumps records, without weights. I will train especially for the occasion, and will bet 100 to 30 that I succeed."

A BIG JUMP.—At the annual games of the Caledonian Society of Dublin, Ireland, at the Lansdowne Grounds, J. Purcell, Metropolitan H. C., won the running hop-step-and-jump with 46ft. 7½in., which puts in the shade all former amateur records.

A FOUR-HOUR go-as-you-please race took place at Barrie, Ont., June 19. Result: Mockridge, 27 miles 5 laps; O'Hagan, 27 miles; Downie, 25½ miles; Coulter, 25 miles; Ryan, 24 miles; Nicholson, 24 miles; Holt, 23 miles; Henderson, 23 miles.

HAPPY JACK SMITH, the well known pedestrian trainer, is said to be lying in St. Francis Hospital, Trenton, N. J., suffering from injuries caused by a fall from a railroad train near New Brunswick, June 20.

CANNON BEATS MILEY.—The seventy-five yards foot-race between P. J. Cannon of Wilkesbarre and W. J. Miley of Summit Hill, for $500, was run at the former place June 21 and won by Cannon, the announced time being eight seconds.

F. TRACEY won the second and third heats of a 100yds. race, best two in three, with C. Martin, at Acton, Ont., June 16.

BILLIARDS.

BALL-POOL IN SAN FRANCISCO.

A tournament was to have begun at the rooms of Charles and Ben Saylor June 16. It was thought that Lon Morris might take a hand in. At last advices the entries were W. F. Lowry, B. F. Saylor, Adam Kieser, Charles O'Neil, G. Anderson and G. F. Schmechel. The last-mentioned two are from the East. This is the first time we have seen Kieser's name in print in almost an age. He used to be a rather strong carom-player. Some of the terms under which the tourney is to be held are so unusual that we give them:

SAN FRANCISCO, June 12, 1884.

We, the undersigned, do agree to enter in a fifteen-ball pool tournament, under the Syracuse call-shot rules, and herewith deposit our entrance fee of $2.50 each. The understanding is that the Saylor Bros., in whose parlors the tournament will take place, are to give prizes to the amount of $75, open to all comers. The tournament is to begin on Monday evening, June 16, 1884, and as many games played each evening and afternoon as the time will permit. In each game the player who pockets 100 balls first will be declared the winner of that issue, and the winner of the greater number of issues to be awarded the first prize, and so on. Referee and judges to be named before the first evening's play.

LUKE PHIPPS was hanged at Sandwich, Ont., June 17. He left a paper confessing his guilt, but seeking to palliate it by charging that his wife had ruined his home by alleged intimacy with Harry P. Livingstone, who had been employed in the same billiard-room as himself. Phipps was born in Hook Norton, Oxfordshire, Eng., in 1844, came to this country in 1850, and with his parents settled in Victor, N. Y. At the outbreak of the Rebellion he enlisted in the Thirty-third N. Y. Regiment. During the war he served two terms, seven months with the infantry regiment and three years with the Eighth N. Y. Cavalry. After the war he went into the billiard business as superintendent of a room in Victor kept by Col. G. W. Lawrence. Later he managed a room at Clifton Springs, and another in Rochester, N. Y. His last employment was in 1882-3 in the room of J. & B. Armstrong, Detroit. In 1879 he married Effie M. Brown, adopted daughter of William Brown, then postmaster at Spencer, N. Y. He shot his wife on the evening of Aug. 19, 1883, on board the ferryboat Hope, plying between Detroit and Windsor, Can. She had begun an action for divorce, alleging cruelty and infidelity. On Dec. 26, 1882, on her complaint, her husband was sentenced to thirty days in the House of Correction for assault. Phipps was well educated, but addicted to the use of liquor.

IN PETALUMA, Cal., W. F. Lowry and J. F. B. McCleery burst open the roses of June by playing a three-night 1,200-point game, which McCleery won easily, his average being 11 and his best run 206. *The Breeder and Sportsman* says it was "a match for a nominal purse," and that "it was witnessed by a rather slim crowd, on account of an admission being charged at the door." Later the twain played a match of 400, for an announced stake of $200, and Lowry won by 124, his best run being 60, and his average 7.36-52. McCleery's best run was 50, and his average 5.7-52. After this the loser offered to play the winner for $100 or $250 a side, and give him 200 in 1,200. Then, without putting up any forfeit, McCleery departed for Santa Rosa, leaving word that if Lowry accepted he (McCleery) should be telegraphed "before two o'clock P. M." of the day of challenge, June 10.

MAURICE DALY, Joseph Dion, Albert Frey and J. L. Malone gave an exhibition of carom and pool playing at the formal reception of the New York Press Club on June 17. The occasion was the opening of the club's new rooms, 120 Nassau street, and a most enjoyable one it proved. The billiard-room is on the third floor. It contains three tables, two of which are devoted to pool. The room is skylighted for playing in the daytime, and at night electricity is used.

A TOURNAMENT at Parisian pool is contemplated in San Francisco. It is to be held in Frank Loskey's room. That gentleman, owing to bad health, has gone into the country, this being his first vacation in twelve years.

EMANUEL BRUNSWICK has returned from Portland, Or., to San Francisco. He went to the former place to establish another branch of the B. & B. Co. David Goldberg, formerly of Chicago, is in charge of it.

THOMAS FOLEY'S horse on June 17, in Janesville, Wis., won the last three heats of four-heat race of the 2:30 class in :27¼, :27¼, :28. This shows he can stay.

GEORGE B. SUTTON and H. A. Austin, pool-players, write us from Chicago, under date of June 17, desiring to return thanks to Manager John Guin of the Store Theatre, Fargo, for courtesies shown them during their stay in that far-off place.

WE ARE in receipt of an invitation to attend the wedding, at St. Francis Xavier's Church, East Sixteenth street, at nine o'clock on Thursday morning, June 26, of William M. Lynch and Miss Tilla, daughter of Mr. and Mrs. Henry Degener.

WILLIAM R. WALLACE, pool-player, formerly of Pennsylvania, writes us from Waterbury, Ct., June 20: "I opened a billiard and pool room here June 18 with four Brunswick & Balke tables."

THEATRICAL RECORD.

MINSTREL AND VARIETY GOSSIP.

Continued from page 239.

THE SMITH BELLRINGERS and Commodore Foote and sister began a Summer tour at Macon, Ill., June 18. Charlie E. Smith is improving rapidly from his attack of spinal meningitis, and expects soon to join the company.

THE NEW IDA SIDDONS (No. 2) Burlesque Company is to be immediately organized, and will take the road in September. The new company will play one-night stands only—in order not to conflict with No. 1, which plays week stands only—but will be quite as large, thirty-two people being on the roll.

BILLY CARTER is in this city, and is said to be negotiating with Murphy and Mack.

MANAGER A. H. SHELDON has done well out of the present baseball season. A new $850 headlight sparkles on his shirt-front as a result of judicious odds-taking.

THE UNIQUE TRIO have dissolved. Vance and Gray is the style of the new firm.

EDWARD MOREBACK, leader of the Apax Orchestra at the Louisville, Ky., Tivoli, was presented last week with a handsome gold medal. The gift came from the members of the orchestra, and was a graceful tribute to Mr. Moreback's ability and energy as a leader.

RUSSELL & ALLEN, who were with Thompson & Lane's European Minstrels during the past season, are spending their Summer vacation in Rochester, N. Y. They report a very successful season.

AT the Fountain, San Francisco, Cal., about two weeks ago, Leon Walters, who was in the midst of his horizontal-bar act, was precipitated, by the breaking of a guy-rope, head first into the orchestra. Fortunately, a piano somewhat broke the force of the fall, though a large piece of flesh was torn from Walters' left shoulder.

IN BALTIMORE, Md., June 20, the wife of James Sutton drank an ounce of laudanum and was not expected to recover. In a note she alleged her husband's cruelty and negligence as the cause of her act.

GEORGE W. ORRIN is expected in the city June 26 from Mexico.

MRS. ELLA MURPHY has been very ill at her home in Brooklyn, N. Y., but will soon be able to resume work.

DURING THE PERFORMANCE of "Mazeppa" recently at the Coventry Theatre, Coventry, Eng., by Maude Forrester, part of the staging over which the horse passes gave way, causing a temporary panic among the audience. Miss Forrester escaped with a few bruises, and soon pacified the frightened animal.

MAJOR BURK arrived in this city June 23, in the steamer Arizona, after an absence abroad of fifteen months, during which he performed his Zouave-drill act with much success in Great Britain and on the Continent. He proposes locating permanently in this city, and establishing an international variety agency, for which his long European experience has given him unusual facilities.

THE O'BRIEN BROS., gymnasts, state that they did not go to Montreal because of a disagreement with Manager Jacobs in regard to extra salary for appearing in an afterpiece.

HOWORTH'S HIBERNICA closed their prosperous season of forty-two weeks at St. John, N. B., June 20. Mr. and Mrs. Howorth return to Boston. Will J. Banks, business-manager, and Harry F. Hall, stage-manager, will Summer at York Beach, Me. Miss Irish, Miss McGill, Mr. Duffy and James Hearne go to Boston, Tim Cohan to New York, James Murry (musical-director) to Trenton, N. J., and Wm. Ashton to his home in Knockville, N. Y. Their next season opens Sept. 2, and most of the people have been re-engaged.

CHARLES AND JENNIE WELSH are spending a week in Lima, O., with relatives.

CIRCUS AND SIDESHOW CHAT.

TERRY BROS.' AUSTRALIAN MUSEUM is traveling in the West, and good business is reported. The company includes: Terry Bros., owners and proprietors; Lew Nichols, manager; Prof. Vernon, ventriloquist; John Kelly, master of canvas, with three men; J. B. Wells, sleight-of-hand; Madsell Minnie, Circassian; monkeys, birds, snakes, etc.; Charley Reed, boss butcher, with two men; Jas. M. Terry, general-agent, with four billposters. The show travels by rail, and uses a tent 45x85ft., with five centre-poles and ten paintings.

ADVICES from Lee & Scribner's N. Y. Circus, now in Pennsylvania, inform us that they are doing a fine business, having lately fixed out with a new 30x50ft. sideshow canvas, a new horse-tent and a thirty-foot dressing-room top.

FRANK C. COOPER is the general agent for Gregory Brothers' Allied Shows.

AT the graduation exercises at Tufts' College, Medford, Mass., June 18, it was announced that P. T. Barnum was the hitherto unknown founder of the Museum of History, for which he had donated $55,000. Mr. Barnum was one of the original trustees of the college, and the museum will henceforth be called the Barnum Museum of Natural History.

BARNUM IN BOSTON.—Our Boston correspondent writes: "The first week of the Barnum-London Show in this city closed June 21 to only fair business throughout. The terrible heat and awfully rainy day Thursday (19) tended to lighten business, but it is thought this week, the final one in the Hub, will witness an improvement. Louise Price, one of the female riders, was thrown over her horse's head Tuesday night, 17, while contesting one of the flat races, and narrowly escaped serious injury. She resumed her place in the ring, however, the following performance, 18, matinee. Viola Rivers, who so cleverly manages five horses at one time, left for her home in New York last week, on account of illness in her family. Rosalie Stickney was thrown from her horse during a flat race afternoon of 19, and was slightly hurt."

SELLS BROS.' CIRCUS will make a tour of a new part of Wisconsin never before opened up to the circus business. Whiting, Riley, Michelle and Barr, performers, join the show at Fargo, Dak. Sells Bros.' business in Dakota promises better than had been anticipated.

JOHN EDWARDS, a brakeman on the Utah and Northern train carrying Cole's Circus, according to a dispatch from Helena, Mon., dated June 21, was shot through the heart while the train was leaving Deer Lodge on Thursday. The murderer is not known. Five of Cole's men are reported to be arrested on suspicion of being implicated in the crime. The railroad men talk of lynching if the murderer is found.

EVERYBODY who knows "Mamma" Whittaker—and her friends are many—will be glad to hear of the presentation to her June 11, at Reading, Pa., of an elegant gold watch, chain and pencil, the gift of the members of Buffalo Bill's Wild West Show, with which she has now been two seasons. Little Artie Cody organized the surprise and Mr. Cody made the presentation speech, calling out the entire company to join in the plaudits which followed this deserved compliment to a faithful employee.

HARRY KEYS, well known among circus people as formerly of the Roland Brothers of aerial celebrity, is in Guatemala City, Guatemala, teaching the English and French languages.

BLITZ'S MAMMOTH SHOW is in the Northwest. Mr. Blitz writes that he did not go with Becket's Circus, as he had intended, as the latter show went to pieces at its first stand. It was too long a jump, he says, and the season lasted only one week. If Becket could have managed so as to get to St. Paul, Minn., by July 4, he would have been all right.

OUR PORTLAND, ME., CORRESPONDENT writes that Frank A. Robbins' Circus has been doing the small towns in the interior of Maine, and, according to all reports, is showing to big business.

A POLICEMAN of the New Bedford, Mass., force publicly asserts that he saw several men, out of show hours, sandpapering Barnum's white elephant.

GREGORY BROS.' AGENTS, Cooper and Van Scoter, were refused a license by the corporation of Cresco, Ia. The agents appear to have had much "sand in their boots," however, for they proceeded to make contracts and bill the town, Gregory Bros. deciding to fight the corporation. This exhibition of grit had its effect, for the Cresco [illegible] at once changed their minds and granted the Gregorys a license.

AT BUNNELL'S MUSEUM, Hamilton Park, Jersey City, N. J., week of June 23: Charles Diamond, John C. Leach, John Devoy, W. S. Sandjlands, Mlle. Ercpia, George Woods, Saunders and Burdell, Little Maud Thorn, Mlle. Louie and the Jesse James gang's implements. Next week a beauty-contest will open......At Bunnell's Brighton Beach Museum, performances are to be given from 1 to 9 o'clock P. M., the show at the latter hour being for the pleasure of the guests of the hotels. Cool Burgess is among the attractions here.

ELK NOTES.

A LODGE OF ELKS was instituted at Wheeling, W. Va., evening of June 22. The ceremonies were conducted by D. D. E. G. R. Harry Elsler of Pittsburg Lodge, No. 11.

WAFTED FROM FOREIGN LANDS.

PATTI has signed an agreement with Col. Mapleson to sing in America next season. She will sail for New York in November, receiving $4,000 for each concert and all her expenses, $8,000 down and $15,000 in October, with a security of $50,000 before she sings.

MR. JOHNSON, the London correspondent of *The Paris Figaro*, has paid $5,000 and costs as damages in the Weldon libel suit.

MLLE. JANE HADING, the French actress, was married June 19 to Manager Koenig of the Gymnase Theatre, Paris, France.

HERR BUKOVIES, the lessee of the Stadt Theatre, Vienna, Austria, who, among several others, was charged with having set fire to that building, was brought to trial June 16. The case was concluded 17, and Bukovies was found guilty of negligence in not more promptly taking steps to extinguish the flames when the theatre was found to be on fire. He was sentenced to a month's imprisonment and ordered to pay a fine of $75. The remainder of the prisoners charged with implication in the burning of the theatre, as stated in our last issue, were sentenced to imprisonments ranging from three to twenty-one days each.

A CABLEGRAM from London, Eng., says that Henry E. Abbey has made arrangements by which Sarah Bernhardt will make a tour of the United States next season. Mr. Abbey, it is said, insures Mlle. Bernhardt $600 for each performance and a graded share of the profits when they exceed a fixed amount.

FRED SOLOMON, according to a cablegram, will join Lotta in her tour of the United States.

CHARLES WYNDHAM has postponed his American tour until November.

MARIE VAN ZANDT is engaged for October and November at the Opera Comique, Paris, France; December and January at the Imperial Opera at St. Petersburg.

IT is now cabled that Mary Anderson will return to America at the conclusion of the season at the Lyceum Theatre.

"AT THE SWORD'S POINT," a new play by Horace Lashbrooke and Richard Davis Perry, was produced at the Theatre Royal, Norwich, Eng., June 9. It is a military Anglo-Egyptian, Jingo drama, but bids fair to be a success.

"THE BABES, OR W(H)INES FROM THE WOOD," a new burlesque by Harry Paulton, written for Willie Edouin, was produced for the first time at the Theatre Royal, Birmingham, Eng., June 9. Willie Edouin and Alice Atherton were in the cast.

"HAPPY-GO-LUCKY," a new and original play in three acts, by T. Pemberton, was produced at the Globe Theatre, London, Eng., June 11.

MANAGER MAUREL of Paris, France, is said to have unearthed and engaged a wonderful tenor, Lubert by name, from the Grand Theatre, Bordeaux. Report says that he is a "perfect Adonis," and only twenty-four years old.

"MY WIFE, OR SUNSHINE THROUGH THE MIST," a new drama, was produced for the first time June 9 at the Royal Theatre, Cheltenham, Eng.

T. W. FORD recently arrived in England, after a nine months' tour of the United States.

J. G. GRAHAME has been engaged by Wilson Barrett to play the leading part in a new piece which he proposes to send through the English provinces, starting July 28.

THE furniture and effects of the late Henry J. Byron were to have been sold by auction June 19, 20, in London, Eng.

AFTER a three years' tour of the world, Fred Maccabe was to have made his reappearance at St. James' Hall, London, Eng., June 23.

AT THE IMPERIAL THEATRE, London, Eng., recently, Miss Victoria Vokes was exposed to considerable danger from the upsetting of a lamp which ignited her dress. Presence of mind enabled her to escape injury.

JOHN HARE recently sustained a severe flesh-wound, caused by the fall of his horse while out riding in London, Eng.

MISS LIZZIE KELSEY has been slowly recovering from the accident she sustained from a severe fall, in which she fractured two of her ribs, and was to have made her reappearance in Jarrett's "Fun on the Bristol," at Astley's Theatre, London, Eng., June 16.

GERTRUDE GRISWOLD made her operatic debut June 23, at the Covent-garden Theatre, London, Eng., as Marguerite in "Faust." Critics spoke of her as possessing a pure and sweet soprano voice, though proving herself somewhat deficient in dramatic power.

IN "TWELFTH NIGHT," shortly to be produced at the Lyceum Theatre, London, Eng., C. E. Terry will play Sebastian to the Viola (Sebastian's sister) of Ellen Terry, C. E. Terry's sister.

W. TERRIS, it is said, has determined to star through the United States in the Fall of '85 in a new play which will be specially written for him by Frank Harvey, author of "The Wages of Sin," etc.

MRS. JOHN WOOD denies the report that she joins Mr. Brookfield in his contemplated Autumn season at the Haymarket Theatre, London, Eng. She is now resting, and will return to the Court Theatre next season.

DEATHS IN THE PROFESSION.

WOOD BENSON, a member of Mattie Vickers' "Jacquine" Co., died suddenly in Minneapolis, Minn., June 19. On the previous night he had played his part (Phineas Flamm) in "Jacquine" at the Minneapolis Grand Opera-house, though suffering intensely. His disease was pneumonia, complicated with dropsy. He died at his lodgings in Sixth street, Minneapolis, with only a hired nurse at his pillow, the "Jacquine" Company having gone on to St. Paul, where Hughey Barton of the Four Emeralds played Mr. Benson's part 19 and 20, at the Grand Opera-house. Mr. Benson was for many years a resident of Philadelphia, Pa., and had a comfortable home on what is known as the Sharswood estate in the northwestern part of the city. His lifetime on the stage extended over a longer period than is vouchsafed most of the profession, for he had been fully fifty years before the footlights. Mr. Benson was over seventy years old at the time of his death, and, though born and brought up in England, where he made his theatrical debut, he had spent over half his life in this country. He came over to the United States with John Bates of the old National Theatre, Cincinnati, O., with the first entire English company that ever crossed the Atlantic. After playing an engagement in Cincinnati he made several tours through the South, where he quickly acquired popularity as a low comedian, one of his best parts being the Dancing Barber. Tiring of traveling, he assumed, in 1859, the management of the Nashville (Tenn.) Theatre, where he had also, meantime, invested in real-estate. Mr. Benson was making quite a success of his venture when, just before the war broke out, he was rash enough to proclaim his loyalty to the Union in a public speech, and for this a system of boycotting was inaugurated against both him and his theatre, and he was compelled to quit the town and come North, leaving behind him all he owned. For several years afterwards he played in different traveling combinations, mostly in the West, and finally went to Philadelphia, where he played a long engagement in a stock company. Since then he had made his home in that city, though most of his life had been spent on the road. For two years he traveled with Maggie Mitchell's company, and for three or four seasons played Old Dill in "East Lynne" with Ada Gray, acting also in the capacity of stage-manager. Just before the close of Fox's Theatre, Philadelphia (now the Chestnut-street Opera-house), Mr. Benson was its stage-manager. He also acted in an executive capacity at the Dime Museum. During the past season he had been with Miss Vicker's company. His remains will be brought to Philadelphia for interment.

BOBBY KIRK of the variety team of Kirk and Drew died at Los Angeles, Cal., June 4, of consumption. He had been long ailing. The team of Kirk and Drew was several years ago among the foremost in the song-and-dance line.

MME. REALTO (Mrs. Boisset), who had appeared in this country in her specialty of the cannon-act, died suddenly in Paris, France, March 17.

GEORGE E. ETTING of the Cottage Hotel, Bradford, Pa., died suddenly in that city June 21. He was a fireman, and in doing duty at a fire became so thoroughly exhausted that he died from the effects thereof. Mr. Etting became identified with the profession first by his management of the Bradford Academy of Music in 1879, then owned by Harry Seymour. The Academy was burned down in that year and the deceased soon after cast his lot with the management of the Novelty, later the Comique, later the Adelphi, and at present the Gem Theatre. He was of a genial disposition and won many friends among the profession. His funeral took place 21, the body being escorted to the depot by the entire fire department. Mr. Etting was married about a year ago. He had his life insured for $5,000, the policy being made payable to his widow, Alice M. Etting.

IN our New Orleans, La., correspondent's telegram dated June 23 he refers rather vaguely to the death of Sig. Moncayo, adding that much regret was felt in that city, and that deceased leaves a widow, but no children. We had not previously heard of his death.

GEORGE BUCKLEY, baritone of the Matthews C. C. C. Minstrels, died June 8, at Batley, Yorkshire, Eng., aged thirty-seven.

ERNEST JAIME, the author of a number of French vaudevilles, died recently at Versailles, France, aged seventy-eight.

SARAH GARRICK, an old pensioner of the Royal Dramatic College, London, Eng., and who claimed relationship to the great actor, died June 8, after a severe illness of six weeks.

MRS. C. N. RICHARDS, wife of the assistant-treasurer of the Grand Opera-house, Chicago, Ill., died suddenly in that city June 17 of inflammation of the bowels. Addie Anderson, as she had been known professionally, was born in Boston, Mass., Oct. 28, 1844, and made her first appearance on the stage at the Varieties Theatre, New Orleans, in November, 1860, as Miss Neville in "She Stoops to Conquer." Thence she went to the Front-street Theatre, Baltimore, next to the Holliday-street, same city, and in 1863 to Grover's Theatre, Washington. On Nov. 6, 1863, as Mazeppa, for the benefit of R. E. Miles, at the Front-street Theatre, Baltimore, she first played in equestrian drama, using Miles' horse. She traveled in that piece and in "Putnam," "Margaret Catchpole," "Herne the Hunter," "The Outlaw Steed," etc., sandwiching them with Pauline in "The Lady of Lyons" and Ophelia in "Hamlet." It was as Mazeppa that she first appeared in this city, in 1865, at the New Bowery Theatre. She had been in retirement for many years. She leaves an infant daughter.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 233.

Letters received up to 4 P. M., Tuesday, June 24.

LADIES' LIST.

Austin, Mrs. R. G	Gray, Minnie O.	Mills, Kittie
Beverley, Miss M.	Gorenflo, Amelia	Paine, Lizzie
Bean, Fanny	Hollywood, Mrs. (2)	Parker, Nellie
Cooke, Mrs. J. F.	Hewlett, Lucie	Selbini, Mrs.
Clifton, Julia	Holden, Gertie	Silbon, Mrs. C.
Corbett, Ettie	Irene, Millie	St. George, Nellie
Downing, Mrs. J.	Jones, Jennie	Tournour, Mrs.
Deagle, Mary A. (2)	Knight, Mrs. G.	Westcott, Hattie
Dashaway, Minnie	Lang, Irene	Wilson, Julia (2)
Elliott, Lottie	Lemoine, Agnes	Warren, Millie
Fontainebleau, Leona	Langtry, Mrs.	Ward, Isabel (3)
	Leonard, Eleanor	Woods, Annie
Goodwin, Myra	May, Viola	Wentworth, Lulu
Grant, Lottie	Manning, Rose	White, Jennie

GENTLEMEN'S LIST.

Ambrose, F. R.	Holmes, Thos.	McDonald, Felix
Abreu, D.	Hawkins, Burrell	Mayon, John
Adams, G. H.	Henderson, W. (2)	Murphy, Paddy
Bryant, Harry	Haverly's Strategem Co.	Leon & Cushman
Bushnell, Mons.	Heboe, Otto S.	Moroa, Harry
Beach, Bobby	"H. S." (manager)	Myer, Geo. M.
Brenner, Bob	Hogan, Vincent	Nelsoni, —
Bailey, Eric	Henry, Hi	Ordey, Karely (2)
Beres, Jose	Humel, James	O'Connor, T. J.
Brooks, W. J. (2)	Hughes, Paddy	Orrin, G. W.
Belford Bros. (2)	Huntley, Dr.	Paxton, G. S.
Baird, I. W. (2)	Hadgi, —	Patterson, John
Benside, Mosey	Howard, H. H.	Quinnett, W. H.
Barney, Ariel	Her Atonement Co., Manager	Rollins, Wm. J. (2)
Behren, N. (agent)	Hoey, Wm.	Ripley, T. J.
Beatty, Walter	Hamill, Wm.	Rooney & Wilson
Barclay, Fred	Holmes, Ellis	Radcliffe, Jas.
Brown, Harry	Harrington, J. W.	Skuse, W.
Belmont, G. F.	Harvie, W. F.	Silbon, C. (2)
Burroughs, C. S.	Hearts, Nat	Saxton, Harry
Booker, J. A.	Harris, Tommy	"Swordman"
Cooke, Fred	Harris, Chas.	Sullivan, E. S. (2)
Clapham, G. T.	Johnson, H. C.	Stratton, James
Cody, W. F.	Jackley, Nathan	Singleton, C. J.
Cooke, Ernest	Kidder, C. W.	Stiles, John
Cortez, F.	Keys, Lew	Steele, J. G.
Clapham, H. J. (3)	Keating, Dan	Scanlon, W. J.
Campbell, Bartley	Knight, G. S.	Sully, Dan
"Cheap"	Lee & Scribner	Shedman, W.
Casey, Thomas	Leoni, Harry	Trotman, Walter (2)
Crosby, W. E.	Leopold, Harry	Trask, C. C.
Coffey, Geo.	Lewis, John E.	Thompson, Den (2)
Carey, J. H.	Lindley, Harry	Thatcher, Geo.
Carmichael, R.	Leonhardt, Bros.	Taylor, E. C.
Camdens, The	Livingstone, Frank	Varrey, Colin
Davis, C. L. (3)	Lovenberg, Chas.	Vogal, J. Y.
Delano, Jeppe (2)	Moulton, Harry	Waite, J. R.
Davis, C. (of Barnum's Show)	Mackley, A. J.	Whitcomb, E. (musician)
DeForrest, Wally	McKisson, H.	Warner, Chas.
Duprez, Chas.	McGregor, M. W. (2)	Washburn, E. S.
Elliott, H. C.	Melville, L. H.	Wilson, George
Espinosa, A. M.	McDowell, John (2)	Williams, J. (of W. & Ryan)
Fox, Ed. (leader)	Melville, G. D.	Williams, Chas.
Fellows, Ike	McNulty, J.	White, Archie
Fletcher, C. (skater)	Martin, Harry (2)	Williams, P. J.
Farr, J. C.	Monroe, Harry (2)	Woods, J. M.
Beaton, John	Martino, Prof.	Wills, John B.
Forbes, Chas.	McDonald, Tom	Welch, Ed.
Gibbs, Clark	Morton, Lew (2)	Weitzmann, P. J.
Huntley, G. W.		Zibolo, Juan
Haywood, James		

WHEELING.

COMING EVENTS.

July 1—Annual meet of the Canadian Wheelmen's Association, Toronto, Ont.
July 3—Montreal Bicycle Club races, Montreal, Canada.
July 4—City of Boston bicycle races, on the Common.
July 13—Detroit, Mich., wheelmen start on seven days Canadian tour.
July 15-26—Niagara to Boston tour of Chicago Bicycle Club.
July—Two weeks' Camp of Boston and Providence Bicycle Clubs, at Sharon.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. 2-5—Annual tournament of the Springfield (Mass.) Bicycle Association.

THE PHILADELPHIA TOURNEY,

held at Jumbo Park June 17, 18, 19, under the auspices of the Quaker City Bicycle Club, was gotten up on a grand scale, and the prizes offered were valuable enough to insure the participation of nearly all the prominent amateur and professional wheelmen in the country; but as the people of Philadelphia did not turn out any better than they usually do in support of events of a sporting character, the tournament entailed financial loss upon its projectors. This is to be regretted, for as a display of 'cycling it was one of the finest meetings ever gotten up in the States, and the management had expended much money in the effort to make it a success in every way. Very satisfactory arrangements were made for the accommodation and comfort of spectators and competitors, the weather was fine throughout, and with the talent engaged it is no wonder that on so excellent a hard-clay path the record slate should have been repeatedly broken. A return follows, professional races being designated as such:

FIRST DAY, JUNE 17.

One-mile bicycle race—Asa Dolph, New London, O., first, in 2m. 50s.; Charles F. Frazier, Smithville, N. J., second, in 2m. 50¼s. *Best on record in America.**

One-mile tricycle race—E. P. Burnham, Newton, Mass., first, in 3m. 18¼s.; A. G. Powell, Philadelphia, second, in 3m. 18½s. *Best on record.**

Two-mile bicycle race—E. P. Burnham, Newton, Mass., first, in 5m. 48s.; Asa Dolph, New London, O., second, in 5m. 48⅓s.; Charles F. Frazier, Smithville, third; John Brooks, Blossburg, Pa., fourth. This was a magnificent race, for although Burnham was always in front, he had to ride the whole distance, and won by less than a yard. *Best on record.**

Special five mile bicycle race—Samuel H. Crawford, Philadelphia, first, in 17m. 14¾s.; John Green, Philadelphia, second, 17m. 14¾s.

Ten-mile bicycle race, State championship—Geo. D. Gideon, Germantown, first, in 38m. 11s.; John A. Green, Philadelphia, second, in 37m. 32s. This was the easiest sort of a win for Gideon.

Ten-mile professional race—John S. Prince first, in 31m. 10¾s.; W. M. Woodside second, in 31m. 11s.; H. W. Higham third, W. J. Morgan fourth. Woodside was the leader up to the ninth mile, his time for each of the preceding being: one, 2m. 57s.; two, 6m.; three, 9m. 7s.; four, 12m. 19s.; five, 15m. 29s.; six, 18m. 35s.; seven, 21m. 46s.; eight, 24m. 56½s., all of which figures denote the fastest professional time on record in America. Morgan gained the lead on the ninth mile, his time for that distance, 28m. 5⅛s., being also the best recorded. Prince waited till the last lap, when he spurted to the front, and after a hot race won by two feet.*

One-mile race, without hands—Charles H. Chickering, Smithville, N. J., first, in 3m. 9⅛s.; Thos. R. Finley, Smithville, second. The winner's time for the fractional distances are: 440yds., 50s.; 880yds., 1m. 35⅛s.; 1,320yds., 2m. 22s. *Best on record.**

Half-mile bicycle race—E. P. Burnham, Newton, Mass., first, in 1m. 25s.; C. F. Frazier, Smithville, second, in 1m. 25¼s. The first quarter-mile was run in 44s.

Two-mile bicycle race, open to 3m. 20s. men—Geo. Weber, Smithville, first, in 6m. 16s.; Louis J. Kolb, Philadelphia, second, by three inches.

Two-mile tricycle race—E. P. Burnham, Newton, Mass., first, in 7m. 11¼s.; A. G. Powell, Philadelphia, second.

SECOND DAY, JUNE 18.

Two-mile bicycle race, for those who had never won a prize—Frank W. Kohler, Philadelphia, first, in 6m. 26⅛s.; Fred Smith second, in 6m. 27s.

Five-mile tricycle race—E. P. Burnham, Newton, Mass., first, in 17m. 55⅛s.; George D. Gideon, Philadelphia, second, in 18m. 52s.; A. G. Powell, Philadelphia, did not finish. This was a good thing for Burnham, whose times for three miles (10m. 48s.), four miles (14m. 23½s.) and the full distance are now the best on record in America.*

Five-mile bicycle race—Asa Dolph, New London, O., first, in 15m. 18⅛s.; John Brooks, Blossburg, Pa., second, in 15m. 20⅛s.; C. F. Frazier, Smithville, George D. Gideon, Philadelphia, and E. S. Stevens, Vineland, N. J., did not finish, the latter falling. Brooks led at the end of the first, third and fifth miles, and Dolph at two miles and the finish, the former's time for three miles (9m. 8s.) and four miles (12m. 16⅜s.) lowering former records, as did Dolph's for the full distance.*

One-mile obstruction race—John A. Green, Philadelphia, first, in 4m. 14s.; C. H. Chickering, Smithville, second. Thos. R. Finley fell over Chickering, and gave up the race.

Two-mile bicycle race, State championship—A. G. Rowell, Philadelphia, first, in 6m. 53s.; Edward Kohler, Philadelphia, second, in 6m. 53⅛s.; John A. Green, Philadelphia, third.

Boys' race, one mile, under 16yrs.—Thomas R. Finley, Smithville, first, in 3m. 23s.; J. G. Fuller, second, in 3m. 24s.

Tug-of-war race—Star Club, Smithville, first; Quaker City Club, second.

Three-mile bicycle race—Charles F. Frazier, Smithville, first, in 9m. 22s.; Frank M. Dampman, Honeybrook, Pa., second, in 9m. 27⅛s.; Arthur Millard, Providence, R. I., third; A. G. Powell, Philadelphia, fourth. *Best on record.**

Five-mile bicycle race, professional—John S. Prince first, in 15m. 19s.; W. M. Woodside second, in 15m. 19⅛s.; H. W. Higham third and W. J. Morgan fourth. Woodside assumed the lead at once and held it till the last lap, his time for one mile (2m. 56s.), two (6m. 1s.), three (9m. 7⅛s.), and four miles (12m. 17s.), being the best American professional record, as is Prince's time for the full journey.*

One-mile ride-and-run race—Charles H. Chickering, Smithville, first, in 4m. 37s.; Louis J. Kolb, Philadelphia, second, in 4m. 40s.; Thos. R. Finley, Smithville, third; Harry McArdle, Philadelphia, fourth; George C. Cain, Lynn, Mass., did not finish.

Ten-mile bicycle race—Charles F. Frazier, Smithville, first, in 32m. 23s.; E. P. Burnham second, in 32m. 23⅛s.; Asa Dolph, New London, O., third; Arthur Millard, Providence, R. I., and T. W. Roberts, Poughkeepsie, N. Y., did not finish. Burnham, who was not feeling altogether well, led for the greater part of the first two miles, then resigned his place to Dolph, going to the front again on the fifth mile, falling back on the sixth, and being in the lead at the close of the seventh, eighth and ninth, remaining in command till the last lap, when Frazier dashed by and won, Burnham beating Dolph by a length for second honors. *Best on record.**

THIRD DAY, JUNE 19.

Five-mile bicycle race—E. P. Burnham, Newton, Mass., first, in 16m.; Arthur Millard, Providence, R. I., second.

Twenty-five-mile bicycle race—George M. Hendee, Springfield, Mass., first, in 1h. 27m. 57⅛s.; Charles F. Frazier, Smithville, N. J., second, 1h. 27m. 58⅛s.; Lewis Hamilton, Waterbury, Ct., third; Asa Dolph, New London, 0; Edward Pettus, Brooklyn, John Brooks, Blossburg, Pa., and Thomas N. Roberts, Poughkeepsie, N.Y., did not finish.* *Best on record.*

Ten-mile bicycle race, League members only—Geo. Weber, Smithville, 2m. start, first, in 33m. 31⅛s.; Chas. H. Chickering, Smithville, scratch, and William Maxwell, Rockville, Ct., scratch, dead heat for second place, in 31m. 41⅛s.; Dr. N. P. Tyler, New Haven, Ct., 30s., did not finish.

Five-mile bicycle race—George D. Gideon, Philadelphia, first, in 16m. 23s.; Frank W. Kohler, Philadelphia, second, in 17m. 6⅛s.; E. Kohler third.

Ten-mile tricycle race—A. G. Powell, Philadelphia, first in 39m. 59s.; Edward Kohler, Philadelphia, second.

Two-mile bicycle race, for those who had not beaten 3m. 30s.—Frank W. Kohler, Philadelphia, first, in 6m. 26s.

Consolation race, one mile—T. W. Roberts, Poughkeepsie, N. Y., first, in 3m. 8⅛s.; Stevens second.

NOTE.—Acceptance of these alleged records depends upon the correctness of the track measurement, about which grave doubts exist. We understand that C. E. Updegraff of Philadelphia produced certificates from two surveyors stating that the track was correct, but after the close of the tournament a government tape-measure was run over it by E. L. Miller of the L. A. W. racing board, assisted by H. D. Corey, S. T. Clark and others, and it was found that, measuring eighteen inches from the curb, it was short twelve feet on each circuit, or forty-eight feet in each mile. Measured a second time, three feet from the curb, it was, we learn, found to be still short of the distance certified to by these model surveyors. It seems strange that, with the trouble about the Springfield and New Haven performances fresh in their memory, the managers of the tourney should have taken so much pains to prepare so excellent a path without employing competent persons to measure it, thus insuring correctness and avoiding disagreeable after-experiences. Until the existing doubt is removed, the times given for the races cannot be accepted.

KINGS COUNTY WHEELMEN.

There was a large crowd on the grounds of the Williamsburg Athletic Club, Brooklyn, N. Y., on Saturday afternoon, June 21, and although the weather was extremely hot they seemed to find much enjoyment in witnessing the races constituting the programme for the second annual meeting of the Kings County Wheelmen. The state of the weather had the effect of causing numerous absentees among those who had entered, and this detracted much from the interest which otherwise would have attached to some of the events. Return:

Two-mile race—William Maxwell, Rockville, Ct., scratch, first, in 6m. 49s.; N. P. Tyler, New Haven, 50yds. start, second, in 6m. 51⅛s.; M. L. Bridgman, 0; E. C. Clark, 0; A. B. Rich, 0; F. B. Jones, 0; E. F. Fisk, 0; T. W. Roberts, 0; G. E. Cain, 0; P. Fontaine, 0. The latter three fell in a heap when about half-way round the first lap, Roberts sustaining severe injuries.

One-mile race, championship, Heights Wheelmen—T. G. Condon first, in 3m. 34⅛s.; E. J. Milban second, in 3m. 36s.; F. L. Dunnell third.

Half-mile run, without hands—H. J. Hall Jr., Kings Co. W., first, in 1m. 49⅛s.; George E. Cain, Lynn, Mass., second.

Half-mile race, for club members who had never won a prize—E. Candidus first, in 1m. 39s.; Charles Fuller second; H. H. Stults, 0; W. D. Bloodgood, 0.

One-mile race—Edward Pettus, Kings Co. W., first, in 3m. 45⅛s.; Hermann H. Koop Jr., Brooklyn Bi. C., second, in 3m. 54s.

Three-mile race—William Maxwell, Rockville, Ct., scratch, first, in 10m. 31s.; H. J. Hall Jr., Kings Co. W., scratch, second, in 10m. 31⅛s. This was a fine race all the way.

One-mile race, championship of Brooklyn Bi. C.—E. Annan Jr., first, in 3m. 30⅛s.; F. B. Jones second, in 3m. 40s.; Charles J. Earl, 0; P. N. Sproule, 0; George Barley, 0; L. W. Slocum, 0; H. H. Koop Jr., 0. Slocum took a header on the first circuit and Koop on the last, the former being uninjured, but the latter receiving a severe scalp wound, caused by his head striking the curb.

Twenty-five-mile race—Edward Pettus, Kings Co. W., first, in 1h. 48m. 8⅛s.; H. J. Hall Jr., Kings Co. W., second, in 1h. 48m. 9⅛s.; A. B. Rich, Staten Island A. C., stopped at 23¾ miles, done in 1h. 49m.

MONTREAL BICYCLE CLUB.

The open amateur race meeting of this club was held at the Point St. Charles half-mile track, Montreal, Canada, June 21. The weather was fine, but the track was not in good condition.

One-mile race, for non-winners—G. R. Angus, Montreal Junior B. C., first, in 3m. 39s.; J. R. Scales, Montreal B. C., second.

Half-mile race, heats, two in three—G. S. Low, Montreal B. C., first, in 1m. 36⅛s., 1m. 43⅛s.; F. Campbell, Toronto B. C., second; J. H. Low, Montreal B. C., third.

Three-mile race, roadsters, 35lb or over—P. E. Doolittle, Toronto B. C., first, in 11m.; M. F. Johnston, Toronto B. C., second; F. Campbell, Toronto B. C., did not finish.

One-mile race, third class—J. G. Ross, Montreal B. C., first, in 3m. 42s.; J. T. Gnaedinger, Montreal B. C., second.

One-mile race, open—C. F. Lavender, Toronto B. C., first, in 3m. 15s.; G. S. Low, Montreal, B. C., second, in 3m. 15⅛s.; F. C. Holden, Montreal B. C., third by one second; W. G. Ross, Montreal B. C., fourth.

One-mile sociable tricycle race—Merrill Brothers, Montreal B. C., first, in 4m. 43⅛s.; A. T. Lane and R. Smyth, Montreal B. C., second.

Two-mile race, second class—M. F. Johnston, Toronto B. C., first, in 7m. 20s.; J. G. Ross, Montreal B. C., second, in 7m. 21⅛s.

Fancy-riding—Oliver Brumel, Wanderers' B. C., first; P. E. Doolittle, Toronto B. C., second; G. H. Hill, Toronto B. C., third.

Five-mile race—C. F. Lavender, Toronto B. C., first, in 17m. 41s.; P. E. Doolittle, Toronto B. C., second, in 17m. 42s.; F. Campbell, Toronto B. C., 0; J. H. Low, Montreal B.C., 0; F. C. Holden, Montreal B. C., 0.

THE AMATEUR CHAMPIONSHIP of Scotland at ten miles was decided June 13, at night, on the Edinburgh and Linlithgow road. D. H. Hine, Edinburgh U. C., won in 30m. 27s.; D. D. Bryson, London Scottish Club, second, by three seconds; F. W. Gibb, Edinburgh Amateurs B. C., third. Hine is now sole owner of the champion cup.

WHILE COASTING down a steep hill on the Whitehouse road, near Reading, Pa., June 21, Pearson Hoff, aged nineteen years, fell and lay unconscious for more than an hour. At last advices his condition was deemed critical.

JOHN S. PRINCE on a bicycle defeated the trotter Scotland in a ten-mile race at Jumbo Park, Philadelphia, June 20. The track was a quarter-mile around, and Prince won in 33m. 35⅛s.

DR. H. L. CORTIS, the celebrated bicyclist, was at last advices from Australia lying seriously ill at Sydney. He suffered from heart disease.

THE RING.

HOOSIERS IMPOSED UPON.

Our correspondent, writing from Indianapolis, Ind., June 20, says: "A rather small audience assembled at the Park Theatre on the evening of 18. The attraction was the advertised soft-glove fight to a finish between John P. Clow and Chas. Lange. The size of the house was owing probably to the report that Duncan C. Ross, with whom Indianapolis audiences have before had disagreeable experience, had the thing in charge, which was true. Before the local aspirants opened up, Jim Cooke came to the front and announced that the house management had nothing to do with the affair, further than renting the theatre. The ring was an eight-sided two-roped affair, about twenty feet in diameter. Instead of the long list of amateurs who were advertised to take part, only two settos were given. After this Ross came forward and said that, as the law prohibited a fight to the finish, it would only be for six rounds. This statement was greeted with hisses. Tom Carney was appointed referee. Jas. Kelly looked after Clow, while Ross did the same for his opponent. As the men faced each other for the first round the man who was called Chas. Lange was clearly seen not to be that individual, but was instead a person called Mike Lamb of Cleveland. Although the audience did not know who he was, it was plain he was not Lange, and he was hissed. The Ohio man was found to be 25lb heavier than Clow, and was not trained as fine. The latter weighed 145lb. Clow opened with a left-hander, which got home lightly on the face, and neatly stopped a body-counter in return. Lamb threw up his right purposely, and as the Westerner came in caught him a smart rap on the head with the left, which only made him smile. The Clevelander then, after vainly trying for an opening, tried the rushing-act. They soon broke, but meanwhile Clow had put in some good uppercuts, and the heavyweight had gone for the body with poor effect. There was in-fighting up to the call of time. In the second round Clow again got home with the left. Lamb attempted the same, but was dodged, and the return was a cross-counter, the Colorado boy's favorite, which struck the jaw, and the Ohio man went down. He was up slowly, when Clow commenced rushing matters. In-fighting was now the game, in which Ross' man had no show, and seemed dazed, going down again, as time was called, from the uppercuts which he did not care to face. In the third round Clow again pushed the work on his dizzy opponent. He dealt another cross-counter, which was partially stopped, but Lamb went down. After lying several seconds he arose and shook hands with Clow, who was cheered. The battle was one-sided after the first round, and Clow surprised the people here by his excellent work. After the fight Ross appeared to say something, but was hissed off the stage. He reappeared with Clow, who was cheered. Lamb left the city with a badly disfigured mug, while Clow was but little damaged. The audience was enraged at Ross' trickery in not bringing Lange here, but finally left the house as the lights were being turned out. The writer, although he did not hold the time, is of the opinion that the rounds were only two-minute ones, instead of three minutes."

CONDITION OF PROFESSOR MILLER.

The painful accident which occurred to Prof. Wm. Miller on the occasion of his wrestling match with Donald Dinnie at the Exhibition Building, Melbourne, Australia, April 19, was caused by the full weight of the Scotch athlete being cast on the ankle just as he (Miller) gained the last fall. *The Sportsman* thus describes what ensued: "The Australian champion was seen to rise slowly and with great difficulty to his feet. As he stood for an instant thus, a look of intense agony swept over his face, and he was observed to fall forward. For a few minutes a feeling of the utmost consternation prevailed among the spectators and an exciting scene ensued, particularly as it was known that Professor Meunier, the accomplished swordsman (Professor Miller's father), who was seated in the organ-loft, had fainted. Dr. L. L. Smith, accompanied by several other gentlemen, mounted the stage, and, after a few moments, pronounced that the Professor's ankle was broken, and advised that he be taken to the hospital prior to being conveyed to his father's residence in Wellington parade. This latter was in consequence of the Professor having disposed of all his furniture prior to his leaving for America, whither he proposed going by the May San Francisco mail to meet Sullivan, and for which he had even secured his passage. Dr. Smith improvised splints for the broken limb, and volunteers, including Donald Dinnie, carried the Professor to the hospital. Next morning the limb was examined and set, the doctors pronouncing the case one of Potts' fracture. The writer called to see the Professor next morning, and in course of conversation Miller said he should still go to meet Sullivan, though, of course, his departure would have to be put back for some months. The injury to his ankle would, of course, tell against him in any future wrestling, but he did not think it would matter so much in the boxing. Anyhow, a few months would tell. On Monday the reporter called again, and was met with the mournful news that the Professor's mother had died during the night, and that the former was in consequence not so well, as he had been greatly attached to his deceased parent. It is, of course, impossible to tell how the fractured ankle is progressing, and his medical attendant insists that he shall keep his present position for at least a month longer. On Tuesday Dr. Webb examined the leg,

when it was found that the injuries consisted of the front and small bones broken, as also the ankle.

Miller is greatly relieved that no decisive action has been taken by the Sullivan party. Had they put up the promised $1,000 before his accident the States folk would not have been slow to say that the injury was an excellent excuse to get out of an unpalatable job. If things continue as promising as at present the Professor hopes to be able to meet Sullivan in January, 1885. With regard to Mitchell meeting Foley the case is about the same. It is all very well for the English champion to talk of meeting Foley for $2,500, but when that offer is unaccompanied by the news of any forfeit being put up, or any expenses arranged for, not much notice can be taken of it. It is not likely that Foley will go on the off chance of arranging a match. He will, of course, require something definite."

SULLIVAN AND MITCHELL.

Great interest is manifested in the coming second encounter between the champion boxers of America and England. At the time of their former meeting Sullivan, through his own folly, was not seen at his best, and it would not have surprised the thousands present to have seen a boxer of the Englishman's fine skill, generalship and courage improve upon even the excellent performance he then made with a man so greatly his superior in weight and strength. His showing was better than was ever made by anyone else who ever faced "the big fellow," either before or since; and as the encounter was left unfinished, owing to police interference, it was but natural that they should come together again. Sullivan has had a vast amount of sparring practice since their former meeting, and has unquestionably improved to a great degree in boxing skill, which ought to make him yet more formidable as an antagonist. On the other hand, Mitchell, already possessed of masterly science, has not advanced any in that direction; but he has grown into a larger and stronger man, which should enable him to present to the foe a bolder front than before, and increase his chances of success. Judging from the accounts we have received, Sullivan, while feeling that extreme confidence as to the result which is inspired by a lengthy career of unvarying success, is profiting by the lesson he received in Madison-square Garden last year, and will appear in as good physical condition as the rather brief time allowed for getting in shape will admit of. He takes exercise daily in and around Boston, having as companions Joe Goss and Pete McCoy; but, instead of sparring, he fights the suspended football, which he considers far better. He expects to come to the mark weighing about 195lb. Mitchell has been paying strict attention to training, under the care of Billy Madden, at Pleasure Bay, N. J., where they have pleasant quarters near the seashore, and we hear nothing but favorable reports from him. The English champion has all along been impressed with the belief that he can beat Sullivan, while feeling certain, after his former experience, that the latter cannot whip him in four three-minute rounds. The exhibition will take place at Madison-square Garden next Monday evening, June 30, Sullivan and Mitchell coming on at 9.30 o'clock, previously to which time there will be set-tos between members of the late Sullivan Combination. The doors are announced to open at 5 P. M., and the general admission has been fixed at $2, with $20 and $25 for boxes.

WHITE TO FRAZIER.

Much ink has been spilled, paper spoiled and good breath wasted by Frank White of this city and Billy Frazier of Boston during the past couple of years over a proposed pugilistic encounter between them. They have not been able to come to terms. Justice to White demands that it be said that he has been the more anxious for "a go" and has done all in his power to secure it, but unavailingly. He now makes a last attempt, offering a fair and business-like proposition in the appended card:

NEW YORK, June 24, 1884.

EDITOR OF THE CLIPPER—*Dear Sir:* For three or four weeks past Billy Frazier of Boston has been endeavoring to make the people believe he wants to fight me. When I answered his challenge a year ago, and agreed to fight him, he put a card in THE CLIPPER saying he had retired from the ring, but would spar me, and come to New York City to do it. To save him unnecessary expense I went to his own town, and agreed to hand his backer, Patsy Sheppard, $25 to give Frazier if he would spar me at my exhibition there Jan. 7. He answered through a local paper that he had retired from the P. R., and would not spar me. I gave him a "jacketing" in print, hoping that would induce him to meet me, but it didn't. Now that I am in business, and he thinks I will not bother with him, he keeps picking at me. Now, I will spar this exhibition boxer as many rounds as he pleases (to a finish preferred) in some hall in this city, as I cannot leave my business here, and agree to put the management of the exhibition in the hands of Barney Maguire, Al. Smith or some other responsible sporting or newspaper man, the entire receipts to go to pay Jimmy Murray's fine and give him car-fare home from the Albany Penitentiary. Frazier cannot refuse to agree to this if he is not actually afraid to meet me, as I propose to do this for the benefit of a man whom I have not spoken to for eighteen months. Yours truly,

FRANK WHITE.

DEATH OF TASS PARKER.

This veteran of the prize-ring, connection with which decayed institution he, however, long ago severed, died at Bishopstone, near Lambourne, Eng., June 8, aged seventy-three years. Deceased was born April 10, 1811, and his record in the magic circle includes the following: Beat Harry Preston, Tom Britton, Brassey and Con Barker; beaten by Hammer Lane (twice) and by Bill Perry the "Tipton Slasher" (twice), fought a draw with Burton of Leicester, fought Bill Perry over an hour and a half on Dartford Marshes, the police stopping them; and received $350 forfeit from Bendigo, who was arrested at the instance of his brother. Parker was for many years a confidential employe of the late James Merry, the well-known turfman.

POWELL vs. KING.

We learn from Australia that George Powell and Jack King were again matched to fight to a finish under Queensberry rules, for $500, in Melbourne. Says a correspondent: "This, in all probability, will furnish one of the best fights ever witnessed in the colonies, both being in the height of vigor, and possessed of every scientific and game attribute, as amply proved by the previous encounter between them in Sydney, in which they fought fifty-one rounds in three hours and a half, and the fight was declared a draw. King has engaged in many a hard battle. This was Powell's first big fight, but, if I mistake not, he is one of the best lightweights ever seen in a ring, and I have seen a few in my time."

CLEARY vs. KILRAIN.

The glove-contest, Queensberry rules, between Mike Cleary and Jake Kilrain will take place at Madison-square Garden on Thursday evening, June 26. The affair was arranged at short notice, but both principals were then in fairly good shape; and as we understand that both have since been training carefully, they may be expected to enter the ring in good milling trim. Cleary will weigh about 170lb and Kilrain probably ten pounds more than that.

MITCHELL VS. KEENAN.—The four-round glove-contest between Jimmy Mitchell and Jack Keenan, the winner to take 60 per cent. and the loser 40 per cent. of the net receipts, is to take place on the grass at Pastime Park, Philadelphia, June 28. The Queensberry rules will govern the encounter, which is expected to be of a slashing character, as both men are as well as their supporters could wish them to be. Mitchell has been stopping at Arthur Chambers', taking regular exercise, accompanied in his daily walks by Alf. Lunt, while Keenan has been in training at Atlantic City during the past three weeks, looked after by Owen McCarthy the wrestler.

FATAL FIGHT IN AUSTRALIA.—On April 17, at the Randwick racecourse, James Lawson and Alec Agar fought for $125 a side. At the close of the twelfth round Agar fell off his second's knee, and in a short time he was dead. Lawson was arrested on a charge of manslaughter.

T. LEES defeated T. Cribbe in a Queensberry rule glove-fight, one to win, at Orange, Australia, April 28. Six rounds sufficed to satisfy Cribbe that he was in the wrong pew.

CHARLEY JOHNSON, 150lb, of Hunter's Point, and Jimmy Murphy, 150lb, of Laurel Hill, milled with bare hands for an announced stake of $400, in a carriage-house at McGuire's Hotel, near Blissville, L. I., June 21. It was witnessed by a small company, few being entrusted with the secret. They fought the best they knew how, neither being skilled nor experienced, until six rounds had been contested in thirty-two minutes, when Johnson was proclaimed the winner, Murphy being completely done for. Johnny Irwin seconded Johnson, while Billy Collier waited on Murphy.

JOHNNY CLARK has leased the Club Theatre on Vine street, below Eighth, Philadelphia, for a period of ten years.

AQUATIC.

NEW YORK ATHLETIC CLUB.

Finer weather and better water could not have been selected for the sixteenth annual regatta of the New York Athletic Club, held on the Harlem June 21. The usual one-mile course was used, and, though no noteworthy exhibitions resulted, unless it was the double-scull match race and the eight-oared shell contest, the crowds of guests and sight-seers passed a pleasant afternoon in spite of the heat. The old steamer Blackbird was loaded with enthusiastic young ladies and their escorts, and did the best it knew how to stick its nose into every hole and corner of the river-bank in a vain attempt to gracefully follow some of the events. The rival participants were numbered, and the referee, Hermann Oelrichs, did his utmost to enforce the law of punctuality. The C. Van Cott was placed at the disposal of the referee and the press, and managed to follow the races in a praiseworthy manner.

Single-scull handicap—R. O. Morse, scratch, first, in 6m. 58s.; A. M. Droste, 20s., second, in 7m. 29s.; J. I. Smith, 7s., 0; V. Pellin, 20s., 0; G. A. Enell, 25s., 0. Morse and Smith soon began to close up the gaps, Smith pulling a lazy stroke. Morse evidently knew that he had a sure thing of it by the easy, confident way in which he surged ahead and passed Pellin, Droste and Enell. At the N. Y. A. C. boat-house Morse led easily, with Droste second, Enell a bad third. From this out Morse took things quite easily and won as he liked. Enell was demoralized by a puffing tug while off the Union boat-house, or he might have come in second.

Pair-oared gigs—This race was virtually a walk-over for F. A. Buckman, M. T. Hard (stroke), G. D. Phillips (cox.), as J. W. Burr, W. M. Lawrence (stroke), Edgar Freeman (cox.) were only entered to give them a race, though they made not the slightest attempt to do so, but crept along as if disgusted with themselves and the world in general. Time for winners, 8m. 41¾s.; second, 8m. 46¼s.

Double-scull match race—N. Y. A. C., G. D. Phillips, J. Magin (stroke) first, in 6m. 17¾s.; New Rochelle Rowing Club, Eugene Valentine, J. F. Lamdon (stroke) second, in 6m. 18s. Mr. Annett of the N. Y. A. C. was to have pulled stroke in their boat, but Magin was substituted. To this the New Rochelles objected, but in a most sportsmanlike manner, for which they were highly complimented by the referee, decided to row the race, getting away handsomely in spite of the prophets who fancied that the Yorkers would walk away from them. The Rochelles pulled a clean 34-stroke, and a beautiful race resulted, the two boats being nose and nose when half way between the bridge and the N. Y. A. C. boat-house. Here the Rochelles began to pull away from their opponents, but were fouled by William Oliver, the English boat-builder, who was out in a shell. They gamely tried to pick up the lost ground, and at the N. Y. A. C. boat-house the boats were again bow-and-bow. A splendid race to the finish was the result, but the New Yorkers won by three feet.

Centipedes—No. 2, R. H. Goffe Jr. (stroke), F. H. Romaine, E. S. Young, J. T. Smith (bow), first, in 6m. 18s.; No. 1, W. M. Murray (stroke), F. A. Buckman, W. H. O'Donnel, C. H. Liebert (bow), second, in 6m. 31¾s. Shortly after the start No. 1 nearly ran into the bridge, and No. 2, by steering wildly out of their water, lost all advantage which their extra speed should have afforded them, almost running the dock down when nearing the N. Y. A. C. boat-house. At this point No. 1's crew were played out, Buckman, who had been substituted for Otto Sarony, seeming to be out of condition, and No. 2 winning the race. With better steering, No. 2 should have come dangerously near six minutes.

Double-scull gigs—V. Pellin, J. Magin (stroke), first, in 6m. 37¼s.; J. A. Miller, P. J. Cuskley (stroke), second, in 6m. 41¼s.; A. H. Wheeler, W. M. Murray (stroke), third, in 6m. 59¾s. In this race a flying start was made a good three boats' lengths ahead of the true starting-point. The boats got away together, Pellin and Magin leading at the bridge with a pretty 38-stroke, the others nose-and-nose, half a length behind, continuing thus until reaching Toomey's Point, when Wheeler and mate dropped behind. At the N. Y. A. C. boat-house Pellin and Magin led by two lengths. Nearing the end of the course the leaders began to lag and allowed Miller and partner to draw nearer, but eventually they won by three lengths.

Eight-oared shells—No. 2, F. S. Schlesenger (stroke), C. Y. Schlesenger, C. Coster, W. G. Odell, C. S. Develin, J. H. N. Cornell, A. M. Droste, H. L. Terhune (bow), Edgar Freeman (cox.), first, in 5m. 33s. No. 1, M. T. Hard (stroke), M. T. Cowperthwait, F. H. Romaine, P. J. Cuskley, R. H. Goffe Jr., F. A. Buckman, C. H. Harriot, W. H. O'Donnel (bow), B. C. Williams (coxswain), second, in 5m. 40¼s. This was virtually a junior and senior race, as well as a sinew and beef pull, No. 2 being a youngster crew, but a good one, and No. 1 a batch of old hands. The boys, however, had a daisy coxswain in Freeman, and he let them know it, shouting encouragement from start to finish. The youngsters took first water with a rushing forty, jagged and excited, but soon slowed down a little, leading at Toomey's by half a length, the steady thirty-six of the old 'uns telling surely. Encouraging cheers caused the youngsters to hit her up at the N. Y. A. C. boat-house, and they managed to increase their lead, inch by inch, winning a fine race in a rather demoralized condition, which was mainly due to excitement, as there was plenty of "go" left in them. The vets didn't half like it.

Referee, Hermann Oelrichs; timekeeper, J. H. Abell Jr.; judge at finish, David Roach.

CANOEING ON IRONDEQUOIT BAY.

The first Summer regatta of the Rochester (N. Y.) Canoe Club took place on Irondequoit Bay June 19, a large number of spectators being present. Geo. H. Harris acted as referee, S. C. Eaton starter, and C. H. Plummer timekeeper. The following is the complete record:

Paddling race, class A, three miles, with turn—J. H. Wilson first, in 4m. 25s.; C. H. Moody second, in 4m. 40s.; H. L. Ward third, in 5m.

Sailing race, Class B, one mile, triangular—F. F. Andrews first, in 32m.; H. J. Wilson second, in 38m. 25s.; E. M. Gilmore third, in 39m.; J. M. Angle fourth, in 40m.

Paddling race, Class B, half-mile, with turn—F. W. Storms first, in 5m. 30s.; F. Andrews second, in 5m. 33s.; H. J. Wilson third, in 5m. 35s.; J. M. Angle fourth, in 5m. 45s.

Double paddling race, all classes, one mile, with turn—F. W. Storms and F. F. Andrews first, in 5m. 35s.; H. M. Stewart and G. W. Gray second, in 5m. 40s.; H. L. Ward and F. W. Ren third, in 5m. 55s.; Geo. Schofield and Hutchinson fourth, in 6m.

Upset race, all classes, paddle to buoy, one-eighth mile, turn, upset at given signal and paddle to starting-point—G. W. Gray first, in 2m. 12s.; F. F. Andrews second, in 2m. 12¾s.; H. M. Stewart third, in 2m. 35s.; H. L. Ward fourth, in 2m. 40s.; F. W. Ren fifth, in 2m. 45s.

THE COLLEGE RACES.—The time at which the college races at New London this week will take place is as follow: Harvard vs. Columbia freshmen, Wednesday, 4 P. M.; Yale vs. Harvard, university crews, Thursday, 3.30 P. M.

A SCULLERS' RACE, two miles, for $40, $20 and $10, was rowed at a policemen's picnic at Lowell, Mass., June 21, resulting thus: Nick Layberger first, Sylvie Gookin second, Jerry Casey third.

THE ANNUAL REGATTA of the Louisiana State Amateur Rowing Association will be held at New Orleans, La., June 28, 29, 30.

HARRY THOROGOOD, a member of the Lea Alliance Rowing Club, was drowned by the capsizing of a boat near Tottenham, Eng., June 10.

MUTUAL BOAT CLUB.

This Buffalo, N. Y., club held their regatta on Sunday, June 15, the course being about a mile and a half, on the river. Results:

Four-oared shells—J. Short (bow), T. Noonan, D. Daly, R. Stanton (stroke), first, in 9m.; D. Hartnett (bow), J. Coughlin, P. Daly, G. Kane (stroke) second, 9m. 3s. Four-oared shells—R. Schaffer (bow), E. Geary, J. Wright, D. Noonan (stroke) first, in 10m. 30s.; C. Coughlin (bow), D. Hartnett, P. Noonan, M. Kallaher (stroke) second, 11m. Single-scull shells—J. O'Brien first, in 11m. 6s.; P. Daly second, 11m. 45s. Tug-of-war in four-oared clinkers, time-limit 5m.—W. Driscoll (bow), W. Patton, J. Neville, W. Shaw (stroke) first; N. Scollard (bow), W. Cowhig, T. Tooney, W. McDonnell (stroke) second, by eight lengths. Tub-race, boys, across the river and return—J. Leary first, D. Driscoll second; W. Easford, 0; W. Wilson, 0; C. Megan, 0; T. McLaughlin, 0. Amateur four-oared shells—Central B. C., J. Brown (bow), P. Dunning, C. Kaiser, J. McKinnivan (stroke), first, in 9m. 20s.; Westend B. C., W. Cummings (bow), G. Wear, B. Leonard, J. Cotter (stroke), second, 9m. 48s. Four-oared shells—Queen City B. C., C. Roth (bow), J. Roth, D. Crimmins, J. Crimmins (stroke) first, in 9m.; Central B. C., H. Zantee (bow), F. Zantee, J. Whalen, M. Whalen (stroke) second, 9m. 1s. Double-scull clinkers—Westend B. C., J. Gourlay, B. Saatzenburg (stroke) first, in 11m. 32s.; Westend B. C., J. Stuart, H. Metcalf (stroke), second, 11m. 38s.; Fort Erie crew, J. Maywood, D. Patterson (stroke) third, 13m.

THE AMERICA AND HER FAST VOYAGE.

The steamship America, whose recent run of 6d. 14h. 18m., actual time between Sandy Hook, New York, and Kinsale, Ireland, is treated of editorially in another column, is built of steel, and is of the following dimensions: Length over all, 480ft.; breadth, 51¼ft.; depth of hold, 36ft.; gross tonnage, about 6,500 tons. Proportionate to her length, the vessel has a wider beam than most of the liners built of late years. She is brig-rigged and has a graceful clipper stem instead of the modern straight stem. To insure superior speed, combined with safety, her cargo-carrying capacity has been reduced to about 2,000 tons. She has three cylinder compound engines—one 63in. and two 91in., with 66in. stroke. The boilers are seven in number, having thirty-nine furnaces, and a working pressure of 95lb. The builders have guaranteed a speed of 18 knots an hour, equal to 21 geographical miles.

TEEMER vs. CONLEY.

Eph. Morris and William Spelman, respectively representing John Teemer and P. H. Conley, met in Boston last week, when Spelman submitted articles stipulating for a five-mile race, with a turn, for $1,000 a side, on Sebago Lake, Me., July 4. Morris, however, stated that Teemer could not row in the East before the second week in August, owing to previous engagements, and with this agreement to disagree they separated June 21. On Tuesday, 24, however, we received the following dispatch from our correspondent:

PORTLAND, Me., June 24, 1884.

EDITOR CLIPPER: Yesterday Messrs. Spelman and Morris signed articles for Conley and Teemer to row their race on Lake Sebago, near this city, July 4, between 4 and 7 P. M., for $1,000 a side.

A. G. R.

REGATTA IN LOUISIANA.—The regatta held in connection with the fete of the Louisiana Benevolent and Protective Association at Spanish Fort, New Orleans, La., June 15, was a success. Result: Single-sculls, 1½ miles with a turn—F. J. Mumford, Perseverance B. C., first, in 11m. 10s.; Chas. Fourton, St. Johns B. C., second; J. J. McFarland, Perseverance B. C., third; E. V. Morgan, Eclipse B. C., fourth. Double-scull shells—C. Hudson and E. V. Morgan, Eclipse B. C., first, in 10m. 22¼s.; S. Oviatt and James Keegan, Perseverance B. C., second, by three lengths; J. J. McFarland and F. J. Mumford, Perseverance B. C., broke an outrigger on rounding the turning-stake and withdrew.

PRIDDY DEFEATS GANG.—George Gang, who prided himself upon his ability to give Peter Priddy a start of fifty feet in a scullers' race of three miles, with a turn, for five hundred dollars, must have had the conceit quite taken out of him by the result of the race, which took place at Hulton, Pa., June 21. Priddy, who had the call at long odds in the betting, began at once to increase the distance between the shells, outrowing his opponent from the start, turning the buoy four lengths to the good, and, after an easy pull home, finishing double that distance ahead, in the not very fast time of 21m. 30s.

PROFESSIONAL REGATTA.—The White Bear Navigation Company offer prizes amounting to one thousand dollars for a professional regatta, to take place at White Bear Lake, Minn., Aug. 22, 23. Programme: First day—Single scull race, open, three miles, turn; $300 to first, $200 to second and $100 to third. Second day—Double scull race, open, four miles, turn; $250 to first and $150 to second. Entrance-fee, 5 per cent. of purse. For further particulars see advertisement.

A regatta will be held at Lake Conneaut, near Meadville, Pa., July 15, when the following prizes will be given in a professional three-mile single-scull race: $600 and a gold medal to first, $300 to second, $200 to third and $100 to fourth. Prizes of $75, $50 and $25 are also offered for a consolation race. Entries must be made before July 10 to the manager, W. C. Conyers, at Meadville.

MEMBERS OF THE NONPARIEL BOAT CLUB have arranged for a trip up the Hudson to Albany in an eight-oared barge, starting at 10 A. M. June 26 from the boat-house on the Harlem River, this city. They will make short stops at Nyack, Newburg, Poughkeepsie, Rondout and Hudson, expecting to reach Albany July 1, where they will remain till 5 and then begin the return journey.

TEN EYCK VS. LAYBERGER.—An outcome of the scullers' race at Lake Washacum was a subsequent meeting of two of the contestants, James A. Ten Eyck and Nick Layberger in Boston, and the making of a match to row three miles, for one hundred dollars a side, on either the Charles River or at Point of Pines, June 27. James F. Ormond was made final stakeholder.

ROSS VS. TEEMER.—The money placed in our hands by Wallace Ross' backer for a match between the St. Johner and John Teemer has not been covered, nor have we heard anything from the Pennsylvanian regarding his intentions. After the challenges, verbal and otherwise, that have been issued by and in behalf of Teemer, this silence seems strange.

POTOMAC BOAT CLUB.—This club held a regatta at Washington, D. C., June 21. Results: Four-oared shells—Wooten (bow), Offley, Zappone, Yarrow (stroke), won. Pair-oared working-boats—Yarrow and Antisell won, defeating Offley and Libbey. Ladies' race, six-oared gunwale-boats, lady coxswains—Miss Tennie Bryan won, Miss Smart second.

W. G. BRETT of New South Wales defeated Wood of Victoria in a race over the Parramatta River course, 3 miles 330 yards, straightaway, May 10, the championship of Australia and a $250 trophy being at issue. He won by a dozen lengths, in 25m. 46s.

THE SEAWANHAKA BOAT CLUB will have their annual excursion to Columbia Grove, Cold Spring Harbor, L. I., on Thursday, June 26. The steamer will leave Twenty-third street, E. R., at 8 A. M.; Noble street, Greenpoint, L. I., 8.30; South Fifth street, Brooklyn, E. D., 9.

THE BUFFALO, N. Y., REGATTA on July 4 will be rowed in the harbor, inside the breakwater, the distance being three miles with a turn for the four-oared race, and two miles, turn, for the single-scull shell, single-scull clinker and double-scull clinker races.

FAST PASSAGE.—A dispatch from New Orleans, La., dated June 20, says: "The steamer Excelsior, which has just arrived at the Passes, made the fastest run on record from New York to this city, her time being 5 days 14 hours 30 minutes."

THE OWNERS of the yachts taking part in the recent race around Long Island have been requested to send to the chairman of the regatta committee of the N. Y. Y. C. the logs kept during the race, the object being to publish them in pamphlet form.

WE HAVE a letter for Wallace Ross.

.... The Westminster Kennel Club of this city will hold a bench-show of non-sporting dogs and deerhounds in Madison-square Garden Oct. 21, 22, 23, 24.

.... Charles Rowell gained ten pounds in weight during his voyage to England.

.... A lawn-tennis tournament for ladies and gentlemen's doubles will be held by the Carteret L. T. C. at East Orange, N. J., July 4.

LACROSSE.

THE GAME IN CANADA.

The Toronto Club team visited Montreal June 14 and played a match with the Shamrocks on the Montreal grounds. The teams were as follow: Toronto—A. Mackenzie, goal; Hubbell, point; J. Garvin, cover-point; J. Drynan, F. Garvin and S. Sewell, defence-field; R. McPherson, centre; F. Devon, J. Irving and McHenry, home-field; Meharg and A. Stowe, home. Shamrock—T. Prior, goal; P. Lally, point; Morton, cover-point; Maguire, Hart and Devine, defence-field; Kennedy, centre; Meehan, Daley and Oregan, home-field; Heelan and McKay, home. The first and second games were won by the Torontos in 2m. 30s. and 12m. respectively, and the three following by the veteran Shamrocks, in 11m. 30s., 7m. 30s. and 8m. The players who were deserving of special mention for good work done are Drynan, McPherson, the Garvins, Stowe and McHenry for the victors, and Prior, Daley, Hart, Heelan and Maguire of the Shamrocks. The Torontos made a better stand against their opponents than they had been deemed capable of......Games played 11: At Milton, Ont., Ætnas of Georgetown won the first game of a match with the Olympics, and had to leave town before any further scoring was done, after an hour's play. At Windsor, Ont., Six Nation Indians beat Windsor Club, three games to one......12: At Windsor, Independents beat Six Nation Indians three straight games, in 1h. 30m., 1h. 5m. and 55m........13: At Goderich, the Beavers of Woodstock polished off the Hurons, three straights, 4m., 19m. and 5m. At Madoc, the Sioux Indian team vanquished the Trents of Hastings, three straight games, in 9m., 44m. and 15m. At Paris, Stargazers and Turf-cutters won two games each. At St. Thomas, the Muncey Indian team defeated the St. Thomas Club three games to one.....14: At Toronto, the Centrals beat the Maple Leafs' second twelve by two games to one. At Streetsville, the Ætnas of Toronto beat the Streetsville Club in three straight games, in 7m., 46m. and 12m. respectively........18: At Clinton, the Dauntless Club of Clinton made havoc in the ranks of the visiting Victors of Kincardine, who won but one game of the four played. At St. Catherines, Niagaras beat Athletics for the championship of the Niagara district, taking three straight games......19: At Blenheim, Kents beat Iroquois of Dresden in two straight games, the latter refusing to continue. ......21: At Toronto, the Toronto Club team defeated the Caughnawaga Indians in two games out of three; time, 12m. and 24m., the Indians taking the third game in 37m. Time being called during the fourth left the score as here given. At Montreal, Young Shamrocks beat the Ontarios of Toronto in a match for the intermediate championship, winning three straight games, in 41m., 45m., 3m.

THE Mount Royal Lacrosse Club of Montreal, Can., have elected the following officers: President, Eng. W. Villeneuve; vice-president, A. Laframboise; secretary-treasurer, Emile Leclerce; committee—Messrs. E. Desnoyers, J. Gelinas, A. Leduc, A. Gauthier, R. Loranger and E. Dillon.

THE London (Ont.) Club, at a meeting held on June 17, elected officers as follow: President, S. F. Peters; vice-presidents, M. Sheppard, E. F. Cromyn and Geo. Low; secretary and treasurer, P. J. Burke; captain, A. D. Holman; field-captain, R. G. Wilkie. The club have about 100 members.

THE DETROIT L. C. defeated the Windsor (Ont.) Club when the latter visited the City of Straits June 19; score, three games to one.

THE TURF.

NARRAGANSETT PARK.

The June meeting of the Narragansett Driving Association was opened at the track in Cranston, R. I., 17. Results: Class 2:22, purse $600—A. J. Feek's King Almont first, Ezra L. (won first and second heats) second, Dan Smith third and Happy Thought fourth. Time, 2:22¼, 2:22¾, 2:24¾, 2:23, 2:24. Class 2:30, pacers, purse $600—C. E. Candee's Emma R. first, in 2:28¼, 2:31, 2:27; Erkford second, Juliette third and John Maloney fourth. Class 3:00, purse $600—James Golden's Young Rolf first, in 2:33, 2:31¾, 2:29¼; Bay Tom second, J. S. P. third and Christine fourth. Class 2:25, purse $600 — Thos. Grady's Elmer first, in 2:22¾, 2:22¾, 2:23½; Winnie Wick second, Pearl third and Abdallah Boy fourth. Class 2:28, purse $600—G. Scattergood's Lizzie M. (won third and fifth heats) first, Breeze Medium second and Bonnie L. third; the others distanced, R. F. C. having won the first and second heats and Black Prince the fourth. Time, 2:23¼, 2:23¾, 2:27¼, 2:25¼, 2:25¼. Class 2:32, purse $600—J. Golden's Butterfly first, in 2:21¼, 2:21¼, 2:22¼; Bessie second, Onward third and Centilia fourth. Class 2:37, purse $600—W. Jerome's Lady Kenset first, Harry Parker (won first and second heats) second, Nellie Gray third and Major fourth. Time, 2:25, 2:26¼, 2:26¾, 2:26¼, 2:27¼. Class 2:19, purse $600—Isaac Nelson's Captain Emmons first, H. B. Winship (won first heat) second and Fox Atchen third. Time, 2:20¼, 2:20¼, 2:20¾, 2:19¼.

BRIGHTON BEACH RACES.

June 23, weather fine, assemblage large and track fast: Purse $250, all ages, $50 to second, six furlongs—L. Hart's Frank E. (4—115, J. McLaughlin, the favorite) first, in 1:17¼; Caramel (4—113, O'Leary) second, by a neck; Ligan (3—104, Garrison) third, by three-quarters of a length. ......Selling race, $250, all ages, $50 to second, seven furlongs—G. B. Walters' Itaska (5—101, Armstrong, the favorite) first, in 1:30¾; Maggie B. (4—96, Sax) second, by two lengths; Weasel (6—101, Maynard) third......Purse $250, maidens of all ages, $50 to second, one mile—T. Barrett's Royal Arch (3—100, Church) first, in 1:44¾; Americus (3—103, Cunningham) second, by five lengths; Mule (3—100, Garrison) third, by three-quarters of a length......Purse $400, all ages, $50 to second, a mile and a furlong—J. McMahon's Hilarity (5—122, Spellman) first, in 1:58; Little Fred (5—119, Brown, the favorite) second, by a neck; Baron Faverot (4—115, J. McLaughlin) third, by a length and a half......Purse $250, handicap hurdle race, $50 to second, a mile and a half—W. Lakeland's Bonsiretta (4—112, Verplanck) first, in 2:51; Coinage (6—143, P. Meany, the favorite) second, by three lengths; Bally (6—135, J. Meany) third, by six lengths.

THE BOOKMAKERS at the recent Ascot, Eng., meeting are said to have come out of the struggle $175,000 ahead. The fraternity seldom get left.

LIDA STANHOPE has been fired, and will not run before Fall, if then.

JOE BROWN, the twenty-one-year-old trotting stallion bred by Jackson of Warrensburg, record 2:21, died recently at North Pawlet, Vt.

TANGLER, four years old, by Aristides out of Ada Stagg, has been sold by J. Churchill to J. Grayer for $1,000.

ATHLETIC.

PEDESTRIANISM IN BALTIMORE.

The six-day female go-as-you-please race in Kernan's Summer Garden, Baltimore, Md., ended June 21. Result: Amy Howard, 340 miles 10 laps; Madame Tobias, 324.3; Laura Douglass, 317.9; Anderson, 308; Millie Kilbury, 304.3; Woods, 206.11; Massicot, 169; Morton, 142.1; Mabel, 128.10. Afterwards there was a race between eight Baltimore and Ohio and Western Union messenger boys, starting about 10.30 P. M., and ending at midnight. Coburn, Baltimore and Ohio, won, beating Hagan, Western Union, by a few yards. At 12.30 o'clock A. M. 23, Lynch, Ward, Mackey, Baumeister, Travers, Nickum, Taylor and Engelhart started on a six-days' walk for the championship of Maryland. Each contestant must cover 400 miles to share in the portion of the gate receipts to be divided in prizes.

BURTON DEFEATS BURKHART.—A wrestling match for $250 a side took place at Orpheus Hall, Bradford, Pa., June 21, between Lester L. Burton of Michigan and G. Burkhart of Buffalo. The conditions were two bouts collar-and-elbow, two catch-as-catch-can and one square-hold. Burton won three straight falls and the match. Some warm words were engaged in at the conclusion of the contest between the two principals, the result of which was a defi from Burton, in which he agreed, for a stake of $500, to wrestle Burkhart, Waters and Denny Gallagher, all of Buffalo, on any evening the challenged party name, he (Burton) to wrestle with them alternately in collar-and-elbow style. Burton has won many friends in Bradford.

J. M. COWIE conceded a start of one yard in a one-hundred-yards match at Lillie Bridge Grounds, London, Eng., June 11. He won by three-quarters of a yard only in 10½s.

A PEDESTRIAN AND BICYCLE TOURNAMENT will be given under the auspices of the Boston Union Athletic Exhibition Company, at their grounds on Huntington avenue, Boston, Mass., on Thursday evening, July 30. Electric-lights have been put up on their grounds, thus affording the spectators a full view of the races, which will be contested on a cinder path, measuring five laps to the mile. Ed. C. Holske will have the entire control of the pedestrian contests, which will include a three-mile run, for $20, $10, $6 and $4, and a three-mile walk for $10, $6 and $4. Entries are free and will close on June 30, with Ed. C. Holske, *Police News*, 4 Alden street, Boston, Mass. This will be the first outdoor entertainment ever held in New England by electric-light.

FAST PERFORMANCES.—T. M. Malone, the professional sprinter and jumper, has been gaining fresh laurels in Australia. At the games of the Stawell A. C., April 12, he was credited with running 120yds. in 11½s. and 130yds. in 12½s.; and in the fourth heat of the third round of a 150yds. Sheffield handicap, at Botany, May 7, he ran from scratch in 14½s. Kemp, alias D. Bligh, 20yds. start, won the heat in 14½s.

THE ALAMEDA POLO CLUB of Bath, Me., champions of the State League, who have lost but one of the eighteen matches played, will shortly start on a tour through Massachusetts. Arrangements have been made for games with the Bay States, Paris team, Bostons, Gloucesters, Walthams and others. They will carry the championship banners with them.

CLELAND VS. HURLEY.—The twenty-mile foot-race between Edward S. Cleland of Buffalo and Daniel J. Hurley of Pittsburg, for $200 a side, took place June 20 at the Driving Park, Buffalo, N. Y. When Hurley had covered six miles, being then two miles in the rear, he abandoned the race, and Cleland was allowed to stop and awarded the money.

WILLIAM COUPE won a match at catch-as-catch-can wrestling with John Hart, for $100 a side, at Pastime Park, Philadelphia, June 23. Neither man gained a fall, but as Hart refused to continue wrestling after Referee James Faulkner denied a claim for one the decision was given against him.

JAMES FAULKNER and Benny Jones are matched to wrestle the best of three falls, Lancashire style, for $250 a side, the former confining himself to 125lb and the latter at catch-weight, at Pastime Park, Philadelphia, July 19.

THE 135YDS. FOOT HANDICAP at Echo Park, Philadelphia, June 23, was won by W. Irvine, 16½yds., with J. Wheat, 13yds., second, and J. Hergott, 16¼, third.

SPORTING NOTES.

.... A suit to recover $500, the unpaid balance of a note for $2,000, was brought by Thomas A. Hardy in the City Court June 21 against Albo de Barnales. The defendant testified that the note was given for money lost at a game of chance on December 29, 1882. Both gentlemen at the time were members of the Turf Club and played baccarat for high stakes. M. de Barnales lost and gave Mr. Hardy, the winner, his note for $2,000. He paid $1,500 on the note, but refused to pay the balance. The case was dismissed by the court because such debts cannot be collected by process of law.

.... Riflemen had an extra day's sport at Walnut Hill range, Mass., June 17, the winners of the several competitions being: Creedmoor Practice match—E. Burleigh, 48 out of a possible 50. Creedmoor Prize match—H. Cushing, F. W. Perkins and C. H. Cushing, 47 apiece out of 50. Decimal match, rest—W. Gardner, 95 out of 100. Decimal match, off-hand—J. B. Fellows, 96 out of 100.

.... An institution called the Public Board of Trade was on June 17 closed by the police of Cleveland, O., and the proprietors were arrested under the law against gambling. The operations were on the principle of speculating in bucket-shops, except that the quotations were artificial, and were indicated automatically by machinery instead of following the market.

.... J. R. Schuyler of the firm of Schuyler, Hartley & Graham, prominent dealers in sportsmen's goods, was brought to this city last week suffering from a stroke of paralysis, received while on a fishing excursion at West Island, near Newport.

.... The Quaker City Homing Club recently elected the following officers: President, J. McGaubey; vice-president, J. S. Miller; treasurer, R. Hayes; secretary, J. A. Wimer.

.... Sir John Willoughby, the young conqueror of the turf, a few days before the Derby went into a hairdresser's in Bond street to be improved. With the exuberant verbosity which belongs to the craft, the operator began to talk about the Derby, and asked Sir John "if he was going down?" The owner of Harvester and Queen Adelaide said he was thinking about it, whereon the man of art said: "If you do, sir, don't back Sir John Willoughby's horses. He was in here and told me confidentially they had not a chance."

.... The professors of the University of Jena, who have been investigating the effect of tobacco upon the human system, report that moderate quantities of the weed may be used without injurious effects. They say that in the German army soldiers in active service are very properly furnished with smoking tobacco, because smoking enables them to endure severer fatigue upon smaller nutrition and with greater alacrity and confidence than would otherwise be the case.

.... The finest house in Dublin, Ireland, is that of Edward Guinness, who is head partner in the stout brewery and brother of Lord Ardilaun. It covers the ground of three large houses on Stephen's Green. The rooms are crowded, not to say overcrowded, with splendid furniture and works of art. Mr. and Mrs. Guinness entertain splendidly.

.... George W. Dillingham of G. W. Carleton & Co., publishers, New York, while trout-fishing at the outlet at Moosehead Lake, Me., on Wednesday, had the remarkable luck to strike four trout at one cast, whose united weight was ten pounds, and was so fortunate as to succeed in landing them all. There were with him at the time as witnesses of his wonderful feat Messrs. P. O. Vickery of Augusta, Me.; R. L. Keach of Providence, R. I., and G. J. Geer Jr. of New York City.—*Bangor Whig.*

.... The weekly shoots at Walnut Hill range, near Boston, Mass., resulted thus June 21: Creedmoor practice match—W. D. Palmer, 48 out of 50; Creedmoor prize match—J. B. Fellows, I. B. Souther, F. W. Perkins and J. P. Bates 47 each. Decimal match—W. Charles, 88 out of 100. Rest match—W. Charles, 93 out of 100. Directors' match—J. B. Fellows, 24.

.... Bill George, widely known as an expert in judging the canine species, died in London, Eng., June 4, from the effects of a paralytic stroke received three days previously. The funeral, which took place 9, was enormously attended, the route from his late residence, Canine Castle, to Kensal Green Cemetery being lined with people. He was born May 25, 1805, and for many years carried on the butchering business at the West-end.

.... The new club-rooms of the New England Kennel Club, organized in Boston, Mass., in March last, were opened June 20, when an informal reception was tendered to breeders and fanciers, many of whom were present. It is the purpose of the members to erect a substantial club-house and establish a kennel in the country.

.... A 100-shot contest, to beat the record of Fred Kuhnle—457 points out of 500 at the 200yds. target—took place June 15 at Shell Mound range, San Francisco, Cal., but failed in its object, the highest score being 454, made by Lieut. I. Kellogg.

.... At the Olympian Skating-rink in the Sea Beach Palace, Coney Island, evening of June 21, a race for men weighing over 200lb was won by William Devinney, J. M. Kirby second. The weather being warm, it was a scorching hot race. Miss Jennie Clark won a mile race, beating four others.

.... A glass-ball team-shoot for the gold badge of the Massachusetts Association, five men each, took place at Wellington, Mass., June 17. The Worcesters won, with a score of 48; Springfield second, 42. The highest possible score was 50.

.... A pigeon-shooting match, fifty birds each, for $200, thirty yards rise, English rules, was shot by Ed. Fay and Burbank at Oakland, Cal., recently, the former scoring 44 to 43.

.... Harry Woods, a jockey engaged in England to ride for F. T. Walton in America, arrived here last week, and next morning was taken to Roosevelt Hospital, his lower jaw having been shattered by a kick from a horse in Walton's stables.

.... A dog handicap was decided at Echo Park, Philadelphia, June 23, the final heat being won by D. B. Doyle's Rose, Pearson's Anthony second and Hadfield's Lemon third.

SAUCE FOR THE GOOSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

"Here, for three days," said the maiden forlorn,
"I've waited for Rollin in vain;
And he promised so solemnly Saturday night
He'd never be tardy again.
Naughty fellow! Ah! here is the book he forgot—
'A gift for a cousin,' said he—
Let me open the package and learn if I can
Which cousin—oh, what do I see?
'*To my darling Clarine*'—why, what cousin is this?
I have heard of no Cousin Clarine!
And how can a cousin be darling to him?
Am I not his darling and queen?
His darling! And I am his onlyest own,
As he has so often made oath!
How in the name of good gracious can he
Make the onlyest own of us both?
He has broken my heart, and now what shall I say
When I meet the deceiver once more?
I'll go right to mother —— My! Rollin is here;
That's his sneeze that I hear at the door."

* * * * * * *

"No, Rollin, your conduct is shockingly wrong;
It is ever so awfully mean.
Who is this newly-found cousin of yours?
Tell me who is your 'darling Clarine?'"

"You are hasty, my dear. Don't be jealous, I pray.
Keep your temper, and listen to me.
You know, dear, that men are permitted to flirt,
Just a little, you know, while they're free."

"Just a little! But why are not women allowed,
Without scandal or censure or jeer,
To flirt when they're free, and to count a new love
For every day in the year?
Shall the rule of society ever prevail?
Is this what you'd have me to con:
That 'He loveth best when he loveth all—
She, when she loveth but one?'
Farewell!" And Rollin, chapfallen, withdrew.
He still leads a bachelor's life;
He is so much a lady's man, whisper the girls,
No lady can make him a wife.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER XXVIII.

What wealth of bliss
To hear his praises—all to come to this.
That now I durst not look upon his face,
Lest in my heart that other thing have place—
That which men call hate!

The opera was new—one that had never been rendered in the city. The theatre was densely crowded to welcome the artist, whose fame had preceded her. She came, crowned with the laurels of former triumphs, with the peerless beauty, with the reputation of having the most marvelous of voices, and the intensely emotional character of the American people, and especially those whose blood is fired by Southern suns, was never more fully exhibited.

Great preparations had been made for the event. The press had been called to aid, the most tantalizing hints been thrown out, and "society" was upon the tip-toe of expectation, and the manager calculating upon a plethoric treasury.

The very fact that the new aspirant for public favor kept herself in seclusion, coldly refused homage from the "lady-killers" among the male population, that she returned all presents, declined suppers and rides, was prudishly modest—nay, even savagely so—added to the anxiety to see one of whom the trumpet of Fame had sounded so loudly.

The men who whispered complacently: "She is a woman, and therefore to be wooed and won," though baffled, determined not to be beaten; and with their next to sublime impudence calculated that they, individually, would yet win her smiles, and gloated in advance over the glory of success where all others had failed.

The women, ready to envy her beauty, and jealous that she should so monopolize the compliments, determined to see this paragon of loveliness for themselves, and so be better armed to tear her down from the high pedestal of Fame, severely criticise and trail her in the dust.

All these things combined caused the theatre to be packed to the doors, and inordinate curiosity received its full reward of punishment by "sweltering" before the rising of the curtain. And a more restless audience was never forced to sit through a long overture, or was less interested in music that at another time would have been applauded to the echo. So, too, through the opening scene. The presence of old favorites was ignored, and voices that had previously made them slaves for the time were not only unheeded, but were voted "bores." But with the change of scene a hush fell upon all. Every murmur was stilled, every rustle of silken drapery and fan was quieted, and every eye fixed. The stage was set to represent a garden of the most luxurious and exquisite beauty. Trees interlocked their foliage overhead, and plants, in full blossom, were arranged with the most artistic skill.

But exceedingly beautiful as was the arrangement, magical as was the golden glimmer of light through the mimic and natural foliage, loaded as was the air with the most subtle perfume, faultless as was the painting and gorgeous the sky that had been reproduced by the limner's art, yet all failed to cause the silence to be broken until the figure of the expected marvel of song was discovered standing in the door of an ivy and running-rose crowned bower.

Then a low murmur of discontent arose and swelled through the theatre as the threats of a still afar but coming vengeance. They had expected her to come as a Juno or a Cleopatra, crowned with jewels, glittering in sheen of velvet and satin—come as a conquering Queen in the majesty of regal robes—and the picture, fair as it was, disappointed, and for a moment awoke the unfavorable criticism with which many a heart was overcharged.

She moved a step forward, and stood in plain view. There was nothing of the expected brilliancy of costume and dazzling flash of costly gems. She stood there beautiful in simplicity, matchless in the rare perfection of flesh and blood, the ideal of feminine loveliness that when unadorned is adorned the most—a white marble Psyche flushed in the soft rosy light of evening, facing a sea of glowing, crimson-faced Venuses, without a single quiver of nerve or muscle to tell of the latent fire of genius or the tumult going on in her soul, stood waiting the verdict of the first impression of approval or the reverse, as apparently unimpassioned as if but one of the cunningly-carved statues that adorned the stage.

Her dress was of the most delicate of tissues—was as if snow-flakes had been gathered and woven, without impairing either the fleecy whiteness, lightness or sheen—barely trespassing upon the strictest and sternest modesty, and yet giving glimpses of the perfectness and splendor of arms and throat, and the more enhancing and pronouncing the apple-blossom bloom of the skin—the rare purity of a spotless lily when dipped in wine. The golden glory of her unbound hair, looped back from the pure face, spread in waves over and adown the shoulders, and the contrast of the eyes made the one brighter and more sunny and the other more as the midnight.

The figure had ripened since she first trod the boards, was firmer; there was more of studied grace in the poses, and yet the bearing was that of unaffected simplicity—the Art that conceals Art and so counterfeits Nature as not to be detected. And with the development of the charms that make woman glorious in the eyes of men had come an increase in height, as well as in self-reliance, and the assurance of culture and power. It was the fullness of the bud, and more than the early promise had been redeemed without losing any of the witchery that made her the idol of every heart when a girl.

And it was a moment before the realization of this came to the audience, before they fully comprehended how much of loveliness was before them, and then the murmured discontent was drowned in the tempest of applause that made the theatre ring and strangled even jealousy and envy for the time.

But, without any acknowledgment, without raising her eyes, keeping strictly in view her part, Almeh opened her lips, and the pure, clear voice rose in the solo as the far-away song of the nightingale, faint and low, but exquisitely sweet, and every voice and sound was hushed, as if fearing to lose a note. But gradually it gained strength and richness and volume, and held the vast audience as breathless as if it had but one soul.

Cool and cruel and unjust criticism were alike robbed of their weapons at the very outset. There was no resisting the spell, and as she slowly advanced to the footlights the flowers tossed by enthusiastic admirers loaded the stage until the fair young singer was forced to crush them beneath her feet in passing.

Then, flushed with success and rosy with exertion, she paused, and raised her beaming eyes in answer to the wild applause, made another step forward, placed her hand upon her heart, swept the audience from one side to the other until the last private-box was reached, and then a ghastly paleness overspread her face, and she sank back as if she would have fallen, and gasped for breath. Her head swam, her heart appeared bursting through the soft flesh and fleecy clouds of lace of the boddice, the delicate hands were clasped over the tumultuously-throbbing bosom until the nails purpled, and a subtle, dangerous fascination chained her. But, with a superhuman effort that shook soul and frame to the very centre, she rallied, and, forced to stand idle for a time, fixed her dilated eyes upon the man and woman who occupied that particular box—he seated close to her side, bending low to her, and she flushing as if the words he breathed were the most passionate of idolizing love.

For an instant the eyes of Victor Lameroux met hers and the ghost of a smile flitted about her red and mobile lips. Then they hardened as into iron, and the speaking orbs that had almost melted with affection rayed out only the sparkles of a cold, steely glitter as she trilled with more than mortal power the few remaining words of her part and disappeared.

He sank back in his seat, and the past arose before him, glowing with beauty and tenderness, and the future—dark, forbidding, and with a keen-edged sword suspended as by the finest spun hair above his head and momentarily threatening destruction.

"I cannot endure this. I shall go mad!" he murmured audibly.

"Hush!" answered his companion, Ione Marshall. "You have already attracted too much attention."

"But, my darling—my ——"

"I would be certain she was mine before throwing so much of love at her feet. After the look she gave you, the chance of love returned is hopeless. I never saw so much of proud disdain flashing from human eyes. My word for it, she utterly despises you."

Her woman's heart had far more correctly penetrated the feelings of Almeh than he could possibly have done. She judged, and correctly, by herself. But he would not listen to her—would have made a "scene," had she not restrained him.

"If you must make a fool of yourself, Victor," she said with biting sarcasm, "wait until another time and place."

"But she saw me, knew me, as I did her, and what will she think if I do not at once present myself, and at least congratulate her upon her glorious success?"

"Hush! She is coming again. Tempt your fate, if you are so mad, and learn how entirely you are blotted from her heart, save to hate."

"How?"

Like a man sinking beneath the waves for the last time, he eagerly clutched at any straw that promised the least chance of safety, and his heart hung upon her answer.

"Here is my bouquet. You chose it for its exceeding beauty and rareness of bud and blossom. Watch closely your opportunity. When she is looking at you, touch it with your lips and toss it to her."

"Yes—but I do not understand."

"Her reception of it will be an all-sufficient response. If a particle of affection remains, it will be picked up and treasured."

"And if not?" he questioned in a low, hoarse and strained voice.

"It will be scorned. She is coming—watch. But," she added as he turned away, "O my poor brother! you are simply tempting the Sisyphus stone that will certainly roll back upon and crush you."

In all the fullness of dress, Almeh made a second appearance. Simplicity had given way to gorgeousness. Her dress glittered as if woven of a web of gold with woof of sunrays; was cut to show the form to the best advantage, low in the neck, short in the sleeves, with puffings of the rarest lace at throat and elbow, and trailing in queenly folds. Pendent from the rosy shells of ears, banded about the snowy roundness of the arms, and flashing from the curled masses of hair were the most brilliant of jewels; but the eyes of Victor Lameroux sought in vain for rings upon the slender fingers. Not a single one was to be seen, and hope began to sink within his breast.

And never, even in the first flush of love, had she appeared so superbly lovely to him. Time had given perfection to her beauty and culture had added its not-to-be-mistaken brightness, while the mystery and art of dress seconded Nature in every respect.

If she had suffered as only a once fondly-loving woman, and that it was so lingering traces revealed beyond the questioning, she had conquered the weakness—had risen superior to any faltering of the heart. Her eyes flashed and burned with more than natural brightness, the cheeks were as richest carmine, her head was carried proudly, the poise of the figure was firm, there was no twitching of the muscles about the mouth or eyelids, no fitful heaving of bosom. She was simply, as far as the most observant could have discovered, the finished artist and consummate actress, the woman trained beyond emotion.

There was a steady, defiant light in her eyes as she met those of Victor Lameroux, the lurking of a smile about the rosy mouth, and the laughter, though at the fond lover of the play, seemed directed against him, Victor Lameroux, alone, and rang out as free from sorrow as if none of its dark threads had ever been woven in the web of her young years.

And Victor Lameroux trembled as he saw her haughty self-possession. If she had turned to ice, of what avail would fire be upon his part? But yet he could not resist the temptation to know the worst—to have the riddle of the future solved by the bouquet. Once and again he raised it, but hesitated. He hugged the recollection of the past to his heart yet closely, and were it not better to live upon it than have all crushed out by a single and cruel blow? But it was madness to see her, even in the "passion of the play," caress another—madness to see the little hand he had often pressed, had looked upon as his alone, touched by the kisses of another; worse than madness to see an arm girdling the slender waist—to see the smile, the caress, returned. He half started up as if he would leap upon the stage and throttle the one who for the hour had usurped the place he deemed his own for life.

"Sit still, Victor," whispered Ione. "Remember where you are—who you are. Sit still. You will draw all eyes upon you. If you cannot restrain yourself we had better leave."

"No, no, I cannot. Never was bird more charmed by mesmeric-eyed reptile; never man more held in deadly fascination," he answered.

"But you see how she scorns you. Is that not enough? Why will you forcibly tempt fate farther? Come, we will retire."

"It is impossible. She may be only acting her part," he replied, clinging still to hope.

"How little you know of the heart, of the nature of women. When before her is the idol of her soul, it will burst 'through all the brave embankments of peace and power, and pride and surroundings!' See how steadily and unmoved she gazes at you? There is not a sigh, not a quick heaving of bosom, not rosy flush or lily paleness, not a single sign of tender passion. If she loved you ever so little, it would shine out bright as the sun."

"But I must know—cannot believe," he murmured.

"And will only be convinced when she has trampled your very heart in the dust, and stung you with the serpent fangs of scorn. But, if you are determined, try the bouquet, and be forcibly awakened from your dream."

Almeh had turned away while they were speaking, and he had time to somewhat nerve himself before she again flashed her wonderous beauty and the blaze of her eyes upon him. He made ready the perfumed cone of flowers, waited until she faced and was looking directly at him, then raised it to his lips, and tossed it lightly to her very feet.

She had missed no movement, understood the touching of his burning lips, comprehended fully the meaning he would attach to the floral offering, and started back as if the deadly asp of the Nile was hidden amid blushing bud and bursting flower, and for an instant faltered in her part, became choked in voice and white as snow. Then she rallied with a spasmodic effort, her lips curled with the coolest and most contemptuous of smiles, and, advancing, she thrust the flowers aside with her daintily-slippered foot as the most worthless thing of earth.

A sudden sharp cry of pain startled and fixed the attention of all upon the box in which Victor Lameroux was seated. He had fallen back, his eyes were closed and his face was colorless.

"A sudden death!"

The startling words were whispered by pale lips into shuddering ears, and, as the crowd surged around to learn the tidings, the curtain was hastily rung down and Almeh dragged herself to her dressing-room, wan, trembling, and with great difficulty was kept from fainting.

"Go," she commanded to one of the employes, "and find out the particulars. Death is terrible at all times, but in such a place, in the midst of such scenes, it is horrible!"

She lay upon a lounge, with her white face covered with her trembling and feverish hands, and striving, but vainly, to keep back the tears until the messenger returned.

"The man has simply fainted," he reported—"was overpowered by the too profuse perfume of tuberoses."

"Thank God!" was replied, and never were the words more feelingly or truthfully uttered. "What has become of him?"

"He was carried out and taken away in a carriage."

"Where?"

"I did not ask?"

"Stupid! Was he better? Will he live?"

Then, as if conscious she was exhibiting too much feeling, she restrained her emotion, and at the tingle of the bell resumed her place on the stage. But the rest of the evening might be written down a failure. The shock, however, that had been received by all sensitive hearts accounted for this, and the mantle of sympathy was broadly cast over her. Yet how she sang, how acted, she never could have told. Like one in a dream, she persevered, though it was the result of habit, not inclination, and, when at last released from duty and the public gaze, she sank entirely prostrated, and it was long before she could be induced to even change her dress.

Her sharp-eyed attendant saw more than appeared upon the surface—saw that there was another and deeper cause than the mere episode of a stranger fainting or dying; and while Almeh lay, in a semi-comatose state, she passed out of the theatre, and, quickly returning, held a glass of wine to her lips.

"Drink," she said. "It will restore your strength. You will never be able to get home without it."

The girl passively obeyed. Despite all resolve, the woman had asserted an influence over her she could neither explain nor break through. But no sooner had she swallowed the draught than a strange and unnatural numbness crept over her, and heart, brain and limbs appeared suddenly changed to lead and her will to be paralyzed. The sound of voices in earnest conversation in the next room was as the far-away humming of bees, the laughter and applause of the audience at the comedy following her efforts as if heard by another, not herself; the lights grew dim and faded, she chilled and flushed by turns, and at last seemed to float out of this world and be sailing down some Lethean stream towards a future of entire forgetfulness.

The manager assisted in taking her home, and would have called a physician, but the woman strenuously objected.

"It is nothing," she asserted—"simply an overtaxing of strength. Rest is all she requires."

He was not satisfied, deemed he had the best right to dictate, and, going out, found a medical man, with whom he almost instantly returned. But there had been time enough for Almeh to be undressed and placed in bed in another room, and when they entered they were met with a refusal to see her.

"She is in my charge, and I have the deepest of interest—more than that of any human being—in her welfare, and no one shall see her without my consent."

"You!" blurted out the manager. "I should like to know what interest or authority you can have in the matter? Stand aside, or I shall put you out of the way."

The eyes of the woman flashed spitefully, and her hands wandered restlessly about for an instant, and then one was clutched and the other sought the folds of her dress at the bosom, as for some concealed weapon.

"I will tell you my interest and my authority," was answered, "and see if you dare dispute it. She is my daughter!"

"Your daughter? You must be mad. So pure and fair a blossom never yet was born of so foul a stem. By Heaven! it is a lie."

"You will find I have spoken the truth. She was stolen from me when very young by an old Jew and his wife, and for a long time I believed her dead. But chance gave me the clue, and when I sought you it was for the express purpose of claiming her."

"The proofs, woman, the proofs?"

"I have them, but they will be submitted only to lawful authority."

"Then you shall do so. I believe it some foul plot, and will sift it to the bottom."

"You are perfectly at liberty so to do," was answered with the most provoking calmness; "but in the meantime no one shall see the girl."

"Granted that she is what you say—that you are her mother—her life is in danger, and common charity demands that she should have medical assistance."

"I am the best judge of that, and you will oblige me by leaving. When my daughter requires any assistance, I shall not be slow in seeking it. But I am fully aware what your particular interest is. You have coined gold out of the blood and voice of the poor abused child, and are angry that she should have found someone to make you deal fairly with her."

There was a shadow of truth in the retort, and the remark told. But a shadow only, for the heart of the manager beat in the right place, and he mourned any mishap to Almeh almost as much as he would have done had she been his own child. Baffled, he turned to the physician for advice. The man of medicine paused and considered, and then answered:

"If what this woman asserts is true, we have no right to force our services upon the girl against her inclination. Women can judge quite well what is necessary under ordinary circumstances, and yet it could work no injury for us to see her. Our learned profession is accustomed to look deeper than eyes uneducated can do. But I am not prepared to obtrude where I am not welcomed," and he bowed himself proudly out.

The manager was forced to do the same, though mentally vowing the direst vengeance. He hastened to consult a lawyer as to what could be done in the premises. That required time, and it was the noon of the next day when, armed with the necessary documents, he reported himself again at the hotel, to receive information that filled him with anxiety and made him act more like a mad than a sane man.

TO BE CONTINUED.

LITERARY NOTE.

We recently received from R. Hoe & Co., the printing-press manufacturers, through Root & Tinker, *Tribune* building, this city, a copy of a new engraving entitled "Representative London Journalists." Each likeness is backed by a facsimile of the special newspaper controlled by the original, the whole forming a neat and artistic picture.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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How Sullivan Lost His Fight With Morrissey.

After John Morrissey's defeat of Bob McLaren, alias George Thompson, for $4,000, Mare Island, Col., in 11r., 16m., Aug. 31, 1852, he came East for the purpose of fighting Hyer. This, however, was not to be, and, thinking Morrissey spoiling for a fight, similar victory over the late Augustus Schell. Morrissey died on May 1, 1878, at Saratoga, N. Y., aged 47. John Lawrence, who saw the father and son pass away, was at his bedside. Sullivan's last appearance in New York was on Jan. 31, 1854, the occasion being a farewell testimonial at Military Headquarters, 22 White street, when the following celebrities sparred: Mike Trainer and Young M'Grath, Harry and Johnny Lazarus, Jim Parker and Harry Gribbin, Jimmy Trainor and Jimmy White, Hen Condor and Mike Smith, Izzy Lazarus and Barney Lunney, and Molineux and Collins, alias "Stunning Joe Banks," and the wind-up was between Sullivan and a friend. John McMahon acted as M. C., but Izzy Lazarus introduced and returned thanks in behalf of Sullivan. About one thousand people were present, the reserved seats being two dollars per head, which will show that Old Sullivan could command big prices as well as his young namesake.

JOHN MORRISSEY.

Jim Sullivan, who had become a bosom friend of Hyer's in the meantime, took the job off Hyer's hands, and said he would fight just once more. Both being Irish rather mixed the gang up, but, with Morrissey's usual good fortune, he found lots of supporters. This match was, like the other, at catch weight, and for the championship. The battle was for $1,000 a side, and took place at Boston Four Corners Oct. 12, 1853. Morrissey stood 5ft. 11½in., was about eighteen years the younger, and fully 30lb heavier than the Old Man. Morrissey's colors were red, white and blue, Sullivan's a black fogie with black co ds. The seconds of Morrissey were Tom O'Donnell and Awful Gardner (the converted pugilist), Sullivan being looked after by Andy Sheehan and Billy Wilson. Their respective trainers were Gardner for the Templemorian, Wilson looking after the Bandenian, Billy being the same pugilist who afterwards became appointed colonel of the Wilson Zouaves. Alec Devoe was Morrissey's umpire, and Bill Poole took the same office in Sullivan's interest. Charley Allaire acted as referee, and John Lyng as stakeholder. The Tipperary and Cork representatives fought 37 rounds in 55 minutes. Sullivan got first blood in the first round, and afterwards sadly disfigured Morrissey. He dropped in every round except the last, when Sullivan came to the scratch very fresh, and opened at once on Morrisey's face, hitting and getting away. Morrissey followed him wildly, and at last succeeded in throwing his arm around Sullivan's neck, and, getting his back against the ropes, lifted Sullivan entirely off the ground, Sullivan keeping his feet drawn up meanwhile. The seconds of both parties now rushed to their men, and shut out for a time the view of what was going on. In a moment afterwards the seconds were fighting among themselves. Sullivan was striking Gardner, and Wilson was fighting with O'Donnell. Morrisey when next seen was on his knees, waiting for his seconds to lift him up. The ring was then filled by outsiders, and before they were put out the referee decided that Morrissey had won the fight. This unlooked-for decision took everybody by surprise; but the fiat had gone forth, and Morrissey was taken out of the ring. Sullivan remained, calling Morrissey to continue the battle. The referee would not tell, when asked by Sullivan's second, why he decided as he had done, but subsequently said it was because Sullivan was taken out of the ring before he gave his decision. The real facts were that Sullivan could not finish Morrissey, such was the latter's gluttony, and hence the breaking-up of the fight in a row. This even Morrissey's enemies admit, and, had it not been so, the money would never have been given up without legal protest. Morrissey tried very hard to get on a match with Tom Hyer, and they had several growls, but never exchanged blows. "Old Smoke," as he was familiarly called, felt sore over the part Bill Poole took in his fight with Sullivan, and as Poole was a strong American and a great friend of Hyer, Morrissey and he frequently had words. When Poole kept a place on the corner of Howard street and Broadway, John and William agreed to fight on Amos-street dock, go-as-you-please (at which style the champion of the O. U. A.'s probably had no superior) for a small sum. On the appointed morning, July 27, 1854, Morrissey, with Johnny Lyng, proceeded to the spot agreed upon, and the result was that "Old Smoke" got all the worst of his fool-hardy venture. Morrissey next defeated John C. Heenan, for $2,500 a side, at Long Point, Canada, Oct. 20, 1858, in 11 rounds, 21m. This battle was for the championship, Morrissey's principal backer being John Petrie, and Heenan's Jim Hughes. Heenan's trainer and principal second was Aaron Jones, who fought Sayers and others, assisted by Johnny Mackey. Morrissey was trained by Jack Hamilton, alias Sheppard (who had been one of Sayers' trainers), assisted by John Lawrence and Dan Burns, with Wm. Hastings and Australian Kelly for his seconds. There were two referees, John Austin, afterward colonel in the Union Army, and Louis Beiral (Spanish Lew), with Billy Mulligan umpire for Morrissey, Frank McCabe for Heenan, and John Briggs timekeeper. Among the members of the fourth estate present were Joe Elliott, Mortimer Thompson (Doesticks), William Stuart, F. Berghaus, Dr. Lindsay and others of this city and representatives of many leading journals elsewhere. When Heenan was matched with Sayers, Morrissey (who also had turns-up with Jack O'Rourke, Tom McCann, Billy Wilson, Andy Sheehan and Tom Burns—Mark Maguire once pulled off his coat to pitch into Morrissey or be pitched into, but mutual friends prevented what must certainly have been a very one-sided affair, as Mark laughs heartily over his having bluffed John) interested himself in behalf of and bet heavily on the English champion. In 1866 Morrissey ran for Congress in the fifth district of this city, defeating Gen. Nelson Taylor and Eneas Elliott, and was re-elected member of Congress in 1868 over George Francis Train and James M. McCartnin, being, like John Gulley, member of Parliament for Pontefract, Eng., the only prize-fighter who attained to such honors. In 1875 he beat John Fox for State Senator, and in 1877 achieved a

Sullivan's Career and Death in California.

Not relishing the atmosphere of prison life, incurred from his fight with Morrissey at Lenox, Mass., Sullivan did not remain long around the scene of his principal exploits, but, leaving his saloon, at No. 82½ Chatham street, to be run by his brother-in-law, Patsy Hurley, took the steamer for California. Joe Winroe and Sullivan were about to be matched in 'Frisco, Jim offering to stake $3,000 to Joe's $2,000, but it came to naught, but again got the restless fever, and migrated to the Sandwich Islands, locating at Honolulu, and while there being engaged to teach the noble art to King Kamehamaha, who himself was one of the b'hoys. He again went to the Golden Gate, where he became a politician and gambler, and as such, with his pugilistic reputation, he was a power and terror for miles around. Upon the formation of the Vigilance Committee in San Francisco, Sullivan was living at Sacramento, and not aware that a price had been set on the heads of Billy Mulligan, Charley Duane and himself by the Vigilanters, under the leadership of Chief Meyers, who took the law in their own hands.

The assassination of James King of William, at the time editor of *The Bulletin*, for alleged slander, at the hands of Jim Casey, a noted gambler, was the signal for the Vigilanters to form, and Casey was at once handed over to the Sheriff, Dave Scannel. He was not allowed to lie long in jail; the committee being refused the keys of the prison by Scannel, the doors were broken in and the unprotected Casey taken out, together with Charley Cora, imprisoned for fatally stabbing Col. Stevenson, and for whom, through the exertions of Belle Cora and $20,000, a new trial had been granted. Both were marched to the committee rooms, guarded by mounted armed men, with cannon bringing up the rear, and swung from crossbeams in sight of the infuriated mob. This caused all those spotted to give 'Frisco a wide berth, on foot, horseback, by steam, or any way they could, for the safer city of Sacramento, which had not caught the Vigilance fever. Had Sullivan stayed there he would have been safe enough, but he insisted upon going to his friend Casey's funeral in spite of the protestations of Ned McGowan, Tom Riley and others having influence over him at ordinary times. He went to the funeral and was arrested that very afternoon. Heenan had more sense, and gave San Francisco a wide berth, as did scores of others equally as good friends of Casey.

No one was better known than Sullivan in 'Frisco, and he was arrested the day he arrived, and at the point of the bayonet marched to the rooms of the Committee. A strong guard was kept night and day, some of the shrewder but less principled members of the gang joining hands with the Vigilanters to save their own necks when they saw the Committee meant business. The time Sullivan is alleged to have committed suicide by opening an artery in his arm with a table-knife (not a very likely article to allow such a man to have in such a crisis), one of the Committee men on guard was a well-known New York gambler whom Jim had whipped in a gambling-place on the corner of Chatham and Chambers streets. This man swore vengeance when the time came. That time had come—the old grudge was renewed. A fierce quarrel ensued in trying to handcuff him, and Sullivan attempted to break his back by taking him across his knees, chained as he was. Others rushed to the relief of the guard, who thereupon, rushing at Sullivan with his bowie-knife, cut a terrible gash in his arm, and he was left to bleed to death. This occurred May 31, 1856. This information we obtained from a man who occupied the adjoining room to that of Sullivan, and it was corroborated by many parties well known to us. In 1858 there was a strong reaction at the outrages the Committee had been guilty of, and under the auspices of Jim Molloy an immense sparring exhibition was gotten up in San Francisco, at which all the leading sporting-men assisted. The object was to raise money to erect a monument to the memory of Sullivan, which was done, and upon his tombstone was engraved the following unmistakable, outspoken verdict of a large majority of the people of that city:

"Sacred to the memory of James Sullivan, who died at the hands of the V. C. Aged 45 years."

This monument still stands, unaltered, at the Mission Dolores Catholic Cemetery of San Francisco.

PROF. REUGER, on feeding his monkeys, in Paraguay, with eggs, observed that at first they smashed them and then wasted much of their contents; but they soon learned to hit one end against some hard body and pick off the bits with their paws, and if they cut themselves once with any sharp tool they would either not touch it again or handle it with the greatest caution. Lumps of sugar were given them wrapped up in paper, and sometimes a live wasp was put in to try them, so that in hastily opening the paper they got stung; but after this had once occurred they always held the packet to their ears to detect any movement.

AQUATIC.

COMING EVENTS.

ROWING.

June 25—Harvard-Columbia Freshmen, eight-oared race, New London, Ct.
June 26—Harvard-Yale annual eight-oared race, New London, Ct.
June 27—Scullers' match, J. A. Ten Eyck vs. N. Layberger, Boston, Mass.
June 30—Scullers' race, P. J. McInerney vs. J. McKay, $500, Boston, Mass.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 10, 11—Mississippi Valley Amateur Rowing Association regatta, Moline, Ill.
July 10—Invitation 8-oared-shell race, Philadelphia, Pa.
July 14—Louisiana State Amateur Rowing Association regatta, New Orleans.
July 15—Professional scullers' regatta, Lake Conneaut, Meadville, Pa.
July 23, 24—Northwestern Amateur Boating Association regatta, St. Clair, Mich.
July 24—Professional regatta, Calais, Me.
July 31—Amateur open regatta—Washington, D. C.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Watkins, N. Y.
Aug. 17—Scullers' match, J. Gaudaur vs. H. Peterson, $1,000, Creve-Cœur Lake, St. Louis, Mo.
Aug. 22, 23—Professional open regatta, $1,000 in prizes, White Bear Lake, Minn.
Oct. 15—Scullers' race, A. T. O'Brien vs. J. J. Murphy, medal, Boston, Mass.

YACHTING.

June 30—Eclipse Club annual regatta, N. Y. City.
July 4—Larchmont Club annual regatta, L. I. Sound.
Aug. 9—Boston Club open regatta, City Point, Mass.

CLOSING OF ENTRIES.

Potomac River regatta—July 23, with John Hadley Doyle, Lock-box 97, Washington, D. C. Events in CLIPPER of June 14.

Mississippi Valley A. R. A. regatta—June 26, with Secretary, Moline, Ill. Events in CLIPPER of June 14.

Professional regatta at White Bear Lake—Aug. 1, with E. D. Comings, manager, St. Paul, Minn. Events in CLIPPER of June 28.

UNION BOAT CLUB REGATTA.

The sixth annual regatta of the Union B. C. of this city, held June 21, on the Harlem River, was a successful affair in many respects. A large number of ladies were present. The course was from just above the Fourth-avenue bridge to a point near Macomb's Dam, one mile. Summary:

Junior single-shells—W. D. Kelly first, in 7m. 9s.; T. A. Fitzsimmons second, in 7m. 10s; W. H. Connell, 0. A good start followed the "Go," Fitzsimmons striking a slight lead with a powerful sweep of thirty-eight, but Kelly, cleaving water at a steady thirty-six, which rarely quickened, soon overhauled his leader, and an exciting race resulted. Kelly won race by about half a length.

Senior single-shells—John R. Pettit first, in 6m. 52s.; Max B. Kaesche second, in 6m. 53⅛s. This race was one of the best pulled on the Harlem for many a year, and but for the unaccountable want of "head" displayed by Kaesche should have resulted in a victory for him. A good start sent them away on even terms, not a foot separating the shells, Kaesche having the call for the first half-mile. This order of affairs continued to within twenty yards of the finish, when Kaesche, who had the race well in hand, eased up, thinking he had passed in a winner. This enabled Pettit, who was "all broke up," to shove the nose of his boat ahead. In answer to the shouts of "Go on," Kaesche finally pulled another stroke or two, and then again gazed around in search of the winning-post. This enabled Pettit to creep up again, and pass in a winner by a foot, when Kaesche should have won by a length.

Four-oared gigs—No. 2, A. Wangler (bow), T. A. Fitzsimmons, Floyd Grant, P. Jac. Engel (stroke), J. Henry Curran (cox.), first, in 6m. 29s.; No. 1, Jas. W. Godsill (bow), R. A. Witteman, Wm. D. Kelly, Oscar Berger (stroke), J. Jos. McGeer (cox.), second, in 6m. 31s.; No. 3, F. H. Ruhe (bow), C. A. Heller, John R. Pettit, Max. B. Kaesche (stroke), D. W. Edwards (cox.), did not finish. Here again Kaesche came to grief, slipping his seat while passing the Madison avenue draw, putting his crew out of the race. No. 1 led handsomely to the three-quarters, but Berger, the stroke, "slipped it," and No. 2 passed in a half-length ahead.

Single-scull gigs—G. W. Kuchler first, in 8m. 53s., this being virtually a walk-over for him, D. W. Edwards giving out at the three-quarters and Sheehan having enough of it at half a mile.

Eight-oared shells—This was a fine race, though much difficulty was experienced in getting the craft to toe the line, three boats contesting in a mild effort, F. J. Hughes (bow), J. R. Pettit, G. W. Kuchler, Jas. Gallagher, J. H. Haddon, W. D. Kelly, Wm. Schuler, M. B. Kaesche (stroke), Alf. Maehler (cox.), ultimately winning by a length, in 6m. 38s.; C. P. Kearney (bow), J. L. Brady, J. R. Martin, J. Foley, T. A. Fitzsimmons, F. Grant, Oscar Burger, J. D. McCartney (stroke), D. W. Edwards (cox.), second.

Referee, W. B. Curtis; timekeepers, W. C. Doscher and Geo. S. Dority; judge at finish, Aug. Schneider.

DORCHESTER YACHT CLUB.

The eightieth regatta of this organization, sailed off Nahant, Mass., June 17, under the rules of the New England Yachting Association, was participated in by twenty-five yachts, divided into three classes, every one of which went her full course. The distance sailed by the first and second class boats was twenty-two miles, and by those of the third class ten miles, and the result is shown in the appended table:

	Length.	Actual Time.	Corrected Time.
	ft. in.	H. M. S.	H. M. S.
FIRST CLASS.			
Huron	55 03	4 05 48	3 38 26
Maggie	46 01	4 21 01	3 43 46
Adrienne	55 00	4 13 58	3 46 58
Hesper	47 06	4 24 25	3 48 38
Nervana	42 09	4 30 39	3 49 42
SECOND CLASS.			
Shadow	34 06	4 30 28	3 38 18
Nimbus	33 11	4 35 42	3 42 37
Lapwing	37 02	4 35 34	3 47 24
Magic	31 02	4 45 27	3 47 42
Percy H.	33 00	4 59 40	4 02 18
Lillie	36 08	4 54 57	4 06 05
Ægis	35 02	4 59 40	4 08 34
THIRD CLASS.			
Kitty	23 04	2 09 50	2 03 06
Transit	26 08	2 08 40	2 06 34
Niobe	21 00	2 25 38	2 15 53
Black Cloud	22 11	2 26 29	2 17 58
Greta	23 01	2 29 40	2 22 37
Saraper	23 00	2 30 38	2 23 29
Lizzie Warner	25 01	2 28 30	2 23 40
Una	21 00	2 34 06	2 24 21
Bannaret	24 07	2 29 45	2 24 27
Gem	26 01	2 27 22	2 24 41
Davy Crockett	21 04	2 34 04	2 24 46
Pet	21 00	2 37 46	2 26 01
Echo	25 04	2 30 36	2 26 08

A CHAMPIONSHIP RACE.

O'Connor and Enright of Toronto defeated Ball and Wells of Chatham in a double-scull race for two gold medals and the championship of Canada. The distance was two miles with turn and the course was laid out at the mouth of the Thames. The weather was splendid and the water as smooth as glass. Chatham gained a slight advantage at the start and maintained a good lead for the first half mile, when Toronto settled down to hard work and steadily gained on their opponents, passing them on the third quarter. Here Wells showed unmistakable signs of exhaustion, and as the turn was being made, with Toronto about half a length ahead, he fell back in his boat and the race was lost to Chatham.

MIDDLESEX VS. CITY POINT AND WILLOWS.—The four-oared working-boat race which was included in the programme held in Dorchester Bay, Mass., June 17, but which resulted unsatisfactorily and was ordered to be rowed again, took place June 20 on Charles River, Boston. Of the six original contestants, three declined to row again, and the race, which was over a two-mile course, was won by the Middlesex crew by two lengths, in 12m. 28⅛s.; City Point crew second, and the Willows nowhere.

OFFICER W. A. HART and John Barry, a saloon-keeper, having had a discussion regarding their merits as oarsmen, they settled the question by a match-race for ten dollars a side at Portland, Oregon, June 10. The distance was about a mile and a half, common rowboats were used, and Hart won by four minutes, in 26m.

THE RACE for the Cape May Challenge Cup, which was to have been started June 23, was abandoned, prior engagements in the East preventing the Ruth opposing the Montauk.

HARVARD vs. COLUMBIA.

Comparatively few spectators were present when the eight-oared shell race between the University crews of Harvard and Columbia was rowed over the usual four-mile straightaway course on the Thames River, near New London, Ct., June 18. This lack of interest in the result was due to the fact that the success of the Harvards was generally regarded as a certainty, and as, besides, the annual contest between Harvard and Yale, to be decided a week later, overshadowed this event, strangers preferred deferring their visit to New London till the time for the more important fixture arrived. Those who were present witnessed what was probably the best contested college race ever rowed on the Thames, the Columbia crew fighting gamely to avert the defeat to which they had finally to submit. The crews, with personal statistics, were as follow:

Harvard—W. W. Mumford (bow), 23yrs., 5ft. 10in., 168lb; W. G. Borland, 22yrs., 6ft. 1½in., 170lb; J. J. Stonow, 20yrs., 5ft. 11in., 159lb; F. L. Sawyer, 26yrs., 5ft. 10in., 169lb; E. E. Hamlin, 21yrs., 6ft. 1in., 172lb; S. I. Hudgens, 27yrs., 6ft. ½in., 186lb; R. P. Perkins, 23yrs., 5ft. 10½in., 186lb; W. S. Bryant (stroke), 22yrs., 5ft. 11in., 158lb; C. T. Davis (coxswain), 104lb.

Columbia—E. B. Hart (bow), 19yrs., 5ft. 9in., 140lb; H. C. Birkin, 20yrs, 5ft. 11in., 155lb; E. DeWitt, 21yrs., 6ft., 142lb; W. A. Meikleham, 18yrs, 5ft. 9½in., 157lb; D. E. Reckhardt, 23yrs., 6ft., 189lb; J. Lawrence, 18yrs., 5ft. 10in., 158lb; C. E. Beckwith, 20yrs., 5ft. 8in., 156lb; L. W. Peet (stroke), 23yrs., 5ft. 8in., 145lb; J. Gardiner (coxswain), 106lb.

A fresh wind from the southwest broke up the water to an extent which caused delay in starting, but fortunately at 6.30 it veered around to the southeast again and the waves subsided so as to soon admit of ordering out the crews, who were impatient because of the enforced delay. At 6.49:52 the signal was given and a splendid start was secured, the Columbias having a shade the better of it, however, and their bowtip showing in front. The latter went off with a thirty-nine stroke, the Harvards pulling at thirty-seven. One of the men in crimson caught an unwholesome crab, which mishap allowed the blue-and-white to increase their lead to about a third of a length at the end of the first quarter-mile. Harvard had now settled down and they soon placed themselves upon even terms with their rivals, then headed them, and at the close of the first half-mile led them about half a length. The Harvard stroke had dropped to thirty-five, while the Columbias were pulling thirty-eight—one less than they set out with. The Harvards continued to gain slowly, and when the first mile had been left behind were a length to the good. The Columbias here put on a grand and effective spurt, running their stroke up to forty, which enabled them to gain a quarter-length by the time the mile and a half point was reached, and, keeping hard at work, while their opponents did not increase their rate of stroking, they were almost level at half-distance. So far the race had been a grand one, and the pertinacity with which the Columbias clung to the favorites greatly encouraged their friends. To the close observer, however, it was apparent that the Harvards were not putting forth their full powers, although still rowing a long and strong stroke in by no means a lazy manner, and it was patent that the extra beef in the boat would make itself felt when the real pinch came. Their steady swing, thirty-five times to the minute, had more effect than the shorter thirty-nine of Columbia, and at a half mile farther along they had regained a quarter-length lead. This did not cause the New-Yorkers to lose heart, however; but, although they stuck gamely to their work, which was all uphill, they failed to hold the crimson rowers, who at the end of three miles led by a full length, still rowing at thirty-five. The plucky struggle made by their antagonists had the effect of cutting down this advantage a trifle during the ensuing half mile. Then came the final effort on the part of Columbia, and a gallant one it was, their spurt of forty-to-the-minute being well sustained; but the Harvards had power in reserve, and, raising their stroke to thirty-seven, they managed to maintain their advantage and cross the line about three-quarters of a length ahead. Time: Harvard, 24m. 31s.; Columbia, 24m. 39s. Referee, S. K. Hall. Judges—On boat, J. T. Goodwin for Columbia, R. C. Watson for Harvard; at finish, G. C. Dempsey for Harvard, Arthur Keith for Columbia. Timekeepers—R. C. Cornell for Harvard, A. T. French for Columbia.

NEW JERSEY YACHT CLUB.

There were fifteen yachts in the regatta of this club, sailed June 19. Starting from off the club-house at Hoboken, the two larger classes rounded Buoy 13, off Hoffman's Island, in the lower bay, and returned to the starting-point, while the boats composing Class D went as far as Fort Lafayette and back. The wind at starting came in gentle puffs from northward, and prospects looked gloomy enough; but after they had drifted over the line and lazily begun their journey the wind shifted to the South, and came out quite strong, when real racing began. The Lily R. assumed the lead, and when Robbins' Reef buoy was turned she was over five minutes ahead of the Dare Devil, who led the Meteor and Rambler by but a few seconds. Before getting into the Narrows there was a lull in the wind, and it was slow work for some time. After passing the forts, however, the welcome breeze, now veered to southeast, was again felt, and there was no lack of wind thereafter. The feature of the regatta was the splendid sailing of the Lily R., which rounded the Hoffman Island buoy over twenty minutes ahead, the Meteor, which had exchanged places with the Dare Devil, being second at this point. The Lily R. continued to lead the fleet (having caught and passed the smaller vessels on her way up), and administered a sound drubbing to all of those that turned the mark in the lower bay. The Sophia Emma won in her class on time-allowance, and the Fanny easily defeated all the other small boats. The story of the race is told in figures underneath:

	Start.	Finish.	Actual Time.	Official Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
CLASS B.—OPEN SLOOPS.				
Charm	11 04 25	4 21 29	5 17 04	5 17 04
Meteor	11 07 35	4 13 09	5 05 34	5 05 19
Eagle Wing	11 03 35	Not timed.		
Lily R.	11 09 05	3 47 25	4 38 20	4 36 10
Dare Devil	11 08 54	4 12 07	5 03 13	5 00 53
CLASS C.				
Lottie M.	11 03 35	Not timed.		
Rambler	11 05 55	4 26 10	5 20 15	5 19 30
Corinne	11 08 06	Turned back in the Narrows.		
Sophia Emma	11 08 43	4 28 18	5 19 35	5 12 15
Coquette	11 08 54	Did not go the course.		
CLASS D.				
Katie	11 02 00	4 03 31	5 01 31	5 01 31
Senator	11 02 10	Capsized.		
Skip	11 02 30	4 01 41	4 59 11	4 54 26
Fanny	11 07 17	3 47 46	4 40 29	4 34 44
Kitty S.	11 06 12	4 07 28	5 01 16	4 55 11

Judges, Thos. P. Rogers, Theophilus Bretts and George E. Gartland.

AROUND LONG ISLAND.

The yacht race around Long Island, for three prizes offered by the New York Yacht Club, which commenced on the afternoon of Monday, June 16, was concluded on the morning of Wednesday, 18, and resulted in the victory of L. A. Fish's Grayling in the schooner class, Prince & Whitely's Fanny among the first-class sloops, and F. C. Lawrence's Vixen of the second-class sloops. The result of the race is regarded as a satisfactory test of the boats engaged, and it was especially a victory for the centre-boards over the cutter-boats, who never had a chance to win anything. The Fanny maintained her reputation as a speedy and staunch craft, and throughout the race headed the fleet. The following table gives the results, with time, etc.:

	Start.	Finish.	Actual Time.	Official Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
SCHOONERS.				
Grayling	4 06 50	11 44 44	43 37 54	43 39 44
Fortuna	4 07 55	2 40 53	46 32 58	46 35 53
Montauk	4 09 00	3 02 40	46 53 40	46 57 40
Estelle	4 09 20	3 52 40	47 43 20	47 47 40
Ruth	4 10 20	Disabled.		
Fleetwing	4 13 00	Not timed.		
FIRST CLASS SLOOPS.				
Fanny	4 07 18	11 44 08	43 36 50	43 39 08
Gracie	4 11 00	12 17 45	44 06 45	44 12 45
Hildegard	4 09 24	2 00 57	45 51 33	45 55 57
Ileen	4 07 50	2 21 23	46 13 33	46 16 23
Winonah	4 06 52	4 03 59	47 57 07	47 58 59
SECOND CLASS SLOOPS.				
Vixen	4 06 40	2 11 57	46 05 17	46 06 57
Athlon	4 10 00	2 35 25	46 25 25	46 30 25
Oriva	4 06 15	3 13 30	47 07 15	47 08 30

GEORGE BUBEAR, claimant of the English sculling championship, now offers to row John Largan over the full Thames course for $500 or $1,000 a side, at the latter's option.

EDWARD PETTY defeated Harry Weaver in a two-mile race, with a turn, for $50, rowed at Easton, Pa., June 19.

SCHUYLKILL NAVY REGATTA.

The annual regatta of the Schuylkill Navy was an event which attracted a goodly crowd of people to the banks of the Schuylkill River, at Philadelphia, June 14. The sun was obscured during the afternoon, a cool wind blew, and the water was fairly good after the first few races. Results:

Junior single-scull shells—J. H. Campbell, West Philadelphia B. C., first, in 10m. 40⅛s.; G. F. Hensel, Vesper B. C., second, 10m. 51⅛s.; J. S. Leaming, Malta B. C., third, 11m. 4s.

Senior single-scull shells—G. W. Statzell, Pennsylvania B. C., first, in 10m. 17¼s.; A. J. Cottingham, Vesper B. C., second, 10m. 47⅜s.

Pair-oared shells—West Philadelphia B. C., W. Benerman, G. S. Carrigan (stroke), first, in 10m. 38¼s.; Undine B. C., C. K. Barnes, R. T. Middleton (stroke), second, 10m. 58⅛s.; Malta B. C., H. Wright, N. C. McIntyre (stroke), third, 11m. 11s.

Light-weight four-oared shells—Crescent B. C., J. M. Sullender (bow), G. Milliken Jr., L. E. Faber, C. E. Steel (stroke), first, in 9m. 46⅛s.; Pennsylvania B. C., J. R. Elder (bow), C. McClosky, H. Zehender, R. Tennent (stroke), did not finish.

Junior four-oared gigs—Pennsylvania B. C., J. H. Baker (bow), R. Tennant, E. H. Ridgeway, J. F. Schappercotter (stroke), W. H. Zehender (coxswain), first; Malta B. C., N. S. Toy (bow), J. Munce, P. Munce, H. Caldwell (stroke), W. Stevenson (coxswain), second; Iona B. C., M. B. Reed (bow), J. D. Beatty, H. Davis, W. Hastings (stroke), W. S. Wright (coxswain), third.

Senior four-oared shells—College B. C., W. Dickerson (bow), C. E. Lindsay, A. J. Gray, G. Sergeant Jr. (stroke), first, in 8m. 52s.; Crescent B. C., C. E. Hallowell (bow), W. T. Wallace, M. W. Phillips, J. M. Andrews (stroke), second, in 9m. 6⅛s.

Double-scull shells—Pennsylvania B. C., P. A. Dempsey, G. W. Statzell (stroke), first, in 9m. 12⅛s.; Malta B. C., T. H. Downing, Henderson (stroke), second, 9m. 16½s.

Senior four-oared gigs—Pennsylvania B. C., J. R. Elder (bow), W. Nagle, J. J. Nagle, J. J. Vogel, J. H. Beck (stroke), J. E. Fox (coxswain), first, in 9m. 1s.; College B. C., R. McCall (bow), F. Green, J. Head, C. S. Potts (stroke), W. M. Hornor (coxswain), second, 9m. 13¼s.

Six-oared barges—Malta B. C., R. Munce (bow), J. Munce, H. P. Caldwell, N. C. McIntyre, F. Henderson, T. H. Downing (stroke), W. Trimble Jr. (coxswain), first, in 9m. 23s.; Vesper B. C., W. Berry (bow), C. Rhodes, W. B. Jenks, H. W. Warner, G. S. James, C. Simons (stroke), W. R. McFarland (coxswain), second, 9m. 37¼s.

Eight-oared shells, with coxswains—College B. C., W. Dickerson (bow), C. R. Arnold, R. McCall, F. Green, J. Head, C. E. Lindsay, A. J. Gray, G. Sergeant Jr. (stroke), W. M. Hornor (coxswain, first, in 8m. 12s.; Crescent B. C., L. E. Faber (bow), C. E. Steel, G. Milliken, J. M. Sullender, C. E. Hallowell, W. T. Wallace, M. W. Phillips, J. M. Andrews (stroke), W. C. Brown (coxswain), second, 8m. 18¾s.

NEW YORK CANOE CLUB.

A regatta was held by this club in the upper bay, at New Brighton, S. I., where the club-house is located, on Saturday afternoon, June 21. The day was bright and clear, but very warm, even on the water, and the wind was too light for the making of respectable time in the sailing races—in fact the absence of it caused the abandonment of one of the events. Return:

Sailing race, three miles—Surge, H. O. Bailey, first; Dot, C. B. Vaux, second; Guenn, W. Whitlock, third; Siren 0, Psyche 0, Ripple 0, Pathfinder 0, Freak 0, Pirate 0.

Paddling-race, boats under 26in. beam, half-mile, straightaway—Neversink, E. Gould, first; Psyche, C. K. Munroe, second, three lengths behind; Siren, R. B. Burchard, third, close up.

Paddling-race, half-mile, straightaway—Dot, C. B. Vaux, first; Teresa, E. Gould, second, by half a length; Surge, H. C. Bailey, third, close up; Guenn, W. Whitlock, 0; Pirate, A. C. McMurray, 0.

Tandem paddling-race, half-mile, straightaway—Freak, C. V. R. Schuyler and H. W. B. Howard, first; Dot, C. B. Vaux and D. Vaux, second; Siren, R. B. Burchard and W. Whitlock, third.

HUDSON BOAT CLUB.

The friends of this New Jersey organization assembled in goodly numbers, the fair sex being largely represented, on the occasion of their twentieth regatta, held on Saturday afternoon, June 21. The distance rowed in all the races was about a mile and a half, with turn; the weather was clear and very warm, the water smooth and the results as follow:

Pair-oared gigs—F. G. Robinson, D. Crandall (stroke), J. P. McLaughlin (coxswain), first, in 10m. 9s.; W. F. Abbett, N. Schermerhorn Jr. (stroke), M. H. Carpenter (coxswain), second.

Four-oared barges—W. F. Abbett (bow), J. F. Cormick, H. Schermerhorn Jr., F. S. Carter (stroke), F. R. Baldwin (coxswain), first, in 8m. 20s.; F. G. Pendexter (bow), S. S. Brewster, S. Abbott Jr., G. Pillichody (stroke), S. Pearson (coxswain), second.

Four-oared shells—F. E. Hough (bow), H. Vulta, F. S. Carter, G. Pillichody (stroke), first, in 7m. 47s.; M. H. Carpenter (bow), F. R. Baldwin, F. G. Robinson, N. G. Ayres (stroke), second.

Single-scull shells—N. G. Ayres, first, in 11m. 43s.; M. H. Carpenter, second.

Among the guests assembled at the club-house was Governor Abbett, who derived as much pleasure from the aquatic struggles and enjoyed the hospitality of the Hudsons fully at much as less distinguished individuals.

ALCYONE AND COLUMBIA.

A joint regatta was held by these Brooklyn boat clubs at Bay Ridge, L. I., on Saturday afternoon, June 21. The weather was clear, the heat oppressive, the water without a ripple, and the races in teresting. The course was from the foot of Twenty-sixth street to the boat-house at Bay Ridge—distance uncertain—and the events resulted thus:

Four-oared shells—Columbia, H. B. Boyd (bow), D. A. Eggert, A. B. Boyd, J. F. Boyd (stroke), first, in 9m. 47⅛s.; Alcyone, B. F. Seaver (bow), W. D. C. Field, W. E. Matthews, M. J. Dodworth (stroke), second. The Columbias quickly obtained the lead and never lost it.

Eight-oared shells—Alcyone, E. S. Field (bow), G. A. Williams, P. C. Smith, Guy Duval, W. Vandenhoef, J. V. Wilson, M. F. Christensen, H. C. Field (stroke), Louis Saulnier (coxswain), first, in 8m. 18⅜s.; Columbia, J. Walker (bow), E. H. Smith, H. Wreaks, P. B. Reyhner, C. A. Deshon, R. Bleecker, D. R. Aldridge, C. Lippitt (stroke), F. F. Leavens (coxswain), second, by nearly a length.

HULL YACHT CLUB.

The first of the annual championship pennant regattas held by this club this season was sailed off Hull, Mass., June 21. The wind was very light from the southwest and the latter part of the regatta was simply a drift. The course for the second class was eleven miles, for the third seven miles, and for the others six miles. Result:

	Length. Ft. In.	Owner.	Corrected Time. H.M.S.
SECOND CLASS.			
Transit	27 01	E. H. Ingalls	1 52 41
Banneret	24 01	J. F. Brown	1 55 06
THIRD CLASS.			
Sea Bird	23 01	G. S. Forbush	0 59 18
Kitty	23 09	E. H. Tarbell	1 03 33
FOURTH CLASS.			
Joker	20 08	George Coffin	1 23 44
Globe	20 06	F. L. Dume	1 30 53
FIFTH CLASS.			
Imogene	18 10	B. F. Wendell	1 31 59
Myrtle	19 06	H. & R. C. Peer	1 34 18
Spray	18 10	H. W. Faxon	1 38 19
SIXTH CLASS.			
Mirage	17 10	L. M. Clark	1 46 20

REGATTA AT STERLING, MASS.—This professional sculling event, open to all, for prizes of $150, $100, $50 and $25, took place June 17, on Lake Washacum. It did not receive the large numbers of entries from well-known men that the projectors had anticipated, but nevertheless, after James H. Riley of Saratoga had fairly run away with first prize, an interesting struggle for the other places was witnessed. Time: Riley, 13m. 45s.; John Norris, Halifax, 13m. 48s.; J. J. Casey, 13m. 51s.; P. J. McInerney, 13m. 54s. J. A. Ten Eyck of Peekskill, N. Y., Nic Layberger of Pittsburg, Pa., S. H. Loughy and J. Tweed also started. The course was about a mile and a half, with three turns.

CITY POINT ROWING ASSOCIATION.—The regatta held by this Boston, Mass., club, off Marine Park, June 17, was a success. The distance rowed was about two miles, and the results were as follow: Junior single-sculls—W. F. Conly first, in 18m. 35⅛s.; M. D. Comer second. Professional single-sculls—Sylvie Gookin first, in 14m. 4s.; Richard Gookin second. Amateur single-sculls, seniors—John J. Murphy first, in 14m. ⅜s.; John Buckley second, by a few feet. Professional four-oared crews—Westend B. C., M. J. Ahearn (bow), S. Gookin, R. Gookin, Jack Breen (stroke) first, in 13m. 51⅜s.; Columbians second.

THERE are 101 vessels in the fleet of the Seawanhaka Yacht Club—17 schooners, 20 keel sloops, cutters and yawls, 23 centreboard sloops, 30 open boats and 11 steam yachts.

HOSMER DEFEATS HAMM.

One of the largest and most respectable gatherings that ever attended a contest between scullers assembled at the Point of Pines, Chelsea Beach, Mass., June 17, to witness the match race between Albert Hamm, formerly of Halifax, N. S., but now of New Bedford, and George H. Hosmer of Boston. The water was so rough that a substitute course on Saugus River was laid out. The water was slightly lumpy, but on the whole suitable for rowing. At 6.40 Hosmer appeared, in his Ruddock shell, the same in which he made the fast time at Pittsburg. He was attired in a blue-and-white jersey, wore a dark pink cap, and seemed to be in excellent condition. Five minutes afterwards Hamm appeared in a white rowing-shirt, with blue border. His legs and arms were bared and indicated the superb power they were capable of asserting. He rowed in a handsome Ruddock shell, built on the same lines as Hosmer's. At the time of the start the whole beach was perfectly black with humanity. The referee then stated the conditions, three miles with three turns, and cautioned the men about fouling and turning. Hamm won the toss and took the outside position, with a view to escape the swell that might be produced by the water breaking on the beach. At 6.50 P. M. the signal was given and the men were off, getting away squarely. Hosmer at once laid himself out for work and amid tremendous applause gained almost a length in the first dozen strokes. Hamm at once recognized his opponent's tactics and measured the pace with him, pulling a steady, swift and sure stroke of 36. At the eighth-of-a-mile Hosmer had succeeded in maintaining his advantage. The Haligonian kept a straight course, while Hosmer was rowing so far in that he had to steer out, and the former took advantage of the fact, by leading slightly at the quarter. Both were now pulling about 32. Off the pier at the end of the beach Hamm was a good length ahead and began to let in daylight between the boats. Hosmer pulled steadily, and at the end of half a mile had reduced the distance between the boats to half a length. Both were nearing the stakes, and, being in decidedly rough water, they were compelled to exercise all the science they possessed to prevent swamping. Hosmer, finding that his boat was shipping considerable water, pulled well in. Hamm followed suit, and at the same time caught a couple of crabs that almost capsized him. They were now abreast the turning stakes and rowed diagonally for them, Hamm reaching them a few seconds ahead. A slow turn enabled Hosmer to square away with him, and off they were together with a stroke of 30. Some splendid work was witnessed up to the mile, the men being well together. The swell bothered Hamm badly, and his stroke had fallen off decidedly in strength and finish in consequence of his efforts. Off the pier, however, he began to do better work, and gathered himself together to overtake Hosmer, who was pulling a splendid course for his turn. The crowd yelled and cheered, but Hosmer kept on steadily, allowing Hamm to pull up on him so that at the second turn the latter was but half a length to the bad. He again made a wretched turn, however, while Hosmer went around in splendid style, and the Boston boy was almost three lengths ahead as they straightened out for the last turn. Hamm now showed a surprising amount of endurance, pluck and speed, and went after Hosmer at a 40-stroke, seeming to row all that he knew. Hosmer spurted only to hold his own, but Hamm continued to gain and never let up until he had closed at the pier. Here again the men were compelled to exercise great care on account of the rough water, and they shipped considerable quantities, though they rowed slowly and steadily. Hosmer appeared fatigued when the stake was reached, but continued to lead, and kept on above his stake. Here Hamm would have had the race in his own hands if he had known it, for he could have turned Hosmer's stake, the nearer, under national rules. He rowed outside, however, and around his own stake, and when he had turned Hosmer was two lengths ahead. They held these positions until reaching the beach when Hamm spurted, but was unable to pull up on his rival, who crossed the line two lengths ahead, in 23m. 40s. William Crane, the well-known comedian, was timekeeper, and announced the time as follows: Three-quarters of a mile, 4m. 17s. for both men; 1½ miles, 11m. 20s. for Hosmer, 11m. 23½s. for Hamm. Both men thought the distance the longest three miles they ever rowed. The race was for $500 a side and for $600 offered by the Pines management. The race was witnessed by between 15,000 and 20,000 people. The referee was E. B. Rankin. Hamm and Hosmer are to meet again at the Boston Fourth-of-July regatta on the Charles River.

THE CHILDS CUP RACE.

The sixth annual race for the elegant cup offered in 1879 by George W. Childs, and intended as a prize for a yearly contest on the Schuylkill River, at Philadelphia, between representative four-oared crews of the University of Pennsylvania, Princeton and Columbia Colleges, took place on June 19 over the new mile-and-a-half straightaway course about nine miles above the city. In 1882 the Columbia crew, finding their leisure time about taken up with their match race with Harvard, virtually abandoned the race for this trophy, and this year it was decided to admit Cornell to the competition. The day could not have been better fitted for shell-racing, the sun being obscured by clouds and the water in perfect condition. The crews were composed as follow:

University of Pennsylvania—W. Dickerson (bow), 152lb; C. E. Lindsay, 161lb; A. J. Gray, 163lb; G. Sergeant Jr. (stroke), 159lb.

Cornell—Carl A. Raht (bow), 156lb; A. L. Cornell, 165lb; H. S. Howland, 161lb; F. G. Schofield (stroke), 168lb.

Princeton—W. M. Green (bow), 134lb; J. M. T. Finney, Tracy Harris, 156lb; C. W. Beard (stroke), 156lb.

When the word which sent them away was given the Princeton four were quickest to set their boat in motion, obtaining a slight lead, while Cornell was very tardy in responding to the signal. The trifling advantage secured by the Jerseymen was overcome in the first quarter-mile by the Pennsylvanians, who got off steadily and buckled to their work at once. They pulled at the rate of thirty-nine strokes to the minute, Princeton rowing forty-two and Cornell thirty-seven. Although pulling the slower of the trio, the latter crew made their shell travel so fast that they, too, were soon in front of Princeton and on even terms with Pennsylvania, so far as could be judged from their positions so far apart. The rowing of the Cornellians was much admired by the experts watching the race from the referee's boat. During the second half-mile they and the Pennsylvanias were fighting hard for the pride of place, each with a stroke of thirty-six. They led alternately by a few inches or feet, while Princeton, the bad form shown by whom was a surprise, were striking at thirty-eight and still dropping back. When the race was two-thirds rowed the Pennsylvanias were nearly a length in advance, the gain being partly due to faulty steering on the part of the Cornellians. The latter made desperate efforts to get to the front between this and the finish-line, making spurt upon spurt, and gaining inch by inch and foot by foot upon the Pennsylvanias, who, in order to stave off their final dash, found it necessary to spurt up to forty strokes a minute, which was two in excess of the rate at which the brave boys from Ithaca were rushing their oars through the water. The excitement among the spectators on the grand-stand was intense and a tumult of cheering greeted the announcement that the home-crew had won by about a quarter of a length, in 9m. 6⅛s. Cornell's time was announced as 9m. 7⅜s. This was one of the grandest races ever witnessed on the Schuylkill, and to the winners belong but little more credit than is due the losers. The Princetons were lacking in the essentials of beef and muscle to compete with the crews opposing them and never had a chance to win, finishing four lengths to the bad. The Pennsylvania and Cornell crews will encounter each other again in the inter-collegiate regatta on Saratoga Lake, July 4, when another splendid struggle may be expected. Referee, John F. Huneker; judge at finish, Frank Henderson. This makes the third year in succession that the cup has been won by the University of Pa., who also took it in 1879, Columbia winning in 1880 and Princeton in 1881.

CAPTAIN MANTELL of Southampton will sail the English cutter Daisy in American waters.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, JUNE 24, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Axtell, Belle
Armstrong, Mrs. H. J.
Armond, Arzena
Alston, Madge
Adams, Julia
Aubrey, Ethel
Akin, Mrs. G. W.
Bobbett, Emma
Bassett, Mayorie
Burleigh, Mrs. G.
Bell, Kittie
Bowers, Mrs. D.P.
Bradley, Leonora
Cleves, Lillian
Currie, Ella
Carlton, Irene
Cox, Ada
Campbell, Annie
Dingeon, Helena
Dixon, Minnie
Daily, Daisie
Dimple, Dottie
Dowling, Mrs. J.
Duncan, Pearl
Dakin, Eva
Dale, Nellie
Fox, Della
Freeth, Mina
Gilmore, Alice
Gray, Mable
Hollywood, Fannie
Harmoyne, Lotta
Hildebrandt, Nora
Hollywood, Essie
Hall, Lillie
Hollywood, Madge
Hall, Rose
Jackson, Virgie
Knight, Mrs. G. S.
Kittie, La Petite
LaFont, Millie
Low, Alva
Lemoin, Agnes
Lingard, Lillie
Lord, Louie
LaRue, Ella
Lorain, Percy
Leroy, Mrs. W.
Leece, Mollie
Lulu, Emma
Marden, Emma
Marshall, Virgie
Madigan, Gertie
Marsh, Georgie
Markham, Pauline
Morris, Clara
Macarthey, Nellie
Murray, Mrs. H.
Miaco, Jennie
Nelson, Mary
Paynes, Alice
Pickett, Hettie
Pomeroy, Louise
Rice, Emma
Reynolds, Kittie
Rhinehart, MissG.
Russell, Susie
Regnea, Marion
Stickney, Donna
Scott, Frankie
Spurl, Mrs. F.
Silbon, Mrs. C.
Sheeran, Lydia &c.
Stuart, Helen
Spence, Minnie K.
Swain, Carrie
Sherwood, Alice
St. Felix, Clementina
Treat, Carrie
Terry, Ellen
Thorne, Bella
Taylor, Alice
Townsend, Alice
Taylor, Kate
Valentine, Edith
Warren, Millie
Wilson, Julia (of W. & Dunne)
Weston, Flora

GENTLEMEN'S LIST.

Adams, Geo. H.
Allen, J. (ofFrazer & Allen)
Ainsley, John E.
Adams, J. R.
Arnott, Edward
Antiche, Mohammed
Alexander, — (manager)
Andress, Chas.
Brown, E. B.
Bethune, J. G.
Barrie, Joe
Barlow, Wilson & Co.
Berins, Alfred
Budworth, Frank
Baird, I. W.
Burgess, Cool
Braden, Findley
Buckley, Billy &c.
Belford Bros.
Blackford, H. M.
Barrett, Harry
Browne, Edwin
Blitz, G. W.
Bockley, Wade
Bailey, Harry
Brooks, T. L.
Bunnell, Geo.
Booth, Manager of E.
Brooks, Harry
Benjamin, L. P.
Banks, Charley
Blitz, F. R.
Callender, Chas.
Clapham, H. J.
Cardello, C. W.
Chatteway, J. W.
Clifton, F. R.
Chrissie, Ed.
Campbell, Bartley
Christie Bros.
Corey, J. B.
Clark, H. M.
Campbell, M. K.
Cook, Ellsworth
Cameron, T. F.
Crane, G. J.
Crane, M. C.
Cullen, B. T.
Cortada, Francisco
Clark, J. P.
Corbyn, Sheridan
Castello, Geo.
Crowley, W. G.
Crawford, Ed.
Clapham, G. T.
Cannon, Sig.
Carey, Master
Cole, A. W.
Clifford, H. P.
Clancy, J.
Cooper, Henry
Daly, T. A.
Drew, J. H.
Dezano R.
Day, L. A.
Delano, Jeppe
Davis, C. L. (2)
Dailey, Tom
Dalton, Jas.
Delmore & Wilson
Denovalis, — (leader)
Erno Bros.
Edwards, C. N.
Egerton, Harry
Ellis, Chas.
Evans, Eddie
Evans, Chas.
Eltons, Three
English, Tom
Fairland, A. (banjoist)
Freemont, Chas.
Fletcher, H. C.
Fox, Ed. (leader)
Franklin, Mort
Frazer, E. (of Frazer & Allen)
Favor, W. H.
Flynn, Jos. F.
Fields, J. J.
Frost, Hyatt
Favre, Wm.
Fullford, Chas.
Filkins, Col.
Granville, Dr.
Gay, Frank L.
Gerry, Dan
Gibson, John
Goodyear, C. W.
Granger, Dan
German Farmer Co., Manager
Grover, B. H.
Gordon, Frank A.
Gregory Bros.
Govannio, Sig.
Guy, Geo.
Gourdier, Al
Harrington, J. C.
Hine, Harry
Heboe, Otto
Henry, Hi
Haley, Pete (leader)
Herbert, Chas.
Hughes, — (of H. & McDonald)
Haverly's Stratagem Co.
Hettinger, J. W.
Holland, L. J.
Hodges, B. K.
Heywood, Jas.
Harland, Paul
Halscombe, Henry
Henshaw & Tenbroeck
Hart, Joe (comedian)
Hogan Bros.
Hallston, Ned
Hamall, Willie
Hamilton, Theo.
Houssaburo Sam
Hughes, T. F.
Herrman, H.
Haney, Master
Howard, G. C.
Henson, Prof.
Harris, C. & Bly
Harrison & Gourley
Humel, J. C.
Hunter, W. G.
Hennessey, J. R.
Hogan, J. B.
Haverley, Phillip
Haines, Nat
Howe, Chas.
Henderson & Earle
Higgins, A. D.
In the Ranks Co.
Innes, W. A.
Jamison, —
Johnston, Geo. W.
Johnston, Hank
Johnson, H. C.
Kiralfy Brothers
Knowland, Frank
Kohler, Chas.
Kelly, J. D.
Karl, Wm.
Kidder, C.
Kelly, Jos. A.
Kearney, Jas.
Lewis, John E.
Little, J. Z.
Locke, Tony
Leon, Geo. L.
Lorbey, Frank
Levy, E. (manager)
LeBrun, V. O.
Lewis, Frank
Leon, Harry
Lavely, Tony
Lorella, T. A.
Lester, Will
Leroy, Walter
LaFont, Chas A.
Lennon, Jack
Lyons, D. E.
Long, P. J.
Leoni, Harry
Leonhardt, Roine
Loyal, Geo.
Leavitt, M. B.
Leavens, H. H.
Lord, Thos.
Lawson, R. E.
Morris, Louis
Marks, R. W.
Morton, Joe
McNan, Robt.
Mann, Harry
Miller, C. E.
McCullough, John
Mestayer, Wm.
McWade, Robt.
Mack, A. A.
McKinney, W.
Marsh, W. L.
McMurray, J. S.
Melville, G. D.
Mayo, W. H.
Martin, Jas.
Melzer, E. J.
Mack, Bob
Morton, A. C. &c.
Morgan, L. F.
Newell, Yank
Norris, S. W.
Meldon, Percy
Meredith, Harry
Magee, J. G.
McDonald, A. A.
McCarthy, Chas.
McDowell, J. G.
McNulty, J. H.
Manchester, R.
Mansell, Chas.
Marren, Andy
Morgan, J. (of Barnum & M.)
Markham, H. M.
Masters, J. E.
Mills, W. J.
Martin, Al.
Murray, G. H.
Murphy, Jos.
Moncayo, F. S.
Melville, Lee
Mason, Chas. (comedian)
McNalty, J.
McDonald, Jas.
McCarty, Dan
Mead, E. R.
Morton, W. H.
Nolen, J. J.
O'Brien, Dan
Oakes, Dan
O'Dale, Wm.
Onzalo, —
O'Brien, John
Orrin, G. W. (2)
Onofri Bros.
Porter, Lew
Petty, L. W.
Parks, Harry
Pretence, Harry
Pulsifer, C. G.
Paddock, E. O.
Parker, Prof.
Perry, Oscar
Primrose, G. H.
Pottes, W. J.
Primrose & West &c.
Poluso, G.
Romany Rye Co., Manager
Rankin, B. (of T., P. & W.'s Mins.)
Ronaldo, Harry
Roberts, C. W.
Revue, C. G.
Radcliffe, J. B.
Robinson, Billy
Rich, Harry
Robinson, Frank
Ronaldo, Wm.
Roselle, Wm.
Richards, Harry
Remalis, G. W.
Sullivan, C. D.
Showers, Andy
Stone, Solomon
Stetson's Co.
Searles, Dad
Skuse, W.
Speural, F.
Suydam, Eugene
Seamon, P. H.
Sage, G. A.
Stephens, W. T.
Steel, George
Scribner, S. A.
Simpson, E. P.
Seeley, Chas.
Shunabrook, John
Strong, F. W.
Silbon, C.
Steiz, Will
Stanton, Bunch
Sivalls, Chas.
Surridge, J. H.
Seville, Chas.
Stanley, Frank
Selbini, John
Stowe, Frank
Sanger, F. W.
Siddons, H.
Shipley, W. H. "Swordsman"
Symonds, J. H.
Steele, Harry
Scott, M. A.
Sisson, O. P.
Thorne's Co., Manager
Thompson, Den
Taylor, E. C.
Till, John
Toner & Frobel
Troutman, Walter
Tripp, C. B.
Voight, Chas.
VanAuken, —
Villion, W.
Vincent, Chas.
Whettony, Leon
Wood, B. H.
Wood, W. (of Martell's Circus)
West, Tommy
Wambold, Harry
Wilson, Andrew
Welby, Jake
Warhurst, T. (manager)
Wood, J. H.
Werner, — (manager)
Winnett, T. H.
Winter, B. W.
Wilbur, A. L.
Wilson & Forrar
Webber, Harry
Webb, J. H.
Woods, J. M.
Weitzman, Jean
White, Archie
Wilson, Alex.
West, Wally
Warwick, S. H.
Warner, H.
Yakie Comb., Manager

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Atkinson's "Peck's Bad Boy" Co.—Providence, R. I., June 30, one week.

Bandmann, Daniel—Portland, Ore., June 23, one week, Butte City, Mont., 30, July 1, 2, Salt Lake 3, 4, 5.

Barrett, Lawrence—Denver, Col., July 28, two weeks.

Brooks & Dickson's "In the Ranks" Co. (B)—San Francisco, Cal., Aug. 18, two weeks.

Brooks & Dickson's "Romany Rye" Co. (B)—Montreal, Que., Sept. 8, one week.

Burgess, Neil—Boston, Mass., Sept. 1, one week.

Daly's (Augustin) Dramatic Co.—Chicago, Ill., June 23, one week, then to London, Eng., Boston, Mass., Aug. 25, one week.

Daly & Maeder's "Vacation" Co.—Boston, Mass., June 30, two weeks.

Davenport, Fanny, in "Fedora"—New York City, Oct. 10, indefinite.

"Devil's Auction" Co.—Salt Lake, Utah, June 25, 26, San Francisco, Cal., 30, four weeks.

Dickson's Sketch Club—Portage, Wis., June 25, Fond du Lac 26, 27, Sheboygan 28, Oshkosh July 4, 5, Minneapolis, Minn., 7, 8, 9, St. Paul 10, 11, 12.

"Distrust" Co.—New York City July 21, two weeks.

Draper's "Uncle Tom's Cabin" Co.—Chicago, Ill., June 23, one week.

Ellani, Lizette (W. C. Cameron, manager)—Boston, Mass., June 23, one week.

Ellsler, Effie—Harry Lee Co. (Al. Hayman, manager)—Kansas City, Mo., Aug. 1, one week, thence to San Francisco.

Florence's, Mr. and Mrs. W. J., Co.—Chicago, Ill., Sept. 1, two weeks.

Fortescue's "Wi lfed Dora" Co.—Providence, R. I., June 23, Worcester, Mass., 30, each one week, Coney Island, N. Y., July 7, indefinite.

Gale & Spaeder's Com.—Chicago, Ill., July 7, two weeks.

Goodwin, N. C.—California.

Gunter's "D. A. M." Co.—Providence, R. I., Sept. 4, Boston, Mass., 8, two weeks.

Haverly's "Strategists"—Minneapolis, Minn., June 25, St. Paul 26, 27, 28.
Herne's "Hearts of Oak" Combination—California.
Hinton, Lillie, in "Plasar, Queen of Miners"—Through Pennsylvania.
Irving's, Henry, Co.—Quebec, Can., Sept. 30.
Janauschek—New York City Sept. 15, two weeks.
Kiralfys' "Excelsior" Co.—Chicago, Ill., June 23, three weeks.
Kiralfys' "Sieba" Co.—New York City Sept. 8, indefinite.
Kober's, J. C., Dramatic Co.—Pittsburg, Pa., June 23, one week.
Lacy's, Harry, "Planter's Wife" Co.—Worcester, Mass., June 23, one week.
Langtry, Mrs.—San Francisco, Cal., June 23, one week.
Leon & Cushman's Comedy Co.—Des Moines, Ia., July 2, Oskaloosa 3, Ottumwa 4, Council Bluffs 5, Denver, Col., 7, one week, San Francisco, Cal., 27, indefinite.
Lotta—New York City Sept. 15.
Madison-square Theatre Co. in "Rajah"—Salt Lake, Utah, June 25, 26, San Francisco, Cal., 30, two weeks, Astoria July 16, Portland, Ore., 18, 19, Corvallis 21, Salem 22, Olympia, W. T., 23, New Tacomo 24, Seattle 25, 26, Victoria, B. C., 28, 29, 30.
Mason's Comedy Co.—Providence, R. I., June 30, one week.
Maubury & Overton's "Wages of Sin" Co.—Boston, Mass., Aug. 18, two weeks.
"May Blossom" Co.—Philadelphia, Pa., Oct. 6, two weeks.
McAllister, Phosa—Butte City, Mon., June 23, one week.
Miles & Barton's "Oxygen" Co.—New York City Sept. 15, indefinite.
Miln, George C.—Ann Arbor, Mich., June 25, close.
Morrison's (Lewis) Dramatic Co.—Chicago, Ill., June 23, indefinite.
"Mountain Pink" Co.—(Ada Gilman, leading)—Philadelphia, Pa., Aug. 25, one week, New York City Sept. 14, two weeks.
Morton, Mabel, Com.—Lampassas, Tex., June 23 to Aug. 16.
"Only a Woman's Heart" Co.—St. John, Ont., June 25, Cornwall 26, Kingston 27, Belleville 28.
"Power of Money" Co.—Philadelphia, Pa., Aug. 25, one week.
"Pulse of New York" Co.—Philadelphia, Pa., Sept. 8, two weeks.
Raymond, John T.—Milwaukee, Wis., June 25, 26, 27, close.
Redmund & Barry's "Midnight Marriage" Co.—Providence, R. I., Aug. 25, one week.
Reed, Roland—New York City Sept. 8, one week.
Rhea, Mlle.—Council Bluffs, Ia., June 26, Omaha, Neb., 27, 28, Detroit 30, July 1, close.
Rhoades, Kittie, Com.—Salem, Va., June 23, one week.
Rice's "Adonis" Co.—Chicago, Ill., July 6, indefinite.
Rice's "Fun on the Bristol" Co.—Springfield, Mass., June 23, Rochester, N. Y., 30, Buffalo July 7, Cleveland, O., 14, Toronto, Can., 21, each one week.
Sanger's, Frank, "Dreams" Co.—New York City Aug. 25, three weeks.
Sanger's, Frank, "Bunch of Keys" Co.—San Francisco, Cal., June 23, one week.
"Silver King" Co.—New York City Aug. 18, one week.
Stetson's "Monte Cristo" Co.—San Francisco, Cal., June 23, three weeks.
Sully, Dan, "Corner Grocery" Co.—New York City June 23, indefinite.
Tavernier Comedy Co.—Sussex, N. B., June 26, Fredericton 27, 28, Houlton, Me., 30, one week.
Thompson, Charlotte—Resting week of June 23, San Francisco, Cal., 30, one week.
Tillotson & Williams' Co.—San Francisco, Cal., June 23, Portland, Ore., July 7, each one week, New York City Aug. 18, indefinite.
"True Hearts of Erin" Co.—Detroit, Mich., June 25.
Ulmer, Lizzie May—Boston, Mass., Aug. 18, three weeks.
Vicker's, Mattie, Co.—Chicago, Ill., June 23, one week.
Wallack's Theatre Co.—Rochester, N. Y., June 25, Buffalo 26, 27, 28.
Walker Dramatic Co. in "The Two Orphans"—Cincinnati, O., June 21, one week.
Wells, Emma, Comedy Co.—Smithville, O., June 25, Orville 26, 28.
Whitecar, Harkins & Morris' Three Wills Co.—Moncton, N. B., June 25, Fredericton 26, 27, 28, thence through Maine and Massachusetts.
Whiteley's "Hidden Hand" Co.—Santa Rosa, Cal., June 25, San Rafael 26, Oakland 27, 28, Santa Cruz 30, Monterey July 1, Gilroy 2, San Jose 3, Stockton 4, Sacramento 5.
Williams, Gus—New York City June 23, one week, close.

MUSICAL.

Bennett & Moulton's Co.—Albany, N. Y., June 30, one week.
Bijou Opera Co. (in "Orpheus and Eurydice")—Butte City, Mon., June 25, Helena 26, 27, Portland, Ore., 30, each one week, San Francisco, Cal., July 14, four weeks.
Bijou Opera Co. (in "Blue Beard")—Boston, Mass., June 23, season.
Boston Opera Co.—Columbus, O., June 23, one week.
Chicago Museum Opera Co.—Milwaukee, Wis., July 8, one week, thence through the Northwest.
Corinne "Merrie Makers"—Portland, Me., June 23, one week.
"Cyclones" Co.—New York City June 23, indefinite.
De Viros Concert Co.—Seattle, W. T., June 25, 26, Victoria, B. C., 28, July 1, 2, thence to San Francisco.
Farrar & Florence's English Comic-opera Co.—Columbus, O., June 23, three weeks, Louisville, Ky., July 14, two weeks.
Ford's Opera Co.—St. Louis, Mo., June 23, season.
Grau's English-opera Co.—Brooklyn, N.Y., June 23, one week.
Grau's Opera Comique Co., Toronto, Ont., June 23, two weeks.
Hess Opera Co.—San Louis Potosi, Mex., June 23, two weeks, Aguas Calientes July 7, one week, Guadalaxara 14, one month.
Hungarian Gipsy Band—San Francisco, Cal., June 16, indefinite.
Hyer's Comic-opera Co.—Goddard, Kas., June 25, 26, Kingman 27, 28, 30, July 1, Harper 2, 3, 4, McPherson 8, 9, Salina 10, Abeline 11, Junction City 12, Clay Centre 14, Wamego 15, Manhattan 16, 17, Carbondale 18, 19, Leavenworth 21, 22, St. Joe, Mo., 23.
Marten's Trio—Cape May, N. J., June 30, Atlantic City July 3, 4, Asbury Park 5, 7, 8, Seabright 9.
McCaull's "Falka" Co.—N. Y. City June 23, indefinite.
Spaulding's Bellringers—Boston, Mass., June 23, one week, same place July 4.
Templeton's, Fay, Opera Co.—Milwaukee, Wis., June 23, two weeks.
Thornton Handel Opera Co.—Louisville, Ky., June 23, Cincinnati, O., 30, each one week.
Wagner Singers' Co. (Theo. Thomas, manager)—Troy, N. Y., June 25, Montreal, Can., 26, 27, 28.
Wilbur Opera Co.—Cleveland, O., June 23, six weeks, Buffalo Aug. 4, two weeks.
Wizard Oil Concert Troupe—Bridgeport, Ct., June 23, two weeks.

VARIETY.

Loyal, Geo., Combination—Newark, N. J., June 23, Brooklyn, N. Y., 30, Newark, N. J., July 7, each one week.
Pastor's (Tony) Co.—Grand Rapids, Mich., June 25, Detroit 26, Erie 27, Elmira 28, Boston, Mass., 30, one week, rest five weeks, and Syracuse, N. Y., Aug. 11, 12.
Sheehan & Farrell's Ideal Specialty Co.—New York City (Harlem) June 23, Boston, Mass., 30, each one week.
Siddons' (Ida) Female Minstrels—New York City June 23, four weeks.
Weber's, Lisa, Opera Co.—Chicago, Ill., June 28, season.

MINSTRELS.

Callender's Colored—Peoria, Ill., June 25, Dubuque, Ia., 27, St. Paul, Minn., 30, July 1, 2, Minneapolis 3, 4, 5.
Evans & Hoey's—Kansas City, Mo., June 25, 26, 27.
Smith & Mather's—Eau Claire, Wis., June 25, Chippewa Falls 26, Stevens Point 27, Grand Rapids 28.
Wilbur's Consolidated (formerly Briggs')—Winnipeg, Man., June 23, one week.

CIRCUSES.

Barnum's—Boston, Mass., June 23, one week, Lynn 30, Salem July 1, Dover, N. H., 2, Saco, Me., 3, Portland 4, Lewiston 5, Haverhill, Mass., 7, Lawrence 8, Manchester, N. H., 9, Concord 10, Lowell, Mass., 11, Fitchburg 12, Saratoga, N. Y., 14, Troy 15, Amsterdam 16, Utica 17, Rome 18, Watertown 19.
Barrett's—Ottumwa, Ia., June 28, Knoxville 30, Oskaloosa July 1, Stuart 2, Atlantic 3, Council Bluffs 4.
Blitz's—Duluth, Minn., June 27, 28, Prince Arthur's Landing, Ont., July 1, one week.
Cole's—Colfax, W. T., June 25, Walla Walla 26, Dayton 27, Pendleton, Ore., 28, Portland 30, July 1, Salem 2, Eugene City 3, Roseburg 4, Terminus Road 5, Albany 7, Oregon City 8, McMinnville 9, Corvallis 10, Independence 11, Hillsboro 12, Tacoma, W. T., 14, Olympia 15, Port Townsend 16, Victoria, B. C., 17, Nanaimo 18, New Westminster 19.
Doris'—Council Bluffs, Ia., June 25.
Donaldson's, G. W., & Co.'s—Bryan, O., June 30.
Forepaugh's—Chicago, Ill., June 25, Joliette 27, Lasalle 28, Streator 30, Aurora July 1, Rockford 2, Freeport 3, Dubuque, Ia., 4, Waterloo 5, Albert Lea, Minn., 7, Red Wing 8, Faribault 9, St. Paul 12, Rock Island, Ill., 15.
Gregory Bros.—McGregor, Ia., July 1, Boscobel 2, Whitewater 4.
Hawley's Tent Show—Rochester, N. Y., June 23, one week.
Lee & Scribner's—Orbisonia, Pa., June 25, Saxon 26, Mo[illegible]ewell 27, Everett 28, Bedford 30.
Ma[illegible]tell & Co.'s Circus—Prattsville, N. Y., June 25, Stamfo[illegible]d 26, Roxbury 27.
O'Brien, Handenberger & Astley and Lowanda's Shows—Middlebu[illegible], N. Y., June 26, Burlington, Vt., 27, St. Albans 28, 29, Waterbury 30, Montpelier July 1, Bethel 2, White River Junction 3.
Robbins, Burr—Pittsburg, Pa., July 3, 4, 5.
Robbins' (Frank A.) Shows—Belfast, Me., June 2[illegible], Pittsfield 2[illegible], Dexter 27, Bangor 28, Bucksport 30, Oldtown July 1, Lincoln 2, Danforth 3, Calais 4, Canterbury, N. B. 5.
Robinson's, John—Findlay, O., June 25, Tiffin 26, Sandusky 27, Toledo 30.
Sells Bros.—Hudson, Wis., June 25, Menomee 26, Eau Claire 27, Chippewa Falls 28, Stevens Point 30, Waupaca July 1, Manosha 2, Oshkosh 3, Fond du Lac 4, Green Bay 5.
Wallace & Co.—Catawawa, Ky., June 25, Paducah 26, Uniontown 27, Mayfield 29, Fulton July 1, Dyersburg, Tenn., 2, Covington 3, Pleasant Hill 4.
Washburn & Bunting's—Shamokin, Pa., June 25, Pottsville 26, Hamburg 27, Reading 28, Lebanon 30, Harrisburg July 1.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Boston, Mass., June 23, Manchester, N. H., 30, Portsmouth July 7, Bangor, Me., 14, Lewiston 21, each one week.
Buffalo Bill's Wild West Show—New York City June 23, Washington, D. C., 30, Baltimore, Md., July 7, each one week, Philadelphia, Pa., 14, two weeks.
Cromwell's "Art Entertainments"—New York City June 23, indefinite.
Goheen's (Leonard) Mesmeric and Specialty Co.—Galveston, Tex., June 25.
Imperial Dragon Japanese Troupe—Montreal, Que., June 23, one week.
Lovenberg Dime Museum Co.—Richmond, Ind., June 23, Dayton, O., 30, each one week.
Smith's Bellringers & Commodore Foote Com.—Gilman, Ill., June 25, Bloomington July 7, one week.
Zamloch's Gift Show—Dayton, O., July 1, Walla Walla 7, 8, 9, 10, Pendleton, Ore., 14, 15, 16.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—It is quite enough to say that last week was an exhausting one in its effect upon the city theatres, and that good-sized audiences were not easily found save at those resorts where comfort is usually combined with dramatic pleasures....The BUFFALO BILL WILD WEST SHOW, which is in the front rank of attractions of this latter class, closed its first week at the Polo Grounds with the evening performance of June 21, having been largely patronized. The merits of this aggregation have been so often detailed in THE CLIPPER that it only remains to be added that the company gave two performances daily to auditors whose enthusiasm justified all claims made regarding the taking character of the show.....Last week's continued attractions were "May Blossom" at the MADISON-SQUARE THEATRE, "Falka at the CASINO, and "Capt. Mishler" (Gus Williams as the star) at the NEW COMEDY THEATRE....Mestayer's "Madam Piper" Co. closed at WALLACK'S THEATRE 16. On 17 Mr. Mestayer benefited, portions of "Madam Piper," "Wanted, a Partner," and "The Tourists" being given to a fair-sized house. Gerald Eyre, J. N. Long, J. B. Radcliffe and J. Gilbert were the prominent volunteers. After 16 Wallack's remained closed.........."Pennyante," as played by Harry F. Weed's specially engaged company, closed a very unprofitable two weeks' season at the FOURTEENTH-STREET THEATRE 16......At the COSMOPOLITAN THEATRE, "The Naiad Queen's" new lease of life proved a very short one, for the spectacle was withdrawn after the performance of 20, having been on only since 14. Steiner's Cyclones took possession of the house with the matinee of 21, and continued, as elsewhere detailed.........The attendance at the other houses suffered somewhat from the excessively warm weather, but KOSTER & BIAL'S, the NATIONAL, LONDON, HARRY MINER'S BOWERY and MINER & CANARY'S EIGHTH-AVENUE THEATRES presented their usual good bills, while Dan Sully's "Corner Grocery" Co. continued at TONY PASTOR'S THEATRE.......The PEOPLE'S THEATRE closed its season 21, when a "Queen's Lace Handkerchief" Co. departed, after a week of fairly good business. It is a well-known fact that Harry Miner found the People's a very profitable piece of theatrical property during the season just concluded.........John Thompson continued at the EIGHTH-STREET THEATRE, playing in "Around the World."........The MT. MORRIS THEATRE was reopened for the evening of 20, only, when Manager John W. Hamilton benefited. J. B. Studley appeared as Mathias in "The Bells," and there were other well-known volunteers......The remaining theatres were closed all of last week.

IF present arrangements are carried out, the next season at the Madison-square Theatre will open Oct. 6, when "The Lady of Lyons" will be done for a comparatively brief period, with R. B. Mantell as Claude and (probably) Fanny Reeves as Pauline. It is said that "Called Back," a London novelty, will follow, Daniel Frohman having secured the American rights for the Madison-square. "Called Back" is expected by the Frohmans to have a long run here.

THE disposal of "Twins" was correctly announced in THE CLIPPER last week. The paragraphs in other papers detailing the "sale" of the comedy to Lester Wallack were at fault. Simmonds & Brown own "Twins" for this country, and have not sold it to Lester Wallack. They have disposed of it for one year only, commencing in November, to Mr. Wallack, who for the use of the piece will pay a certain percentage of the gross nightly receipts at Wallack's Theatre and in Brooklyn, and when it is done on the road the owners will receive a stated weekly royalty. The comedy will not, contrary to announcements in the dailie, be presented by Wallack's stock company, but will be given by a specially-engaged company, in which Charles Groves will probably do the leading eccentric-role. Groves is at present at the London, Eng., Vaudeville Theatre, playing Christopher Blizzard in "Confusion," now approaching its four-hundredth performance at that house. Groves, who collaborated with Derrick, author of "Twins," is said to be one of the cleverest of English character-comedians. When "Twins" shall have reached the end of its rope in this city and Brooklyn, the company will go on the road, Charles and Gus Frohman directing the tour for Mr. Wallack.

ANOTHER foreign star is expected here in 1885. This time it is Herr Sonnenthal, the leading tragedian at the Burg (or Imperial Court) Theatre, in Vienna, which house recently sent us Janisch. Sonnenthal will play in German, and will be supported by German actors now in this country, with the addition of a leading lady from Vienna. Heinrich Conried will manage Sonnenthal, who, however, will play only in this city early in March, 1885, giving but sixteen performances before returning to Vienna.

FRANK B. MURTHA will take a road company out about Sept. 1 to play "The Ruling Passion." Ben Teal, late stage-manager of the New Park, is to rewrite the play, and Maeder, Fox and Schoeffer will paint some new scenery. The company is now being organized.

WHEN COL. T. ALLSTON BROWN returned from his recent English trip it was known that he had brought over in his valise—figuratively speaking, at least—two or three English actors. It now appears that the Colonel, before leaving America, had been entrusted with the important duty of procuring a new leading man for the Union-square Theatre. The mission was satisfactorily fulfilled, and John H. Barnes is announced as Charles Coghlan's successor for next season at Shook & Collier's home theatre. Mr. Barnes is well known on this side of the water, for in the Fall of 1874 he supported Adelaide Neilson in her American tour, and during the following Summer he was the star of his own comedy-company, playing only in Canada for a short season. He also played in this country in 1881-2. Mr. Barnes' more recent work has been at the London Lyceum, in support of Mary Anderson, with whom, also, he went through the British provinces, closing his tour only a short time ago. It is as yet uncertain whether he will assume his new duties in August (when the Union-square Theatre Co.'s preliminary season opens in Chicago) or at the regular Fall opening of the home theatre later on. The opening attraction at the Union-square is also a matter of doubt as yet, though it may be stated on good authority (and contrary to previously published rumors) that it will *not* be a Bartley Campbell production.

MANAGER SHERIDAN SHOOK is trying to keep cool at Red Hook, N. J. Manager James Collier remains in town, transacting plenty of business daily and varying the monotony by an occasional trip to Coney's cool shores. Mr. Collier will be a very busy man next season, with his "Blue and Gray," "Storm-beaten" and "Lights o' London" companies, to say nothing of his venture in the musical line, in which his coworker will be Edward E. Rice. It is not to be wondered at that he willingly gave up his proposed "Separation" tour to Bartley Campbell, as announced last week.

LETTERS of administration were granted June 19, under power of attorney, to James F. Ruggles upon the estate of the late Edward A. Sothern. By the will, which bore date of Jan. 15, 1881, the major portion of the estate was left to a sister, Mary Cowan, and the instrument was duly approved in the London courts, Sothern having died in England. Mr. Ruggles is now appointed to collect all money and personal property in America. At his death Sothern owned land in this city and had $1,507.19 in the Bank of the Metropolis. The real estate, however, was recently sold for non-payment of taxes.

HENRY C. JARRETT is jointly interested with Simmonds & Brown in the performing-elephants Jock and Jennie, which Col. Brown has contracted to bring over here from England this year. This fact probably led to the announcement in some of our contemporaries that Mr. Jarrett had "brought over two elephants with him," etc. Apropos of the elephants, it is quite probable that they may make their metropolitan debuts in the Kiralfys' "Sieba" spectacle at the Star Theatre early in the Fall. Their trainers, Sam Lockhart and Miss Alice, will come over with them. The animals do a very cute specialty-act of about twenty minutes' duration, and the fact that they were five months at Her Majesty's Theatre, London, promises well for a hit on this side.

ALEXANDER J. DEFOSSEZ, the French operatic-manager, who is well known in New Orleans and Cuba, was arrested in this city June 19 on an order obtained by his wife, Kate L. Defossez, who has brought suit for limited divorce, claiming $100 per week alimony. Defossez arrived from Havana 18 in the company of Mlle. Villa Nouva, a singer, whom Mrs. D. claims is Mr. D.'s new love. Mrs. D. alleges that her husband deserted her in January, that he was about to sail for France at the time of his arrest, and that he had taken $1,000 worth of diamonds belonging to her, etc. Bail was fixed at $3,000, failing to furnish which Defossez went to Ludlow-street Jail.

THE usual weekly rumor is at hand regarding the grand-opera prospects for next season. This time it declares that Ernest Gye will *not* be the manager of the Metropolitan Opera-house, as the negotiations which have been for some time carried on with him are at an end. We shall look for an "authorized denial" of this report in the course of another week.

"IVANROFF," a four-act play by T. D. Wright of Buffalo, N. Y., said to be a drama of the "Fedora" style, was recently under consideration by the Union-square Theatre management.

IDA VERNON'S suit against Brooks & Dickson for salary alleged to be due was decided in her favor June 20, in the City Court. She claimed and was awarded $400.

EDWARD HANLON of the Hanlons sailed for England June 20. He will engage a company for the Hanlons' new spectacle, which will be produced at the Fifth-avenue Theatre Nov. 10.

IT was reported last week that John Stetson was desirous of taking Mestayer's "Madam Piper" Co. to San Francisco for a Summer tour, returning them in time for their opening date at the Boston, Mass., Museum Sept. 1 or thereabouts.

GEORGE F. BROWNE, the veteran actor, and more recently proprietor of a chop-house on Twenty-seventh street, is reported to be dying in Hot Springs, Ark., whither he had gone for his health. It was his intention at last accounts to endeavor to reach his home in this city.

MANAGER BARDWELL of the Elmira, N. Y., Opera-house, was in town last week, booking for next season.

LIZZIE EVANS will remain in New York all Summer. Her regular season is to open at the Pittsburg, Pa., Opera-house Aug. 18. She is to have a new comedy for the coming season, in addition to her old repertory, "Fogg's Ferry," "Dewdrop" and "Maud Muller."

CLOSED this week: Niblo's, Theatre Comique, Star, Fifth-avenue, Third-avenue, People's, New Park, Wallack's, Fourteenth-street, Thalia, Mt. Morris, Daly's, Bijou Opera-house and the Grand Opera-house.

"MAY BLOSSOM" is in its eleventh week at the Madison-square Theatre. King Hedley has returned from his wedding tour and is again playing Hank, J. O. Barrows, his substitute, retiring.

"FALKA" continues at the Casino, entering its eleventh week June 23. At the Sunday evening concert, 22, Belle Cole and W. T. Carleton were the soloists, and a new polka (R. Aronson) called "The Pretty Maiden" was played for the first time.

LECTURER CROMWELL opened his series of Art Entertainments at the Union-square Theatre evening of June 23, when he told all about "Paris and the Louvre," illustrating his description by a number of stereopticon views. Mr. Cromwell will continue at the Union-square so long as the houses pay him, at 25 and 50 cents admission.

MANAGER GEORGE WOOD is not dismayed by the failure of "The Naiad Queen" to draw at the Cosmopolitan Theatre. He took the piece off after the evening performance of June 20, and at the matinee 21 Steiner's Cyclones appeared. They remain this week, and a "Queen's Lace Handkerchief" Co. is to open 30.

AT the Eighth-street Theatre John Thompson is still making nightly trips "Around the World."

THE BUFFALO BILL WILD WEST SHOW is to leave for other hunting-grounds at the close of this week, the second of its successful New York season. The unique performances here of the Cody-Bogardus Combination have been highly praised, and the compliments have been fairly won.

THIS is Gus Williams' fifth and last week at the New Comedy Theatre, where "Capt. Mishler" has served to show that Mr. Williams' popularity is by no means on the wane in Gotham.

MR. A. W. BRAYLEY of Boston, publisher of "Brayley's Dramatic and Operatic Directory" of the United States, is in New York this week. This gentleman, with his agents, will visit every city and town in the Union to obtain information concerning theatres, hotels, newspapers, etc., for his publication.

A FRESH PROGRAMME, curtailed to correspond with the decrease in the size of the audiences incidental to the heated term, is presented this week at Miner & Canary's Eighth-avenue Theatre. The entertainment is opened by the clever illusionist and card manipulator, Carl Hurtz, in mystifying feats, followed by the old favorite Larry Tooley in his broken-English specialties and German wooden-shoe dancing; Miss Maud Leigh in descriptive vocalism; the Gigantean Four—Weston, Hanson, Bryant and Saville—a musical quartet, who both amuse and edify, exhibiting astonishing versatility; Miss Dollie Davenport, a little lady who has won her way to the affections of the lovers of good serio-comic singing throughout the States; Harry Watson and Miss Alice Hutchings in a comedy-sketch, which served to display their talents to excellent advantage; Harry Kernell, a capital Irish comedian, dancer and mimic, who needs neither introduction nor praise, his reputation being thoroughly established; the McShane Brothers, the pocket-edition of pugilism illustrated, whose really clever manipulation of the mittens elicited much applause; Frank Lewis in songs upon the topics uppermost in the minds of the people, rendered with telling effect; the entertainment closing with "Whose Baby is It?" wherein Larry Tooley as Dunderbeck creates much fun. Commencing June 30, Sid C. France's Comedy Company will appear, "Marked for Life" being presented. An extra matinee will be given July 4.

THE SEASON at Koster & Bial's terminated June 22, but the establishment will be kept open during the Summer for the accommodation of those who hunger and thirst, afternoon and evening concerts being given under the direction of Theodore Hoch, who this week appears at each entertainment in cornet-solos. That portion of the hall in which the reserved seats were located has been closed in, and when the next season opens, on Aug. 18, it will be found to have undergone many alterations, it being the intention of the managers to present an original entertainment, entirely different from that heretofore given.

THE FOURTEENTH-STREET THEATRE will reopen July 21, when "Distrust," Warren and Wren's new play, produced in Buffalo, N. Y., two weeks ago, will be given by the company originally presenting it, including Ellie Wilton, Edward Warren, Fred Wren and others. Mr. Colville is to have no ventures outside of his theatre next season, and this means that the attractions he will present will be of the strongest kind. Janauschek's new play, by Harry Meredith, will receive its initial performance at this house, and, as Henry Hoyt is painting elaborate scenery and Madame Janauschek is to have new and elegant costumes, the engagement is likely to prove a noteworthy one. Fanny Davenport is booked for a five weeks' season here in "Fedora," opening Oct. 10. Probably the most interesting announcement of Manager Colville is that made last week, to the effect that he was negotiating with Alexander Henderson of London, and expected that Henderson would arrive here about Sept. 1, bringing with him not only H. B. Farnie, the well-known librettist, but also a comic-opera company headed by Florence St. John and Violet Cameron, and containing twenty other British favorites. Lydia Thompson will not come, Mr. Colville says, and Mr. Henderson's idea is that Farnie shall personally direct the productions. If this company comes over, an American tour will be in order, and this would be arranged and managed by Mr. Colville. The proposed engagement of Florence St. John and Violet Cameron indicates a big victory for Mr. Colville. Col. McCaull, Henry C. Jarrett and Col. T. Allston Brown vainly bade for St. John's services, with a view to bringing her to America. All of them found that she was more than eager to come, but Mr. Henderson was not disposed to let her go. He appears to have realized that, if there is any money to be made by her tour in this country, he ought to get it; and his preliminary arrangements with his friend Colville go to show that he has finally determined to run the risk. Miss St. John and Violet Cameron make a team which, if the English critics speak truly, will surprise American lovers of light opera. Just at present Mr. Colville is wearing a big feather in his cap. Unsuccessful efforts were made years ago to induce Miss Cameron to cross the Atlantic.

W. S. MOORE has been appointed assistant-manager to Harry Miner at the People's Theatre for next season. So it would appear that E. E. Kidder, manager last season, but now in England, will not return to the Bowery house.

Now that the masons and builders have a chance, the Bijou Opera-house will be completed, and it is said that work will begin in a week or two. The principal portion of the job will be upon the front exterior wall, which has been built up to a height only a little above the second-story windows.

ROLAND REED, who is in town, will go to Narragansett Bay soon, to spend the Summer with Mr. and Mrs. Gus Mortimer.

DANIEL FROHMAN sailed from Liverpool June 21 for New York. Gus Frohman is expected home from England this week.

TONY PASTOR'S THEATRE.—To a full house, evening of June 23, Dan Sully began the third week of the very successful run of his uproariously funny "Corner Grocery." The "Grocery" should prove a bonanza to the proprietor, especially on the road, for it is a comedy that will advertise itself by its own merits.

HARRY MINER'S BOWERY THEATRE.—To a moderate house, evening of June 23, the Powers commenced the entertainment here, presenting their clever act "Pastimes," followed by the Shedman Bros., the boxing-act scoring a go, as usual. Cooper and Lord, a new team, first time on this occasion (Cooper formerly of the Cooper Bros., and Lord formerly of Lord and Lovely) were next in order; when they are more used to each other's business, they may do better. The new team gave way to Miss Ada Burnett, a strong favorite, who was "awfully afraid of the men," yet managed to please them all, as did Saville and De Forrest, two good black-face artists. Following in rapid succession came genial Joe Morton, "The man that knocked Sullivan out," nearly knocking out the house with applause; Clarence Burton and Lizzie Ray, Roselle, the lightning-change artist; Kelly and Ryan, Fred C. Bryant, and Skedman's Canine Paradox, a good dog and monkey circus, the latter especially making a hit. The entertainment concluded with the first performance on any stage of A. H. Sheldon's "Species of Insanity," a new pantomimic comedy, which is aptly described by the accomplished author as "combining opera, farce, drama and pantomime, illustrating the different forms of insanity, and ends with "Hail Columbia", sung by all the cranks." A. H. Sheldon, J. R. Gildersleeve, Miss Nellie Sandford and Louise Crolious cleverly filled the leading characters in the cast, which also included J. R. Lewis, Dave Posner, Thos. Cooper, F. O'Leary, John Lord, H. Simon and G. Clover.

THE LONDON THEATRE.—For week of June 23 the successful Ida Siddons' Burlesque Co. has provided an entirely new bill of fare, and, in addition, a new and handsome wardrobe for all hands, so it was but just that they should seat the best house Monday evening that has filled the building on any Monday for some time past. A swinging first-part is followed by Lottie Forrest in songs and Burt Queen in ventriloquial discourses. Polly Macdonald was to have come next in songs, but did not, owing to a bad cold, instead taking the place of Lizzie Mulvey in nigger-dancing in the next act (the Six Mastodons). Miss Mulvey rejoins the company after a short rest. Foster and Hughes, two stars, came next, and were most successful in pleasing, as were Clifton and Deluisi, and the Mammoth Eight, reduced to seven on this occasion, owing to a sick star's absence. A burlesque of the last two acts by the Black Serio-comic Six (Miss Billy Arnold, Miss Ned West, Miss Billy Chace, Miss Burt Queen, Miss Artie Hughes and Miss Dave Foster) followed, and, though successful, will be still more so when a note on the programme informs the audience of the object of this act. Billy Arnold's graceful dancing was especially admired. Geyer and Delhauer, the latter's marvelous contortions seeming to become more astonishing at every performance, and Fanny Lewis, a charming ballad-singer, concluded the olio, the whole terminating with Harry Constantine's version of "Cinderella," a delightful burlesque. Next week an entire change of programme.

THE NATIONAL THEATRE.—Though Manager Heuman is away on his vacation, this house continues its successful business, the curtain rising evening of June 23 on a good-sized audience. Prof. H. Braham, ventriloquist, opened the performance, followed by Topack and Steel, favorably known in connection with Pat Rooney's Combination, and they made a decided and powerful hit, being loudly recalled three times. As knock-abouts they have few equals. The Maxwells were next in order, "A Summer Vacation" being the appropriately titled act, and were well received, as was the popular favorite Miss St. George Hussey, receiving an ovation from her many friends on her return to the metropolis. Sharpley and West, another pair of Rooney boys, concluded the olio in a most handsome manner amid loud applause, the trick-dogs immediately becoming strong favorites with the audience. Frank Jones and Alice Montague wound up with the drama "On the Brink." Frank Jones as Jonathan Cartwright was decidedly clever and entertaining, his songs being well received, while Alice Montague as a "supposed Creole" made a warm impression on the minds of her hearers. The regular support was as efficient as ever. Alf A. Wallace, W. T. Dulany, E. W. Marston and accomplished Mamie Wallace receiving the greater amount of applause.

HARRY MINER will leave this city about June 23 for the Winnipeg country, taking a well-deserved rest of six weeks. This is the first real vacation Mr. Miner has had in eight years. He will return to this city in order to be present at the opening of the People's Theatre, Aug. 18.

Brooklyn.—"The Mascot," with Emma Howson in the title-role, drew a fair-sized audience to the Grand Opera-house June 23. The Summer season has thus far been quite successful.

PAVILION THEATRE.—The last week of the Summer season began 23, Grau's English-opera Co. continuing, and "The Mascot" being the opera presented. "Olivette" and "Billee Taylor" are to be sung during the week.

ZIPP'S CASINO.—Miss Helena Spellman, soprano, appeared 23. Business good. Conterno's orchestra rendered a fine programme.

STANDARD MUSEUM.—The last two performances of the season were given afternoon and evening of 23, and were for the benefit of T. F. Thomas, director of amusements. A host of volunteers appeared, and the entertainments were well attended.

Albany.—At the Royal Museum the Boston Juvenile Opera Co., composed of eighteen youngsters, commenced a week's engagement June 23, opening with "Pinafore," which served to draw an audience of goodly proportions. Crandall and Eastwood and Prince Pharaoh also introduced their specialties. "Pinafore" will be presented the entire week. A straight variety bill was given during the past week, and, despite the intense heat, business averaged very fair. Closed 21: Al. Fostelle and Lottie Archer, Joe Mealy and Nellie Hague, Jeppe and Fanny Delano, Rhinehart Sisters, O'Brien Brothers, Fanny Beane and Chas. Gilday, Lulu Wentworth, and Leopold and Bunnell.

NOVELTY THEATRE AND LELAND OPERA-HOUSE are closed.

JACOBS & PROCTOR will open their tent, corner Hudson avenue and Swan street, 30. The Bennett-Moulton Opera Co. will be the initial attraction.

Buffalo.—At the Academy of Music Wallack's Theatre Co. are booked for June 26, 27, 28. There were no attractions last week.

MUSIC HALL.—The Music Festival, which continued from Thursday to Saturday of last week, including two matinees, was very largely attended. The affair has yielded a return on the money invested something over expenses, which were $21,000.

BUNNELL'S MUSEUM.—The usual crowds are to be reported for last week.

WAHLE OPERA-HOUSE.—Manager Hill and Loomis & Bush are renovating and improving this house, preparatory to the coming of Margaret Mather in "Macbeth" in September, and the opening of the season. Starting on Court street, the two windows in the front will be cut down and turned into doors for rapid and easy exit. The box-office has been moved from the centre of the vestibule to the Franklin-street side, which has been partitioned off. The gallery entrance has been removed to the staircase on the west of the new box-office, so that the immortals will be separated from the rest of the audience. The furnaces will be replaced by steam apparatus. A ladies' dressing-room will be fitted up behind the box-office. New carpets will be laid, and the entire auditorium redecorated, each floor being treated distinctly and separately. Behind the scenes the arrangement has been completely changed. In place of the inconvenient and unsightly dressing-rooms, seventeen new ones are fitting up. These will be supplied with hot and cold water. A large dressing-room for the chorus-girls will be upstairs, and the supers will be downstairs in a roomy apartment. A smoking-room will also be a feature. There will be no smoking allowed, save in this room, which is shut off from the rest of the stage, and as pleasant as can be. The scenery will be new. The dates are nearly filled for the new house up to January.

IN SYRACUSE, at the Weiting Opera-house June 18 and 19 the concerts of the Cecilia Society were the only events of the week. Wallack's Co. in "Lady Clare" will appear 24......At the Grand the Opera Club in "Pirates of Penzance" sang to fair business 19 and 20. On July 1 Manager Matson's benefit takes place. The Philharmonics, Opera Club, Garrick Club and C. M. B. A. will take part. Mr. Matson is deservedly popular, and much regret is felt at his departure......The arrivals 23 at the Casino were Frank Bush, Smith and Daly, Beate and Bentley and Maggie Bursel. The departures 21 were Carrie Belmont, Mollie Wilson, Connors and Kelly, Lon Francis, Nellie Donay, Frankie Revere, Russell Bros. and Dewitt and Kirwin. The house continues to be a good attraction...... The arrivals at Shakespeare Hall 23 were Moore and Sanford, Esmond Sisters, Joe Mealey, Nellie Hague. Departures 21: Leonard, Dave Conroy, Mike Thompson, Matt Daly, John Flynn........A match game of baseball between nines from the Casino and Shakespeare Hall was played 20. The latter won, 11 to 7.

IN ROCHESTER, at the Falls Field Summer Theatre, Grau's Opera Comique Co. in "Iolanthe" and "Chimes of Normandy" closed June 21 to large audiences. Hawley's San Francisco Museum opened 23 for one week......At the Academy of Music Draper's "Uncle Tom's Cabin" Co. concluded a week's engagement 21 to good business. Wallack's Theatre Co. play a one-night engagement 25.

PENNSYLVANIA.

Philadelphia.—On Saturday, June 21, Justice Biddle rendered a decision in the contest over the election of directors of the Academy of Music, upholding the legality of the cumulative plan of voting in corporations. This, in effect, secures proper representation for minorities in all associations, inasmuch as it allows them to combine their votes on any number of candidates they please, no matter how many may constitute a full board. The decision is regarded as a victory for the anti-Baker party, who thus secure five of the twelve directors chosen at the recent election. These five are supposed to be against Mr. Baker's plan of running the Academy as a regular theatre, and, while they will not, probably, make a direct issue in the matter with him, Mr. Baker will scarcely feel justified in making any radical changes when he has only a working majority of one on his side of the house.

THE SUMMER GARDENS.—The hot weather has crowded all the Summer gardens, and they are doing an unprecedentedly large business. At Lauber's, on Broad street, Signor Liberati, the Italian cornettist, has been holding forth since the season opened, but his engagement closes 25, when he will be succeeded by the Walz Quartet, consisting of Fred Walz, Carl Rudolph, Charles Stevens and D. Gordon Thomas, who have signed for a short season. Other attractions are being arranged for the Summer........The Mænnerchor on Fairmount avenue is also enjoying prosperity, and Mr. Harry Wannemacher, who conducts one of the best bands in the city, varies his programme nightly. One of the happy novelties introduced here is a "request night," every Thursday, when the patrons of the place vote for whatever piece they wish performed, and those receiving the highest number of votes are played by the orchestra. J. B. D. Wilson, the trombone-soloist, has been transferred to Belmont Mansion, though Walter Emerson, the cornettist, still remains at the Mænnerchor......The attractions at Thron's include Barney Reynolds, Clara Franklin and Rosa Marliani.....At the Tivoli Bessie Gilbert, the fifteen-year-old cornettist, is making a decided success.

JOTTINGS.—The Virginia Opera Garden at Atlantic City will open July 3 with "The Queen's Lace Handkerchief" by a company now being organized......The National Theatre, which has been closed for a week, opened one night, 23, for the benefit of Arthur Kleckner and Wally Price, who have both become blind. The programme was made up of a number of short sketches. The National reopens permanently Saturday evening, Aug. 23, with "The Crimes of London," which will then be produced for the first time in this city..... Flood and Wallace are preparing to take their new play "The Grecs of Paris" on the road next season, though their route has not yet been marked out. Mr. Wallace is the adapter of the play, which is from the French of Adolph Belot, and he will also appear in the leading role........ Haverly's Theatre is to be repainted, recarpeted and repapered this Summer. The same improvements will be made at the Walnut-street, which opens early in September with "Separation." "A Mountain Pink" is also booked for this house...... The report that the New Central Theatre is to be run next season as a legitimate drama house is denied by the management, who say it will continue to be conducted as a variety and specialty theatre, and none but short dramatic afterpieces will be presented. They have already booked most of the attractions that made a success at the house last season, and their dates are pretty well filled. Some slight changes in the house will be made to increase its seating capacity........The National Theatre is to be painted inside and out and furnished with a new curtain. The floor of the parquet-circle will also be raised. Mr. Kelly expects to spend over $12,000 on it this Summer.

Pittsburg.—The Opera-house and the Academy of Music are closed.

LIBRARY HALL.—J. C. Kober's Dramatic Co. opened June 23 in "A Celebrated Case." "The King's Rival" and "Rip Van Winkle" will be given during the week. A panorama of "The Pilgrim's Progress" was exhibited 20 and 21 before small audiences. Robt. G. Ingersoll comes 30.

HARRIS' MAMMOTH MUSEUM.—Harris' Ideal "Uncle Tom's Cabin" Co. reappeared 23. Notwithstanding the fact that the thermometer had the mercury up among the nineties during the past week, large numbers of people patronized this house. Guernella attracted a great deal of attention. A prominent spiritualist witnessed his performance, and stoutly asserted that both he and the little girl who assisted him were mediums, and proceeded to deliver a lecture on the subject, denouncing the manager as a fraud for attempting to palm off the performances as an exposure of spiritualism. The P. S. was promptly called down. Guernella astonished the natives by escaping from the lock up in Allegheny after being hand-cuffed securely

(as supposed) and tightly lashed to the door of the cell. He proposes to accomplish the same trick at the county jail this week. If he succeeds he will be "a good one," as the locks are of peculiar construction, and the warden would be willing to put an ordinary individual inside, give him the key and leave his hands free, without any fear of an escape. Flora Coyle, Magnetic Girl, Gus Garholdt and Dick Sands closed 21.

SIXTH-STREET DIME MUSEUM.—Robt. Theis was the only new face at this establishment 23. Master Frank Evans and Chas. Adams were billed to appear, but failed to do so. The manager claims they violated their contract on account of statements published by performers lately engaged here. A very funny burlesque of "Uncle Tom's Cabin," entitled "Uncle Tim's Cabin," was played for the first time 23. There are some ludicrous situations and laughable local hits in the sketch. The illusion known as "The Goddess of Flowers" is being exposed this week. In spite of the heat, excellent patronage was enjoyed last week.

FIFTH-AVENUE MUSIC HALL.—A concert for the benefit of Prof. Carl Retter was given 23 by the Thomas Combination, including the Thomas Orchestra, Nilsson, Materna Winkelmann, Scaria, etc. The chorus which took part in the recent concerts at this hall assisted.

NOTES.—Jno. Dignam of this city goes with M. W. Hawley's company next season.....Manager G. O. Starr is in Chicago.....The Maud Atkinson Dramatic Co. closed 14 at Mankato, Minn. They open the next season Aug. 27. Miss Atkinson is now at home.....Manager J. Frank Stanley of the Sixth-street Museum was made happy on Sunday, June 22, when his wife added a bouncing girl baby to the family.

THE FUNERAL of Joseph A. Coleman, whose death in Carlisle, Pa., June 9, was announced in our issue of last week, was in charge of the Oddfellows, of which organization he had been a member almost since he arrived at maturity. He was born in Pottstown, Pa., in 1840, and was well known in the profession as the father of the Coleman Sisters. Abandoning his intention of taking to the dramatic stage, he married a cultured lady of Baltimore, Md. Their four children traveled for years as the Coleman Sisters. While on a professional visit to the Pacific Coast, Louie, the second-eldest and the pride of the family, died in October of 1874 of typhoid fever. The father grieved greatly, and became a changed man. He sickened, and his disease baffled his physicians. An autopsy disclosed that there had been a gradual wasting-away of all the organs and tissues of the stomach. His wife and three of his talented quartet of girls—Miss Milly, Mrs. Alice Petit and Mrs. Clara Curtin of Galveston, Texas—survive him.

IN BRADFORD, at the Gem Theatre, for the week commencing June 23, Harry Montague's Comedy Co. have been re-engaged. Turner and Knowles, song-and-dance team, refused to play in the afterpiece which Montague put on, threw up their engagement and quit the town.....Frank O'Brien of Flynn and O'Brien, song-and-dance team, is sojourning in the city.

MASSACHUSETTS.

Boston.—It seems that success has finally attended the management of the Equine Paradox in their efforts to prolong the highly profitable engagement at the Boston Theatre by a cancelation of previously-arranged dates on the New England Circuit. The horse-show was to have closed its Boston season June 21, but, by the payment of a substantial sum to the Lawrence, Mass., Opera-house management, at which latter theatre Bartholomew and his equines were billed to appear for a week beginning 23, an extra week will be put in at the Boston. The Paradox has already run to three weeks of excellent business, and the indications for the fourth and final week of the engagement are that "biz" will not decrease a whit. After Saturday night, 28, the Boston Theatre will remain closed until Sept. 1, when, for the thirteenth consecutive year, Frank S. Chanfrau will inaugurate the regular season. Manager 'Gene Tompkins will leave Liverpool June 26 and will probably reach the Hub July 7. He is reported to have made engagements with a number of Italy's best terpsichorean artists to appear in the new spectacular piece announced for a production at his theatre early in the Fall. The costumes he has also arranged for in Europe, and it is given out that they will "lay over" anything ever seen in America. The engagement is announced for the Boston's stock next season of John Gilbert, formerly with the "Wanted, a Partner," Co. Preparations are being rapidly pushed to completion for the initial production of Dexter Smith's musical piece at this theatre Sept. 15. Scenic-artist Getz is to turn out some of his best work for the new piece. Frazer Coulter, who is to do leading business here next season, is seen occasionally in the Hub when he runs up from the South Shore to visit the boys for a day or two. Frazer tells me he has nothing on the tapis, although several offers for Summer jobbing have been made him, but intends to rest entirely until the regular season opens.

PARK THEATRE.—The month's engagement of Wallack's Co. closed 21 with "Moths." "Lady Clare" was played the first half of the engagement to very slim business; "Moths" was staged 9, and opened to good business, but, with the exception of possibly three what might be termed decent Summer houses, the final two weeks of the Wallack Co.'s stay witnessed a succession of as light houses as were noticed during the opening fortnight. Annie Russell, Caroline Hill, Charles Glenney and Young Buckstone have established themselves as Boston favorites. Chief-usher Frank H. Childs benefited 23 to a deservedly good house, after which the Park closed for the season. The opening date next season, as I have already posted you, has been put off by a Madison-square Co.'s canceling, till Aug. 25, when Daly's Co. will be seen in "The Squire."

BIJOU THEATRE.—The initial week of the New York Bijou Opera Co.'s Boston season in "Bluebeard" closed 21 to a succession of houses which averaged fairly large. Jacques Kruger easily leads, of the men who appear, although Tams and Schiller are funny in their own peculiar ways. "Bluebeard" will hold the boards for a spell, no new announcements having been made. Lizzie May Ulmer in "Dad's Girl" will begin a three weeks' engagement Aug. 18. Previous to this, however, will be seen A. C. Gunter's "D. A. M.," which is underlined for production Aug. 8. The new opera by Howells and Henschel, "A Sea Change," and "The King's Frolic," by Woolf, will be brought out at the Bijou next season, it is said.

BOSTON MUSEUM.—The first week of the fortnight's engagement of Spaulding's Bellringers and Walter Pelham (humorist) closed 21 to worse business than noticed when I telegraphed you on the opening night, 16. This is their last week. Next week the Daly-Maeder "Vacation" Co., strengthened by the addition of State-legislator "Billy" Daly, appear in "Vacation" (first Boston performance). They will stay for two weeks, and, beginning July 14, "Fantine," the new French opera, will run the balance of the Summer out, if at all successful in a pecuniary sense. Preparations continue toward a successful production, and the opening performance is being watched for with much interest by all the first-nighters. Musical-director George Purdy is the father of a bouncing boy of eleven pounds, his wife (professionally known as Helen Dayne) having made him that interesting present 19. Mother and son are progressing finely at George's Summer home in Ocean Spray. The fiftieth anniversary of Mrs. J. R. Vincent's appearance on the stage will be celebrated in an appropriate manner at the Museum in April next.

BOYLSTON MUSEUM.—A strong bill presented by the following new faces drew good houses at both performances 23: Ricketts Bros. ("The Two Bromios"), Anuie Lewis and Harry Le Marr. The Brantford Bros. hold over for another week. Departed 21: Jerry Cohan and wife, Slocum and Conroy, Polly Holmes and Harry Lindman. Stage-manager Fred McAvoy benefits Friday afternoon and evening, 27, on which occasions, in addition to the regular bill, a number of volunteers will appear.

OAKLAND GARDEN.—Lizette Elliani and a supporting company in "Fun in a Boarding-school" opened a week's engagement here 23 to fair business. Among the company were noticed the quartet of artists formerly known as the Novelty Four—John F. Whitney, Ed. R. Lang, Emma Whitney and Viola Rosa—Mark Sullivan and Harry Mack, Rice's Travestie Co. in "Fun on the Bristol" closed 21 to week of light business. Rehearsals are daily in progress for the early production of John J. Braham's unique and exclusively female entertainment, "An Adamless Eden" and "The Alsatians."

PARK-SQUARE GARDEN.—In addition to Davene's Allied Attractions, seen last week, Capitola Forrest's "Novelty Ten" Combination and Mlle. Lotta's Burlesque Co. appeared on the opening night of this week. The three shows have united for this engagement. Sam Lucas and company gave a "sacred" concert Sunday, 22.

AUSTIN & STONE'S DIME MUSEUM.—Good audiences continue, and the attractions seen are the Fiji Cannibal Family; Prof. Clark, "phrenotypical marvel;" Hoon Family, musicians; Baron Littlefinger, Count Rosebud, and a miniature representation of the Saginaw Valley Salt Works.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—Big houses are noticed daily since the recent enlargement and improvements in this place. The novelties this week are: Charles and Lena Blatt and Clara Le Blanc in a water-tank act; Capt. De Courcey, tattooed-man; a legless acrobat, a mechanical representation of a burning ship, and an automatic fair.

CALIFORNIA.

San Francisco.—At the California Theatre business last week was immense, the houses being largely sold in advance and the standing-room sign making its appearance very often. The matinee on Saturday, June 21, equaled any preceding one, in point of attendance, in the history of this theatre. Stetson's "Monte Cristo" Co.'s engagement has, it will thus be seen, proved very profitable thus far, and I think it will continue much longer.

BALDWIN THEATRE.—Mrs. Langtry continues the attraction here this week. The business has been remarkably good, and the theatre coffers are benefiting accordingly. At her matinee 21 money was refused at the box-office, the house being packed to the outer doors. Fred Everill of the company is doing splendid work here. "Pygmalion and Galatea" was produced 23. Langtry sleeps and eats in her palace-car at the depot. The Madison-square "Rajah" Co. will follow 30.

GRAND OPERA-HOUSE.—This place remains closed. Its next season will be inaugurated early next month with Sieni's Italian-opera Co., now in Mexico. Fred W. Bert will have the management here. Pappenheim's Italian-opera Co., under Bert's management, and with Mme. Inez Fabbri, will begin an engagement at the Grand Sept. 2. Emma Juch has accepted a position with this company.

BUSH-STREET THEATRE.—Sanger's "Bunch of Keys" continue this week. Business has been excellent. The "Devil's Auction" Co. play next week.

STANDARD THEATRE.—This house, which was closed last week, reopened this evening (June 23), when Tillotson and Williams' Co. made their appearance in "Queena," a play by J. K. Tillotson. This piece was produced (as announced) for the first time at the California 14, with this cast:

Walter Lawrence, Lord Huntington,	Queena..... Kate Forsythe
F. B. Warde	Anna Montrose, Lizzie Fletcher
John Henry Wilkins, J. W. Summers	Alice St. Claire, Sydney Armstrong
Frank Horton...H. Holland	Little Queena,
Earl Huntington, W. J. Constantine	Jennie Corcoran Florence Fletcher,
Mrs. Montrose, Mrs. Geo. Osborne	Emma Lorrain

Its success is problematical; it was not very warmly received, and needs brightening up to a great extent. The story is as follows: Walter Lawrence is the son of an English lord. He marries Queena Montrose, an American girl, in secret. Summoned home, he leaves Queena a locket as proof of their marriage. He fails to return at the time promised. Queena, to conceal her disgrace, leaves home. The second act finds her in poverty, with her husband still abroad and still silent. Under these conditions, being a fine singer, she goes upon the operatic stage. In Paris she by chance meets Walter Lawrence, there known as Lord Walter Huntington. He does not recognize Queena, on account of blindness brought on by sickness, but her voice attracts him. He brings with him Alice St. Claire, his affianced wife. He believes Queena dead, and introduces Alice to Mademoiselle Rene, under which name Queena is singing. Of course Queena does not do what a woman in real life would do when she sees her husband about to commit bigamy—interpose an objection. Queena lets matters drift until Alice alludes to a former sweetheart of Lord Walter in terms that wound Queena's pride. Then, partly by chance and partly by design, she shows the locket. Alice refuses to believe that Madamoiselle Rene and Queena are one. Lord Walter seems undecided what to do. Queena finally returns to America and obtains a divorce. Lord Walter follows her, and by the aid of their child, now a girl of six years, obtains Queena's assent to a new marriage. There is running through the play a comedy vein of which Florence and John Henry Wilkins are the exponents.

TIVOLI.—"The Enchantress," with Moore, Gates and the rest, closed here last week to good business. "Robert le Diable" was sung 23 to a big house. Helen Dingeon will appear here next month.

THE BELLA UNION AND ADELPHI had good patronage last week. Frank Lavarnie is now stage-manager at the Bella Union.

TELEGRAPHIC TIDBITS.—Billy Emerson, Ed. J. Buckley, Jean Clara Walters, W. W. Randall of the Madison-square forces, Carrie Swain, Frank Gardiner, Lorraine Rogers, Jake Shattuck of the New York Bijou, Billie Deaves and John C. Howard have arrived from the East since my last telegram.....Under the management of James M. Ward, Kate Castleton has been engaged for Dietz's Opera-house, Oakland, July 4, for a week. She has purchased an elegant residence in Oakland. Meanwhile, the "Pop" Co., with Harry Richmond and May Stembler in the leading roles, will play their way eastward.....Charley Schroeder is acting as treasurer of the California Theatre during the stay of Stetson's "Monte Cristo" Co.....The Clipper Club's minstrel performance at Woodward's Gardens 21 was a big success.....Leon Samuels has been engaged to appear at the Fountain.....Billy Emerson will remain in town for the present, but will leave next month and sails for England to rejoin Haverly's Minstrels, whose business is reported here as immense.

OHIO.

Cincinnati.—Our theatres remain with closed doors, and the two museums have a theatrical monopoly. They are being largely attended, despite the extreme heat, and if business continues as good as at present at least one of them will be kept open the greater part of the Summer. Havlin's Theatre was opened June 17 for a benefit to James Douglas, who has been quite ill for some time and in need of assistance from his friends. The affair was not a success, the receipts barely covering the expenses, although Manager Havlin generously donated the theatre. The bill offered was "Leah," with Miss Prudie Cole, a teacher of elocution in this city, as Leah, supported by a volunteer cast, composed mostly of amateurs. It was not an artistic success, the Leah of Miss Cole being of the scene-chewing order and the remainder of the cast unworthy of mention. None of our theatres will indulge in any alterations or improvements during the vacation beyond a cleaning and brightening.

HARRIS' MUSEUM.—This place has been enjoying a very good hot-weather business with the Kent Opera Co. in "Pinafore." They closed 21. Opening 22: Hildebrand, the reformed outlaw; Doderetta, strong man; Little Flora, the new electric-magnet girl from Pennsylvania; and John Long, said to be 143 years old. This will be the last week of the season. The house will reopen Sept. 3, and during the interim extensive alterations and additions will be made.

PEOPLE'S MUSEUM.—The attendance continues good at this house, the stage performance of the past week being an excellent one. The principal attraction in the curiosity hall this week is John Powers, the well-known fat man. Closing 22: Tom and Maud Morrissey, Fanny Drayton and Percy Lorraine, Eugene Ward and the San Francisco Quartet. Opening 23: The Walker Dramatic Co. in "The Two Orphans."

LONDON THEATRE.—Manager Hammersly is enjoying a fine patronage at his house, and has been giving a good show of late. Closing 22: Hughes and Vidocq, Ada Hulmes. Remaining over: Ned Thatcher and Ada Adair. Opening 23: Sullivan and Mathews, James Mack, Effie De Rock and Harry Nelson.

CRUMBS.—Manager R. E. J. Miles has rented Robinson's Opera-house for three weeks during the Exposition.....The closing night of the season at the Vine-steet Opera-house occurred 14. At the conclusion of the performance Manager Gabriel was called to the stage and presented by the company with an elegant gold locket with a monogram of diamonds. The handsome manager was taken completely by surprise, but managed to say beer and supper for the crowd.....Manager Miles goes to New York this week; Managers Havlin and Fennessy are already in your city, booking for their respective houses.....R. G. Ingersoll delivered his new lecture, "Orthodoxy," at the Grand Opera-house Sunday, 22.....Billy Fennessy is looking after the management of the People's Museum during the absence of his brother, James, in the East.....Charles H. King, banjoist and comedian, is visiting his parents, who reside here.....All of the hilltops are doing a rushing business. Nightly concerts at the Highland and Bellevue, Curriero band at the former and the Cincinnati orchestra at the latter house.....Julius Cahn is here. He does not go out with Catherine Lewis, but with the opera company now playing at the Spanish Fort, New Orleans, La. They will take the road in the early Fall, with George Sater as the proprietor.....Shumann intends remodeling his place, and will run a novelty entertainment patterned after the style of Koster & Bial's.....Mrs. Kate Edwards, wife of Manager Edwards of St. Louis, is visiting here.

Columbus.—At the Dime Pavilion business has been good the past week. Under the excellent management of Roltair & Richards, this place is bound to become popular. They present this week Farrar & Florence's Boston Burlesque Opera Co., who will produce "Cinderella," "Billee Taylor" and "Pinafore." The departures June 21 were Billy Arlington, Ruby Charles, Pearl Arlington, Malvina Renner, Sydney Walters, Sherwood and Williams, Harry Thorne, Maggie Willett, Rosa Miller, Walter Stanton and William Melville.

THE CONTINENTAL DIME MUSEUM, notwithstanding the hot weather, has been doing an immense business, Prof. J. A. Kennedy proving himself a drawing card. The arrivals 23 are Prof. John Wingfield's Dog-circus, Harry La Rose, Eugene Ward, Mlle. Alphonsine, Noon and Gentry, Gus Garholt, Kitty Mills and Billy Watson. Departures 21: Frank Bell, Crandall and Eastwood, Effie De Rock, Smith and Byrne, Charles French and Young Hercules.

ECKEKA THEATRE.—Business has been good. Arrivals 23: Walter Wentworth, Lizzie Whalen, Mamie Grant and Prof. Gorman. Departures: Robert Hood and Mattie Mack.

ROBINSON'S CIRCUS gave two performances to large business here 21.

ILLINOIS.

Chicago.—The Grand Opera-house, after remaining closed one week by reason of the collapse of the Neuendorff Opera Company, was reopened June 22, Mattie Vickers and her company appearing in "Jacquine" to a fair attendance. The Wallack Company, under the management of the Frohmans, opens 30.

HOOLEY'S THEATRE.—There was a good-sized audience present 23, Daly's Company presenting "7-20-8" as the attraction for their fourth week. It was cast the same as when presented here last season. "Red-letter Nights" was withdrawn 22. "The Country Girl" will be produced 30.

MCVICKER'S THEATRE.—"Excelsior" attracted a fair house 23, entering its fourth week.

ACADEMY OF MUSIC.—"The Dead Heart" was produced 23 by Lewis Morrison and his company to a light house. Miss Thorne's new play, "Victor," was withdrawn 22, after a week of fair patronage.

STANDARD THEATRE.—Draper's "Uncle Tom's Cabin" Double Company opened 23 to light patronage. Lomasny's "True Hearts of Erin" Company closed a profitable week 22. 30, Dickson's Sketch Club.

LYCEUM THEATRE.—The specialty people appearing 23 were Mlle. Zeonette, Mons. Searles, Freddy Peasley, Steele and Gorman, Hawkins and Collins, Eva Lester, Webster and Lee, Johnny Max, John Winstanley, Le Petre and J. E. McDonough. Departures 22: Webster and Sherwood, Hillyer and Ballinger, Retlaw and Alton, Charles Schilling, Harry Morris and Lulu Newton. Business continues good.

FOREPAUGH'S CIRCUS attracted immense crowds of visitors last week, and entered its second week 23 to undiminished business.

BRIEFS.—Sunday matinees have been discontinued at the Academy of Music...The new panorama "The Siege of Paris" was opened to the public 20...James W. Morrissey was in the city last week....May D. Waldron, daughter of W. E. Dougherty, a journalist of this city, has formed an engagement of three years with Manager Daly.....E. E. Rice, R. M. Hooley and Henry Dixey are interested together in the burlesque company which is to interpret Mr. Dixey's piece called "Adonis." The first appearance will take place at Hooley's Theatre the latter part of July....Frank Farrell is in the city.....The commencement concert of the Chicago Musical College takes place at Central Music Hall 24.....Carl Wolfsohn has gone to Germany for the Summer.....The closing concert by the School of Lyric and Dramatic Art occurs at Central Music Hall 26....Miss Enid Leslie of the Wallack Theatre Company is here....John Muir, the long-time treasurer of the Academy of Music, will take a benefit July 7.....The Lisa Weber Opera-bouffe Company opens at Grenier's Garden 28 for a short season.....The Chicago Church Choir Opera Company has been reorganized under the management of Frank Howe Jr., and will open at Milwaukee, Wis., July 7. The company includes John E. McWade, Mae St. John, Emma Baker, Webster Norcross, Louie Fuller, Charles Barnes, Nella L. Bowers, J. W. Herbert, Mrs. Louis Falk. Mr. Louis Falk will be director.....Miss Agnes Hallock and Miss Mary Beebe are in the city....."Pinafore" is still doing a profitable business at the Halsted-street Opera house.....Olivette" will be given at Baum's Pavilion commencing 25 by an operatic combination styled the Metropolitan Opera Company, headed by Bessie Fairbanks and Minnie Grey.

MARYLAND.

Baltimore.—The usual large audience was present at the Academy of Music June 23. "The Bohemian Girl" was the attraction, with Jeannie Winston as Arline. Next week a change of operas will be made nightly.

FORD'S OPERA-HOUSE.—Miss Lulu Hurst astonished a small audience 23 by her wonderful display of power, overcoming, with no apparent effort, the strength of the most muscular men. Her engagement is for two nights.

KERNAN'S SUMMER GARDEN.—Another six-day walk was begun early 23, eight local pedestrians competing for the State championship.

ODEON THEATRE.—Sam Roberts, Louise Lyle and Charles Grear were the new faces 23. Departures 21: Joe Morton, Fred J. Huber and Kittie Allyne.

GOSSIP.—Manager S. W. Fort of the Academy will give the members of his company a complimentary excursion July 7 to Lower Cedar Point, a new resort on the Potomac.....J. W. Albaugh and family have removed to their cottage at Long Branch for the Summer.....John E. Owens will spend the Summer at Greenbrier White Sulphur Springs.

DISTRICT OF COLUMBIA.

Washington.—"The Princess of Trebizonde," with Alice Oates portraying the part of Prince Raphael, was presented at the New Theatre Comique Summer Garden June 23. The opera pleased, and Alice Oates received a hearty welcome. Besides the star, the principal characters fell to May Leyton, Josie Lanty, Addie Johnson, Robert Van Austin, Harry F. Dixey, Daniel Packard and Fred J. Huber. A large audience was in attendance. Fred J. Huber and Kitty Allyne rendered one of their sketches during the action of the opera. Charles Smith, late of Cincinnati, is now associated with the business-management of this house. Closed 21: John and Lottie Burton and Luigi Del' Oro.

DRIVER'S GARDEN.—There was a good attendance during the past week. The new faces 23 consisted of Maurice Joyce, the Jackley Wonders, Prof. and Baby Bindley, the Girards, Maria Dahl, Harry Edwards and Daisy Kernell. Departures 21: Gus and Mattie Sharplie, Mlle. Lorraine and Mons. Laurence, Carl Hertz, Burtine, juggler; Anna Schober and Amelia Martin.

ARNER'S GARDEN.—Chris Arth's orchestra and Ignaz Conradi remain the chief attractions here to good attendance nightly.

NOTES.—Buffalo Bill's "Wild West" Combination Show at Athletic Park, commencing July 1, for five days.....George Wilson reports the past season of B., W. & Co.'s Minstrels as one of the best they have ever experienced. Washington being Mr. Wilson's home, he will remain here during the Summer vacation.....Doc Healy of Indian Wigwam note is in town.

LOUISIANA.

New Orleans.—Our correspondent telegraphs as follows, under date of June 23: "The storm did not prevent a large audience from gathering at the Spanish Fort yesternight, to witness the first performance there of 'Mme. Angot.' The cast was as follows: Clairette Angot, Catherine Lewis; Mlle. Lange, Murtna Porteous; Larivaudiere, Fred Bornemann; Pomponnet, Henri Laurent; Ange Pitou, C. J. Campbell; Louchard, F. D. Nelson; Javotte, Helene Harrington; Aramanthe, Gertrude Orme; Hersille, Eugenia Nicholson; Trenitz, Charles Allison; Babet, Essie Barton; Cadet, S. R. Childs; Gillaume, J. L. Guilmette; Buteaux, F. J. McCarty; Herbelin, M. Staubyn. Miss Porteous was magnificently dressed, but was handicapped by Miss Lewis, whose dress was not becoming to an innocent bride. In the days of the French Directory any person wearing such a costume—open on one side from the waist down—on the streets of Paris would have been arrested. Although Miss Lewis was ostensibly playing Clairette, yet she really dressed and acted Lange. This treatment Porteous disdained to notice, although it had killed her business; but the audience, nevertheless, was won by Miss Porteous' excellent singing. Catherine Lewis leaves the troupe 28, which may account for her attempt to give the whole show by herself. Campbell acted and sang Pitou so well as to receive rounds of applause. Henri Laurent made a great hit by his rendition of Pomponnet's song. The ballet in the third act won the wildest enthusiasm, which was heightened by Helene Harrington kicking her slipper across the stage and above the heads of the players. With the exception of Miss Lewis, and the failure of Allison in his lines, the opera was a great success. Harry Standish, the stage-manager, on the anniversary of his birth, was presented with a diamond ring inscribed: 'To our Harry, from the chorus; New Orleans, June 19, 1884.' He also received a diamond collar-button, a diamond pin, handkerchiefs, slippers, suspenders, cigars and numerous other articles."

MISS LEWIS DISCHARGED.—A later dispatch from our correspondent, dated 24, says: "Mr. Sailer, owner of the Spanish Fort, and Manager John Conniff appealed to Catherine Lewis to dress and play Clairette properly and in conformity with the law of decency. Miss Lewis would make no concessions, and said she dressed and played the part to suit herself and not the people of New Orleans. This resulted in pretty Essie Barton going on last night in place of Lewis. Miss Barton went on with the book in her hand, and dressed, sang and acted the part very well under the circumstances. She goes on to-night without the book."

A SUIT.—Wayne Ellis has sued Marlande Clark and the West-end R. R. for $1,700 for alleged breach of contract. Marlande Clark informs me that Ellis has no contract with the railroad, but with Marlande Clark. The West-end paid for Wayne Ellis, Emma Howard and Ramsden's passage, meals and sleeper to your city.

WEST-END OPERA-HOUSE.—Marlande Clarke's Opera Troupe produced "Mme. Angot's Daughter" night of June 18, with this cast: Madame Lange, Selina Dolaro; Clairette, Hattie Richardson; Larivaudiere, J. H. Stuart; Pomponnet, Alexander Bell; Ange Pitou, Grace Atherton; Louchard, Walter Phillips; Amaranthe, Emma Jones; Javotte, Blanche Perry; Hersille, Matilda Scott; Trenitz, Percy Gaunt; Babet, Blanche Pauli; Cadet, Archie J. Mack; Guillaume, J. W. Talbot; Buteaux, C. H. Kent. The audience, which completely filled the auditorium, warmly welcomed Hattie Richardson. During her absence of two years she has improved generally in her stage presence, and in singing her voice has gained in enunciation. The appearance of Miss Richardson seems to have put Selina Dolaro on her mettle. In the waltz scene of the second act she was vociferously applauded, as well as in the quarreling-song. Grace Atherton, Alex. Bell and J. H. Stuart also made hits. The chorus and ballet have been strengthened, and gave evidence of efficient training. Harry Dressel painted the scenery and Mrs. Henri Laurent arranged the ballet. Louise Watson and Miss Reed, late of Faranta's, have recently joined. The weather continues unfavorable for lakeside amusements.

FARANTA'S PAVILION.—During the early part of July Sig. Faranta will have the Cincinnati Corrugated Iron Co. commence the erection of a building that will occupy the entire area now covered by his tent. When the building is completed he will make an innovation in the amusements of this city. Opened: Adrian and Blanche Lamothe, Miss Haywood, Wm. Reed, Albert Devere, Devany and Prof. Davidson. Closed: Louise Watson, Miss Reed, James Messenger and Frank Budworth.

BECKER'S ROYAL PALACE ACADEMY announces the following performers: Virgie Varny, Jennie Cheopelia, Sadie Fernon, Willie Davenport, Jessie Wallace, Jennie Fowler, Anna Pierson, Minnie Lee, Little Dot and Kitty Drew. Business is good.

PARK THEATRE.—Opened: Thos. Hunter, May Dean, Bessie Vernon, Josie Montaza and Kitty Drew. Business fair.

INDIANA.

Indianapolis.—At the Zoo Theatre the following people opened the week of June 23: California Sissons, Muidoon Quartet, Golden and Drayton, Anna Franklin, Richmond and Glenroy, Gottlobs and Lew Tatum. Business for the six days ending 21 was lighter than usual.

GRAND OPERA-HOUSE.—The Continental Dime Museum Co. came for a week commencing 23, opening to a packed house.

QUIPS.—F. B. Colville, manager of the Lafayette Opera-house, was here 18, looking for an orchestra-leader. He stated that the Dickson Indiana Circuit would be considerably curtailed next season. His house and the Evansville Opera-house had withdrawn, while Danville and Fort Wayne both have new theatres in course of erection.....Will Bates goes to Chicago for next season, and will be missed at English's.....At the recent sparring entertainment at the Park Theatre, Gilmore & Dickson, through their representative, wisely announced that they had rented the house and had nothing to do with the exhibition.....The John Robinson Show came 16 and did an excellent business.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens Geo. K. Fortescue's Burlesque Co. opened their week's engagement June 23 to a good-sized audience. Dan Mason's Comedy Co. are due 30 and week. Harry Lacy's "Planter's Wife" Co. closed 21 to a good business for the week.

THEATRE COMIQUE.—The Summer snaps are now in order here. Mlaco's "Humpty Dumpty" Co. opened 23 to an appreciative audience. The departures 21 were Lillie Hall's Burlesque Co., and the specialty performers announced last week.

HEALEY & BIGELOW have been giving a series of free entertainments here during the past few weeks, introducing their various lightning Indian cures. Prior to their opening a mistake was evidently made in not procuring a license, and the city authorities have refused to grant one. The place has been characterized as a nuisance, and the Chief of Police has been instructed to suppress the performances. I might say, in conclusion, that the performance as seen by the writer was moral in every sense of the word. Descriptive lectures are to be in order, and Healey & Bigelow announce the same to commence 23, and continue during the week.

CHARLES F. HANDY, one of the proprietors of the Dime Museum here, will open one at Oakland Beach next week for the season.

MINNESOTA.

Minneapolis.—At the Grand Opera-house Haverly's Strategists opened the house June 23, for three nights. Last week Mattie Vickers drew very small houses 17 and 18. She and her husband, Mr. Rogers, did some good work, but beyond that nothing favorable can be said. Tony Pastor and troupe closed the week with good Summer houses.

THEATRE COMIQUE.—New business was presented 23 by Ed. Kelly, Ida Bertha, Dolan and McCarthy, Belle Dolan and Ada Mortimer. Departures 21: Williams and Lawrence, Conway and Leland, Baker and Jones and Mattie La Fonte. Fine business. Business and Stage-manager James Wheeler's annual benefit will be given July 24. A very pleasant little affair occurred June 12, when Mr. Wheeler presented a gold medal to each of the Misses Millie La Fonte and Eva Ross, on behalf of their friends of this city.

PALACE DIME MUSEUM.—A placard at the box-office reads: "Closed for the season."

St. Paul.—At the Grand Opera-house the St. Paul High-school exercises take place June 25. Haverly's Strategists are billed to come 26, 27, 28 and matinee 28. No dates for 24 and 25. Business last week was very quiet, owing to the hot weather and rains that have prevailed. Tony Pastor's Co. played to a fairly-good business 17 and 18, and Mattie Vickers and support in "Jacquine" came in for a rather light patronage 16, 19 and 20. The date for 21 was canceled.

OLYMPIC THEATRE.—Manager Hilton opened this house 23 with the Four Emeralds Comulnation, and the indications are that they will do a good business. On Sunday night, 29, Mr. Hilton takes his benefit. The house was closed week of 16.

IN DULUTH, at Col. J. H. Wood's Variety Theatre, last week's people were Holmes and Orville, Emma Cantrell, Effie Masters, Alice Gilmore, Newman and Gaylor, Eva St. Clair, Bart Saunders and Nellie Daniels, Ace Levoy, Laura Ashby, Lon Moore, Daisy Donaldson, Thomas Dalton, J. J. Riley and Lizzie Smith.

MISSOURI.

St. Louis.—At Uhrig's Cave Garden "Princess of Trebizonde" drew good attendance last week, and is cleverly presented. This week the proceeds go to the Sisters of Charity—less the actual expenses. A large attendance is assured. James Hannerty, late treasurer of the Standard Theatre, is business-manager and treasurer of the Garden.

FONTAINE'S PAVILION.—This place has been rented to Colorado Frank (dentist), who will run a show of his own.

WM. C. MITCHELL is now the sole proprietor of the People's Theatre, having purchased Joseph A. Roberts on's interest.

CAPT. E. E. STUBBS, with his cowboys, Indians, buffalos and wild steers, will give an exhibition at the Fair Grounds June 26, 27, 28, 29, 30 and July 1.

CRYSTAL PALACE THEATRE.—Colton and Mack, Sarsfield and Alden, and Marren and Parrant are announced for this week. Dillon and Lynch, Emma Lacy and Redmond and Blake closed 22. Business good on Saturday and Sunday.

EDWARDS' THEATRE COMIQUE.—Emerson and Clark, George Murphy, Katie Wells, Hines and Remington, Snydam Bros., Kitty Mills and Karoly Ordey were announced for this week. Prof. George Bartlett and Fisher, Richmond and Glenroy, DeVero and Oakes, Leathe Glenroy, Toner and Frosel (who are wonderful horizontal-bar performers), H. P. Williams, Jennie Reese, Irwin Bush and Charley Reese, Prof. Geo. Wambold and his dogs closed 22. Business good.

GREGORY'S DIME MUSEUM.—Wade and Hastings, Mons. Osmon and Taylor and Masby are announced for this week. Grace Courtland, Tom White, the Coups and Marron Bros. closed 22. Business good. This museum closes July 6, after the performance.

ESHER'S ALHAMBRA THEATRE.—Walter Wentworth the contortionist, Lizzie Whalen, Mamie Grant and Dixie Garland are announced for this week. Ella Davis and Welch and Peasley closed 22.

HOWARD & ALTON'S PAVILION.—Devere and Oakes, Lew Clark and Senator Al. Adams are billed for this week. Cort and Murphy, Frank Leroy and Jerry Cunningham closed 22.

Kansas City.—At Gillis' Opera-house Evans & Hoey's Meteors are billed for June 24, 25, 26 and 27. The house was closed last week.

WALNUT STREET THEATRE.—Opened 23: Chas. A. Loder, Ida May, C. J. and Lillie Williams, Jennie Gray and Maggie Mauri. Closed 22: Sheffer and Blakely, Ed. Kelley and Ida Bertha and Paul Davis.

KANSAS CITY MUSEUM.—Opened 23: Victorelli the juggler and Jno. Davis, fire-king. In the auditorium the comedy "The Mulcaheys and McFaddens" was presented.

ITEMS.—Coates' Opera-house will remain closed until September.....There were no new announcements for this week at the Coliseum Theatre.....Business is very light in the show line here.

OREGON.

IN PORTLAND, De Vivo's Concert Co., of five persons, were at the New Market Theatre June 17 to 21. They give operatic scenes. As the people here prefer opera whole instead of piece-meal, the company did not take. A. K. Bandman and his company play 23, one week, and the New York Bijou Burlesque Co. 30, one week. Kate Forsythe, Frederick Warde and others of Tillotson & Williams' Co. play July 7, one week.....Louis Damasch, the tenor at the Tivoli, made a hit as Piquillo in "La Perichole." Bessie Louise King and Edwin Stevens are also prime favorites. "La Grand Duchesse" comes next....At the Elite Varieties Mlle. Blanche and Tommy Jefferson are the new arrivals. Gus Mills is still a big card. The Moore Sisters came 16. Mlle. Bertha and Violet Redmond left 15.....E. W. Wiggins' Museum opened 16 for one week.....The Hampton College Students sang here 13 and 15.....W. W. Cole's Circus shows here 30 and July 1.....Whitely's "Hidden Hand" Co. (H. M. Clark, manager) did a big business at the New Mark t during their engagement 9 to 15. Ellen and Rose Coursen of San Francisco gave a concert at the New Market 16. Eddie Coursen, Simon Harris and W. H. Kinross assisted.

CANADA.

IN TORONTO, at Montford's Theatre Royal the Holman Opera Co. in "Bubbles" opened June 23 for one week.....At Sackett, Drew & Pride's Museum business last week was fairly good. An excellent programme was presented, which will be repeated this week.....Baird's Minstrels closed a week of good business at the Zoo 21. They make a tour of the principal Canadian towns, under canvas, Mr. Baird having purchased a handsome marquee here for the purpose.....The Press Club of this city will give an entertainment at the Grand Opera-house 28. The "World" Co. will hold the boards at that theatre for a week beginning 30.....Harry Rich, who closed the season with Baker and Farron at Syracuse, is Summering in Toronto. He is an old Torontonian.

MAINE.

IN PORTLAND, the approach of Barnum's Show has been heralded the past week, and every billboard and dead wall is resplendent with gorgeous illustrations of the coming attraction.....The Comune Troupe opened the Peak's Island Pavilion Theatre June 21 with "Capers." Lelia Farrell of this city is a member of the company.....The annual renovation and redecoration of the Portland Theatre commenced 23, and several needed improvements will be made. New sets of scenery will be painted, a new act-drop made, etc. Several combinations have already booked dates for the season of 1884-5, which will commence some time in September.....Manager Marwick will reopen the Lyceum about Oct. 1, with a good stock company, and will continue the same class of attractions that has made the house so popular heretofore.

Continued on page 238.

CHECKERS.

To Correspondents.

ROBERT KILLIP.—For Sweet's "Elements of Draughts," and spayth's "A. D. P.," address Ed James, who advertises in THE CLIPPER, and will forward the books with all particulars.

ITEMS.—Geo. Fletcher of Toronto, Canada, claims the championship, and offers to play any man in Canada for a stake of not less than $100 and the championship, allowing reasonable expenses to Toronto.......Mr. Wyllie's score at Jersey City, was—won, 45; lost, 1; drawn, 8..... H. B. Reeves is now champion of Newark, N. J. At Staten Island he won 34, lost 0, and drew three games.

Game No. 15, Vol. 32.

Played between Messrs. Dempster and Wyllie.
"WAGRAM."

Black, Dempster.	White, Wyllie.	Black, Dempster.	White, Wyllie.
1..11 to 15	22 to 17	10..19 to 17	27 to 23
2..9 13	24 20	11..7 10	23 18
3..13 22	25 11	12..17 21	26 23
4..8 15	21 17	13..6 9	13 6
5..5 9	17 13	14..2 9	23 19
6..9 14	29 25	15..9 13	20 16
7..4 8	25 22	16..11 27	18 11
8..8 11	28 24	17..10 14	32 23*
9..14 18	23 14		

* It will be very improving to students to try and find when White first got an advanage that finally led to victory.—ED.

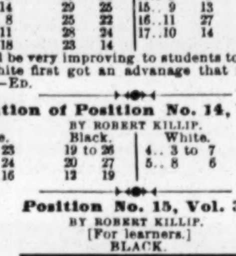
Solution of Position No. 14, Vol. 32.

BY ROBERT KILLIP.

White.	Black.	White.	Black.
1..26 to 23	19 to 26	4..3 to 7	2 to 11
2..28 24	20 27	5..8 6	White wins.
3..11 16	12 19		

Position No. 15, Vol. 32.

BY ROBERT KILLIP.
[For learners.]
BLACK.



WHITE.
White to move and win.

CHESS.

To Correspondents.

T. T. L., Brandon.—It is seldom enough that anyone can say to the Bettman Bros.: "I have thee on the hip." You can plume yourself accordingly.

H., E. AND J. BETTMANN.—The correspondent just answered holds up to your astonished gaze—1..Q B to B 4 as a re-solution of Problem 1,433. Eh?

C. H. KING.—You are correct.

J. C. BIRD.—Welcome, as always; used.

I. D. J. S.—A most appreciative reception.

F. J. KEYES.—See Mr. Bird's proposition, conceived and expressed in the spirit of a true chess brother.

Solutions.

OF ENIGMA NO. 1,429.

White.	Black.	White.	Black.
1..R to K 3 +	K to Q 3	4..R × B +	K × R
2..R-K 7	R × P	5..B-Kt 6 +, and wins.	
3..B P × R	K × R		

Problem 1,429.—1..R to his 8 +; 2..Q to R 7 +; 3..Q × B +; 4..Q to Kt 7 +; and 5..Q × Q, mate.

Enigma 1,430.—1..Kt to B 3, P to K 6; 2..Q × P, etc.: if 1..Kt to B 4, 2..Q to her Kt sq, etc.

Problem 1,430.—Faulty; two solutions.

Enigma 1,431.—1..R to R 4 +, K to Kt sq; 2..Q × R +, K × Q; 3..Kt to Q 7 +, etc. Very nice.

OF PROBLEM 1,431.

1..Kt to B 5 +	K to R 4	5..R to K R sq	K to Kt 5
2..R-Kt 7	Kt-his 4!	6..Kt-R 6 +	K moves
3..P-R 3	Kt × P +	7..K-Kt, *dis* +	K moves
4..K-R 2	Kt-his 4(1)	8..Mates, ac'ly.	

(1)

If 4..Kt to B 7; 5..Q R to R sq! and mates in two more. A splendid termination! Our contributor J. C. B. observes that "had White King stood on Q B sq, mate must follow in five moves." Look at it.

Enigma 1,432.—1..R to K B 3, etc.

Problem 1,432.—1..K to Kt sq! if Kt to K 5, *or* B 6 + Q × Kt +, etc.: if Black 1..Kt to K B 3; 2..Kt to K 5 +, etc.

Enigma 1,433.—We have not heard of Mr. Keyes' challenge being accepted, and he has not supplied his moves.

Problem 1,433.—1..Q to her 2. *Also* 1..B to B 4.

TELEGRAM TOURNEY.—Good progress is reported. The leading scores are: Mr. Showalter leads with 6½ to ½; Anderson, 6 to 2; Macfarlane, 5 to 1; Rohrer, 4 to 2, etc.

CHESS ED. CLIPPER.—I am glad to see F. J. Keyes' challenge of June 7, as it shows an interest in end-games. I cannot accept his challenge, because P × P must win for Black; but if he thinks P to Q 4 will win for Black, or if he will give me the move for White, I will guarantee to draw. Let us hear from him. I would be glad to have his address, at any rate, especially if he would like to aid me, or be aided by me, in analyzing any given position. I think that such a plan would be an advantage in analysis, especially when both players will give their views of the best replies.

Truly yours, J. C. BIRD.

DIVAN HANDICAP.—There are twenty entries, divided into two sections. The best known entries are: Messrs. Mason, McDonnell, Donisthorpe, Michael and Hooke, in section I; and Blackburne, Gunsberg, Guest, Mundell and Hirsch, in II. As each competitor has only to play nine games, and the contest is going on with great spirit, the victors will soon be known. This is Mr. Blackburne's first practical appearance, after a long and dangerous sickness. He is warmly welcomed back to the arena.

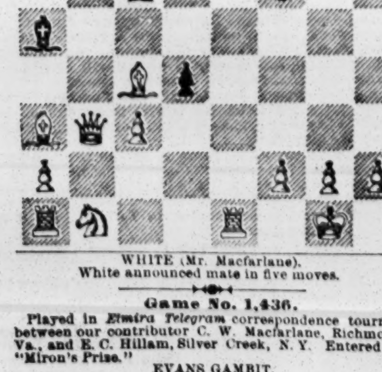
Enigma No. 1,436.

Termination of a game in the Augustea C. C. of Leipsig, between Herren A. Roegner and S. Mieses.
From the Schachzeitung.
BY A. ROEGNER.

Black to play and win the *partie*.

Problem No. 1,436.

BY C. W. MACFARLANE.
BLACK (Mr. Hillam).



WHITE (Mr. Macfarlane).
White announced mate in five moves.

Game No. 1,436.

Played in *Elmira Telegram* correspondence tourney, between our contributor C. W. Macfarlane, Richmond, Va., and E. C. Hillam, Silver Creek, N. Y. Entered for "Miron's Prize."

EVANS GAMBIT.

White.	Black.	White.	Black.
1..P to K 4	P to K 4	8..Q to Kt 3	Q to her 2
2..K Kt-B 3	Q Kt-B 3	9..P-K 5	Q P × P
3..K B-B 4	K B-B 4	10..K R-K sq	Q-K 2(a)
4..P-Q Kt 4	B × Kt P	11..Q B-R 3	Q-K B 3
5..P-Q B 3	K B-R 4	12..Kt × K P	K-Q sq
6..Castles	P-Q 3	13..Kt × B P +	K-Q 2, and
7..P-Q 4	K P × P		see problem above!

(a) Black's ill-considered eighth move has already plunged him in irremediable disaster.

** Our contributor writes: "Mr. Hillam has been ruled out of the tourney for failure to respond promptly to moves, and so the game will probably not appear in *The Telegram*; but Mr. Burlingame has consented to my sending it to you."

The Promised Specimen

of D. M. Fike of Des Moines, and M. W. Wescott of Keokuk.
GIUOCO FEGATELLO.

Mr. Wescott.	Mr. Fike.	Mr. Wescott.	Mr. Fike.
1..P to K 4	P to K 4	12..P to Q B 3	K B to B 4+
2..K Kt-B 3	Q Kt-B 3	13..K-R sq	P-Q 4
3..K B-B 4	K Kt-B 3	14..K P × P	B P × P
4..P-Q 3	P-K R 3	15..K B-Kt 3	K Kt-R 4
5..P-K R 3	K B-B 4	16..Q-K sq	K Kt-B 5
6..Castles	P-Q R 3	17..Q × K P	Kt × Q P
7..Q Kt-B 3	P-Q 3	18..Q × Kt P	Q-K R 5(b)
8..K Kt-Q 2	Q B-K 3	19..Q × K R +	K-his 2
9..Q Kt-Q 5	Q Kt-his 5	20..Q × Q R	Kt-B 7 +
10..Q Kt × Kt	K B × Kt	21..K R × Kt	Q × K R
11..P-K B 3	P-Q B 3	22..Q × P +	Q B-Q 2,
			and White resigned.

(b) The ending that ensues is altogether curious and amusing, if not unique; Mr. Fike's manœuvre really deserves a diagram. The opening is not according to "bookish theorie."

THE TURF.

CONEY ISLAND JOCKEY CLUB.

June 17, weather delightful, assemblage large and track much improved: Sweepstakes for three-year-olds and upwards, $25 each, p. p., $500 added, $100 to second, seven furlongs—J. Walden's Flower of Meath (6yrs., 162lb, W. Hayward, the favorite) first, in 1:32; Nimrod (4—158, Pelham) second, by three lengths; Coinage (6—157, Delaney) third, by ten lengths......Surf Stakes, two-year-olds, $25 each, p. p., $1,000 added, $100 to second, five furlongs—P. Lorillard's Wanda (107, Onley) first, in 1:03; Richmond (110, J. McLaughlin) second, by a half-length; Heliotrope colt (110, Barbee) third, by less than a length.....Mermaid Stakes, three-year-old fillies, $100 each, h. f., $800 added, $150 to second, a mile and a furlong—E. V. Snedeker's Duchess (113, W. Donohue, the favorite) first, in 1:59; Louisette (113, Brennan) second, by six lengths; Tolu (113, Blaylock) third, by less than a length. ......Handicap-sweepstakes, all ages, $30 each, $750 added, $150 to second, a mile and three furlongs—Wm. L. Scott's Referee (4—112, Lewis) first, in 2:25¾; War Eagle (4—115, J. McLaughlin, the favorite) second, by a short neck; Irish King (aged, 103, Grant) third, by less than half a length....... Selling-race, $500, all ages, six furlongs—P. H. McMahon's Lytton (4—111, Walker) first, in 1:16¾; Boulotte (3—94, Church) second, by a short head; Bettler (3—100, Maynard) third by half a length.... Handicap steeplechase-sweepstakes, $10 each, $500 added, $100 to second, $50 to third, short course—Excelsior Stable's Abraham (6—145, Pope) first, no time being taken; Glenarm (5—135, M. Kenny) second, by a neck; Charley Epps (5—135, Callahan) third, by a dozen lengths. Barbarian fell, broke his shoulder and was destroyed.

June 19, weather very warm, attendance very large and track in excellent condition: Purse $500, three-year-olds and upwards, penalties and allowances, one mile—Dwyer Bros.' George Kinney (4—111, McLaughlin, the favorite) first, in 1:41¾; Strathspey (6—115, W. Donohue) second, by four lengths; Duplex (6—112, McKenny) third, by six lengths........Sweepstakes for two-year-olds, $25 each, p. p., $650 added, $150 to second, six furlongs—Dwyer Bros.' Richmond (110, McLaughlin, the favorite) first, in 1:16; Exile (105, Onley) second, by three lengths; Heliotrope colt (105, Dunn) third, by five lengths......The Emporium Stakes, sweepstakes for three-year-olds, $150 each, h. f., $5,000 added, $1,000 and 20 per cent. of stakes to second, $500 and 10 per cent. of stakes to third, penalties and allowances, a mile and a half—N. W. Kittson's Rataplan (104, Sheridan) first, in 2:39½; St. Saviour (108, W. Donohue) second, by three lengths; Blast (111, Lewis) third, by half a length. Knight of Ellerslie (114, W. Hayward) was the favorite......Handicap sweepstakes, all ages, $30 each, $800 added, $200 to second, a mile and six furlongs—W. L. Scott's Blue Grass Belle (4—109, Lewis) first, in 3:06; Barnes (4—124, McLaughlin, the favorite) second, by five lengths; Chanticleer (3—88, Higgs) third, by a head..... Selling-race, $500, three-year-olds and upwards, one mile—Buckstone's Boulotte (3—84, Church, the favorite) first, in 1:44¾; Cathcart (3—105, Garrison) second, by half a length; Krupp Gun (aged, 108, McLaughlin) third, by five lengths......Handicap steeplechase-sweepstakes, all ages, $550 added, $100 to second, $50 to third, short course—Hempstead stable's Tom Naven (6—143, Lynch) first, in 4:24½; Rose (aged, 145, P. Meany) second, by a length and a half; Major Wheeler (6—153, Callahan) third, by a dozen lengths.

June 21, weather very warm, assemblage large and track fast: Selling-race, $500, all ages, one mile—V. Hollar's Plunger (5—89, Church) first, in 1:42¼; Metropolis (6—102, Maynard) second, by six lengths; Chicadee (5—97, Green) third, by five lengths.....Welter handicap-sweepstakes, three-year-olds and upward, $25 each, a mile and a furlong—Kelso's Rica (5—160, Feakes, the favorite) first, in 2:00¾; Kelly's Lisbon-Target colt (3—133, Pelham) second, by three quarters of a length; H. Murray (4—132, Evans) third, by two lengths......Coney Island Stakes, three-year-olds and upward, $25 each, p. p., $750 added, $200 to second, a mile and a furlong—Dwyer Bros.' Miss Woodford (4—113, McLaughlin, the favorite) first, in 1:56½; Kinglike (4—118, W. Donohue) second, by a length; Miss Brewster (3—98, Church) third, by two lengths.......Handicap-sweepstakes, all ages, $30 each, $1,000 added, $200 to second, two miles—R. W. Walden's Chanticleer (3—80, Church) first, in 3:34½; Trafalgar (4—90, J. Donohue) second, by three lengths; Marshall (5—87, McCarthy) third, by a length....... Handicap-sweepstakes, all ages, $25 each, $600 added, $100 to second, a mile and a quarter—P. Lorillard's Aranza (6—115, Shauer) first, in 2:11; Sandoval (3—88, Higgs) and Barnes (4—125, McLaughlin, the favorite) ran a dead heat for second place......Sweepstakes, two-year-olds, $25 each, $1,000 added, $200 to second, $100 to third, selling allowances, six furlongs—J. E. Kelly's King Alfonso-Lerna colt (91, Rafferty) first, in 1:18; Richmond (120, McLaughlin, the favorite) second, by five lengths; Craftie (98, Church) third, by three lengths......Handicap sweepstakes steeplechase, $20 each, $650 added, $100 to second and $50 to third, full course—L. Hart's Captain York (aged, 140, M. Daly) first, in 5:31; Charlemagne (aged, 166, P. Meany) second, by half a length; Wooster (aged, 142, M. Kenny) third, by fifteen lengths.

NEW YORK DRIVING CLUB.

A two days' meeting was held by this club at their track (formerly Fleetwood Park) June 18, 20, with the results here shown, two events being decided each day: Class 3:00, purse $1,000—Nathan Straus' Lady Majolica first, in 2:34¼, 2:39¼, 2:34¼; Lillie C. second and Duroc Maid third. Class 2:24, purse $1,000—A. W. Cowan's Harry Mills first, Whirlwind (won first heat) second, Revenge third, and Joe Ripley fourth. Class 2:35, purse $1,000—J. R. Graham's Don Carlos first, in 2:27½, 2:28¼, 2:24¼; Lowland Mary second, Artillery third, and Tony T. fourth. Class 2:29, purse $1,000—E. C. Walker's Jewel first, Star Devoe (won fifth and sixth heats) second, Westover (won first heat) third, Daisy Eyebright (won fourth heat) fourth, and Josephine (won third heat) fifth. Time, 2:26¼, 2:25¼, 2:24¼, 2:27, 2:29, 2:25¼, 2:27, 2:27¼. On the afternoon of the second day W. W. Bair drove Maud S. to sulky an exhibition mile in 2:13¾, and Frank (towed by J. O. Nay, running mate) was driven a mile to skeleton wagon by Johnny Murphy in 2:12¼.

BRIGHTON BEACH RACES.

June 18, weather warm, assemblage large and track good: Purse $250, of which $50 to second, six furlongs—Hanley & Co.'s Glenullen (4—118, J. McLaughlin, the favorite) first, in 1:16¾; Royal Arch (3—107, Barrett) second, by two lengths; Ligan (3—104, Garrison) third, by the same distance. ......Selling-race, $250, all ages, $50 to second, a mile and a furlong—Hopson Bros.' Woodcraft (aged, 95, Cunningham) first, in 1:57½; Monk (6—100, Garrison) second, by a length; Chickadee (5—97, Green, the favorite) third, by a length and a half......Hotel Brighton Stakes, three-year-olds and upward, $25 each, $400 added, $100 to second, a mile and a furlong—Hopson Bros.' Delilah (4—106, Maynard) first, in 1:56½; Hostage (5—94, Church) second, by four lengths; Itaska (5—104, A. Walker) third, by a neck........ Purse $400, all ages, $50 to second, a mile and a furlong—G. R. Buchanan's Jim Renwick (6—109, J. McLaughlin) first, in 1:56½; Hilarity (5—110, Spellman) second, by two lengths; Little Fred (5—107, Brown, the favorite) third, by three lengths........ Purse $250, three-year-olds, $50 to second, seven furlongs—T. Barrett's Lewis (115, Barrett) first, in 1:31¾; Mule (115, Garrison) second, by two lengths; Poet (115, Williams, the favorite) third, by a length and a half.

June 20, weather warm, attendance large and track good: Purse $250, maidens of all ages, $50 to second, six furlongs—P. M. West's Ghost II (4—97, Church) first, in 1:16¾; Royal Arch (3—97, Dunn, the favorite) second, by a neck; Ruby (3—102, A. Walker) third, by three lengths....Selling-race, $250, all ages, $50 to second, one mile—Wm. Lakeland's John Ledford (3—90, Rayford) first, in 1:44; Hotachimie (5—107, Church, the favorite) second, by six lengths; Woodcraft (aged, 103, Cunningham) third, by a neck..........Purse $400, handicap for all ages, a mile and a quarter—J. McMahon's Hilarity (5—110, Spellman, the favorite) first, in 2:11¾; Lord Edward (6—103, A. Walker) second, by a length; Wave o' Light (aged, 95, Saxe) third, by the same distance......Purse $250, for horses that had run and not won here this season, $50 to second, seven furlongs—D. Packenham's Carrie Stewart (3—102, Cowal) first, in 1:32; Hazard (4—115, Stone) second, by three-quarters of a length; Greenbush (3—107, Cross) third, by a length...... Hurdle-handicap, $250, all ages, $50 to second, a mile and a quarter—P. J. Flynn's Coinage (6—135, P. Meany, the favorite) first, in 2:19¼; Bonairetta (4—115, Verplanck) second, by five lengths; El Capitan (5—121, Ford) third, by ten lengths.

RACING AT PITTSBURG.

The initial Spring running meeting at Exposition Park, Pittsburg, commenced June 17; weather fine, track fast, and attendance about two thousand. Results: Purse $300, ladies' race, half-mile—Miss Rufus Wall first, Miss Myrtle Peek second and Madame Marantette third......Purse $225, selling, $50 to second and $25 to third, one mile—L. Graham's Baronella (4 yrs., 103lb, Caldwell, the favorite) first, in 1:48¼; Bouquet (4—105, Vandeveer) second, by a length; Jere Black (5—99, Smitten) third, by two lengths... .Purse $225, of which $50 to second and $25 to third, half-mile heats—E. A. Green's Claude Brannon (aged, 112, McGee) first, Hannibal (3—102, Ray, the favorite, won second heat) second. Time, 0:50¼, 0:50¼, 0:50¾......Selling hurdle-race, $225, all ages, $50 to second, $25 to third, a mile and a quarter—E. Fleniken's Elexor (6—127, Downing) first, in 2:25; Jere Black (5—120, McGee) second, and Golden Era (6—121, McCann, the favorite) third.

June 18, conditions the same as before: Purse $200, maidens prior to the Homewood meeting, $50 to second and $25 to third, six furlongs—W. T. Glessner's Charm (3—107, Caldwell) first, in 1:20; Ben O'Neill (4—115, McGee) second, by half a length; Glenroy (5—119, Ray) third......Purse $300, ladies' race, $100 to second, one mile—Madame Marantette first, in 1:58; Miss Peek second, by half a length......Selling race $250, all ages, $50 to second and $25 to third, mile heats—L. Graham's Brunswick (5—109, Caldwell, the favorite) first, in 1:50½, 1:50¾; Jere Black (5—94, Smitten) second.........Purse $300, ladies' race, $100 to second, half-mile heats—Miss Peek first, Madame Marantette (won second heat) second, Miss Wall third. Time, 1:05, 0:59¼, 0:59¼...... Purse $225, handicap for all ages, $50 to second and $25 to third, a mile and a furlong—L. Graham's Broughton (3—103, Caldwell, the favorite) first, in 2:02; Claude Brannon (aged, 103, McGee) second, by a neck; Major E. (3—80, Crickner) third.

June 19, weather threatening, affecting attendance, track good: Purse $225, all ages, $50 to second and $25 to third, one mile—W. McClelland's Palanca (aged, 97, Ray) first, in 1:46½; Brunswick (5—97, Caldwell, the favorite) second, by a length; Bouquet (4—97, Crittenden) third, beaten off...... Purse $225, all ages, $50 to second, $25 to third, six-furlong heats—L. Graham's Baronella (4—103, Caldwell, the favorite) first, Robert M. (aged, 94, Bruce) second, Serpolette (aged, 92, Crittenden) third. Glenroy (5—107, Ray) won the first heat, but was distanced in the second. Time, 1:19, 1:20..... Hurdle-race, $225, all ages, $50 to second and $25 to third, one mile—E. A. Greene's Jere Black (5—125, McGee) first, in 1:59; Elexor (aged, 125, Downing, the favorite) second, by over a length; Golden Era (aged, 125, McCann) third.

June 20, weather oppressively warm, with occasional showers, attendance good and track fast: Purse $225, all ages, $50 to second, $25 to third, one mile—W. McClelland's Hannibal (3—90, Collins, the favorite) first, in 1:47¾; Claude Brannon (aged, 100, Smitten) second, by six lengths; Fairfield (4—74, Crittenden) third, by a like distance......Selling-race, $225, all ages, $50 to second, $25 to third, half-mile heats—W. T. Glessner's Charm (3—90, Caldwell, the favorite) first, 0:51¼, 0:53¾; Jere Black (5—103, McKee) second, and Major E. (3—102, Ray) third......Handicap, $225, all ages, $50 to second, $25 to third, a mile and a quarter—L. Graham's Broughton (4—90, Caldwell, the favorite) first, no time taken; Bill O'Neill (4—90, Smitten) second. Bouquet and Elexor collided, threw their riders and ran away, the latter being stopped at the end of a mile, but Bouquet ran two miles before he was caught. Ray and Crittenden, the jockeys, were both pretty badly injured.

June 21, closing day of the meeting; weather very warm, attendance larger and track fast: Purse $225, all ages, $50 to second, $25 to third, half mile—W. T. Glessner's Charm (3—104, Downs, the favorite) first, in 0:53; Golden Era (5—119, Seaman) second, by several lengths; Bouquet (4—115, Vandeveer) third ....Consolation purse, $225, all ages, $50 to second and $25 to third, six furlongs—D. H. Harris' Robert M. (aged, 97, Bruce) first, in 1:22; Serpolette (5—97, Downs, the favorite) second, by two lengths; Fairfield (4—97, Collins) third, beaten off.

The meeting, which was scarcely a success, was terminated by a ten-mile running-race, changing horses each mile, between Myrtle Peek and Madame Marantelle, the former winning handily.

RACING AT CHICAGO.

The Summer meeting of the Chicago (Ill.) Driving Park Club was inaugurated June 20, with threatening weather, a fair attendance and a hard track. Results: Purse $250, all ages, $50 to second, one mile—E. J. Baldwin's Gano (4—118, Holloway, the favorite) first, in 1:43; Leman (5—119, Skilly) second, by a length; Finalty (4—118, Jackson) third, by two lengths.........Chicago Stakes, three-year-olds, $50 each, h. f., $800 added, $100 to second, a mile and a quarter—T. J. Megibben's Audrain (115, Murphy, the favorite) first, in 2:11; Richard L. (112, Holloway) second, by two lengths; Harpoon (115, Wolfe) third, by the same distance..........Purse $300, 'all ages, $50 to second, allowances, a mile and a half—J. T. Williams' Bob Miles (3—98, Withers, the favorite) first, in 2:43¼; Imogene (4—110, Stoval) second, by a length; Obermeyer (4—112, Allen) third, by two lengths......Illinois Oaks, three-year-old fillies, $50 each, h. f., $800 added, $100 to second, a mile and a quarter—E. J. Baldwin's Fallen Leaf (110, C. Holloway, the favorite) first, in 2:11½; Mona (110, Stoval) second, by six lengths; Europa (110, O'Hara) third, by ten lengths......Hurdle race, $300, all ages, $50 to second, light welterweights, mile heats—Alexander Stable's Scalper (4—141, Rowe) first, in 1:54½; Athelstane (aged, 142, Robertson) and Ohio Boy (aged, 145, McGowan, the favorite) distanced.

June 21, weather very hot, attendance large and track fast: Nursery Stakes, two-year-olds, $50 each, h. f., $600 added, $100 to second, one mile—E. J. Baldwin's Verano (105, Holloway, the favorite) first, in 1:44¾, being the best performance by a two-year-old at the weights; Joe Cotton (110, Duffy second, by six lengths; Tennessee (105, Allen) third, by two lengths......Purse $350, all ages, $50 to second, seven furlongs—G. W. Bowen's Sudie McNairy (4—113, Todd, the favorite) first, in 1:30; Aliee (3—102, O'Hara) second, by half a length; Thady (4—113, Gibbs) third, by the same distance......... Board of Trade Handicap, sweepstakes for all ages, $50 each, h. f., $800 added, $200 to second, a mile and a half—Clifton Bell's Colorado (4—105, Stoval) first, in 2:39½; Bob Pate (4—105, Withers) second, by a length; Shenandoah (3—103, Holloway, the favorite) third, by a head. Aliunde broke down......Selling-race, $300, all ages, a mile and a furlong—S. Taylor's Foxhound (4—113, Stoval) first, in 1:58; Mart Boorhem (5—112, J. W. Thayer) second, by half a length; Virgie Herne (4—108, Campbell) third, by the same distance.... Purse $250, all ages, $50 to second, six furlongs—D. R. Harness' Jocose (4—113, Grimes) first, in 1:15½; Sudie McNairy (4—113, Todd) second, by a short head; Premium (aged, 115, Duffy, the favorite) third, by a length.

RACING AT ST. LOUIS.

June 17, weather fine, attendance small and track heavy: Purse $300, all ages, $50 to second, a mile and three furlongs—John Forbes' George L. (4yrs., 97lb, O'Leary, the favorite) first, in 3:32½; Beechmore (5—97, Covington) second, by half a length; Mount Olive (4—97, Tompkins) third, by two lengths......Purse $300, handicap for all ages, $50 to second, a mile and a sixteenth—W. H. Shadley's Ballard (5—108, Harris, the favorite) first, in 1:53½; Revoke (5—105, Conklin) second, by a length; Bonnie Australian (4—110, Murphy) third, by two lengths.......Citizens' Handicap-sweepstakes, all ages, $50 each, $1,000 added, $200 to second, $100 to third, a mile and a half—Ed. Corrigan's Freeland (5—112, Murphy, the favorite) first, in 2:39½; Barnum (5—106, Quantrell) second, by half a length; Aliunde (aged, 102, Dwyer) third, by two lengths. Barnum and Blazes both pulled up lame......Purse $400, all ages, $100 to second, maiden allowances, mile heats—Ackerman & Co.'s Pilot (4—110, Watkins, the favorite) first, and Phil Lewis (4—103, Ellis) second. The first heat was dead between them. Time, 1:46¼, 1:48¼, 1:50......Selling race, $375, all ages, $50 to second, a mile and a quarter—P. S. Donovan's Chili (4—100, Harris, the favorite) first, in 2:14; Ada Glenn (aged, 100, West) second, by a neck; Gus Matthews (5—97, Farley) third, by a length.

June 18, closing day; weather and track good, and assemblage large: Purse $300, maiden two-year-olds, $50 to second, five furlongs—Gray & Co.'s Bill Adle (107, Conklin, first, in 1:05¼; Ultimatum (107, Ellis, the favorite) second, Wanton (107, Grimes) third. At the first trial, after being at the post nearly an hour, Bill Adle finished first; but the judges declared it "no start," and ordered that the race be run again. In the meantime Bill Adle was purchased by Ed. Corrigan, who paid $3,500 for him. He won handily by a length in 1:05¼, the same between second and third.........Selling race, $300, of which $50 to second, seven furlongs—J. H. Mitchell's Vacillator (3—109, Richardson) first, in 1:32¼; Madison (3—107, Taylor, the favorite) second, by two lengths; Elaine (3—90, Covington) third, by the same distance. ....Southern Hotel Stakes, three-year-olds, non-winners prior to June 1, at $50 each, $800 added, $100 to second, a mile and a quarter—Mulkey's Joquita (118, West), first, in 2:15¼; Wilson (118, Conklin) second, by half a length; Strickland (115, I. Murphy, the favorite) third, by a length......Purse $300, of which $50 to second, a mile and a furlong—B. G. Thomas' Rosary (3—81, A. Cooper, the favorite) first, in 1:59; Eulalie (6—95, Covington) second, by several lengths; Manitou (6—102, Getman) third, by three lengths......Cash Handicap, steeplechase-sweepstakes, $25 each, $400 added, about two miles—J. Forbes' Miss Moulsey (aged, 148, Rett) walked over.

FLORA BELL, in an attempt, for a purse of $800, to beat the record of that track, 2:14¼, on June 20 paced a mile at her first trial in 2:14, at East Saginaw, Mich.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

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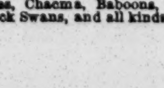

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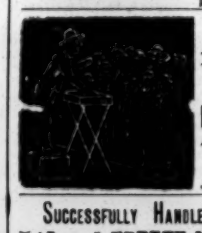

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MURRAY and MURPHY, Post-office, Mt. Clemens, Mich.
N. B.—We desire to return our sincere thanks to the managerial staff of Heuck's Theatre, Cincinnati, and the members of our company for the gold headed canes with which they presented us, and we will endeavor to be as worthy of the gifts in the future as we have been in the past. Au revoir.

THE ONLY GROTESQUE IRISH TEAM ON EARTH.
KELLY AND O'BRIEN,
ORIGINATORS AND PRODUCERS,

Will return from the Pacific Coast about August 1, where they made the
GREATEST HIT EVER MADE BY ANY SPECIALTY TEAM.
Will be at liberty Sept. 1 for season of 1884 and '85 with a No. 1 40-MINUTE AFTERPIECE, ORIGINAL, AND NOW THE CAT'S DEAD.
Address KELLY and O'BRIEN, CLUB THEATRE, Los Angeles, Cal.

BLACK-FACE SPECIALTY TEAM,

GEO. DEVERE AND ALLEN HEN.

Late of DEVERE BROS. Late HARRY ALLEN.

BANJOISTS, ENDMEN, BONE-SOLOISTS and VOCALISTS. Both work in Dramas. Ready to arrange with First-class Managers for season of 1884-85. Permanent address, care of CLIPPER. Or our only Authorized Agents, LIGON & BAKER, No. 101 East Fourteenth street, New York. Regards to all friends.

PROF. J. H. BURTON TO THE WORLD.

I will give one thousand dollars to any person who will tell me, and prove the party guilty that poisoned my DOGS. ALSO—I feel proud to inform my friends and the public that I have a better trick DOG-CIRCUS than I ever had before—fourteen in number. These dogs were my reserve stock—ALL TRAINED BY MYSELF. I don't perform any dogs but my own. Also, working in with the dogs, is my ten-thousand-dollar EDUCATED GOAT, QUEEN JENNIE, the most wonderful trained animal living. Managers wishing the greatest trained-animal performance for next season address Prof. JAMES H. BURTON, 102 Mulberry street, Newark, N. J.

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ED. C. SMITH and JNO. H. W. BYRNE

Engaged with “PAT” ROONEY'S New York Star Combination season 1884-5. Comique, Cleveland, this week.

MUSICIANS WANTED.
Season from 38 to 41 Weeks.

For one of the Most Reliable and Best Known Traveling Companies I want a Competent Leader of Orchestra, who can also play an E-flat Cornet and lead band. Must be thoroughly up in Variety Business. Also, a competent B-flat Cornet for Orchestra and Band. Apply at once to MANAGER, 141 Cambridge place, Brooklyn, N. Y. No Drunkards need apply.

FOR THEATRICAL AND STREET WIGS
GREASE PAINTS, ETC.,
GO TO SHINDHELM, THE MANUFACTURER, 263 Grand street, New York.
SEND FOR REDUCED PRICE-LIST

LEW BENEDICT,
Endman and Comedian,

Can be engaged for the coming season of 1884 and '85. Address BOX 44, SARATOGA SPRINGS, N. Y. N. B.—Would like to hear from a party with capital to organize a small but good Minstrel Band.

Notice to Professionals.

MRS. HERSCHMANN of 18 East Third street has removed to 19 Great Jones street. Good board and nice rooms at low rates.

PROFESSIONALS WITH THEIR WIVES

Can find Board and pleasant rooms, kind treatment and a quiet home while in New York, at MRS. FITZGERALD'S, No. 11 Prince street, two blocks from all theatres.

Music Hall, 124 Bank St., New London, Ct.

Size of hall, 60x80; size of stage, 36x50; seating capacity, 1,000. Good Piano, Scenery and Billboards. Will let or share. For dates for 1884 and 1885 apply to JAMES A. WILKINSON, Proprietor and Manager, P. O. Box 97.

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MAGICAL APPARATUS, Etc. Send 10 cents for illustrated “catalogue” containing 500 latest illusions. MARTINKA & CO., 155 Wooster st., New York.

TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,

With patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City.

PROF. GEO. WAMBOLD,

Champion Equilibrist of the World, in his unequaled performance with DANCING BARREL, THREE GLOBES and MAGIC CROSS, and the best TROUPE OF PERFORMING DOGS, can be engaged for balance of season with first class Circus or Combinations. Address care of Edwards' Theatre Comique, South Fourth st., St. Louis, Mo.

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JOS. RICKETT, Manufacturer OF FINE BANJOS.
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Dobson's New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25. HENRY C. DOBSON & SON, Sole Manufacturers, 1,270 Broadway, New York. FACTORY, 1,368 BROADWAY.

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And Tents of all descriptions manufactured by J. D. LIGGINS & SON, 80 West street, New York City

CIRCUS LIGHTS.

KIDD'S PATENT LIGHTS IMPROVED.
Prices reduced. Send for Circular. GEO. TAYLOR,
60 Duane street, New York

THEATRICAL RECORD.

Continued from page 235.

MICHIGAN.

Detroit.—The Opera-house was to have been open the first three nights of this week for three concerts by the pupils of Vet's Academy of Music.

WHITNEY'S OPERA-HOUSE.—On June 23, 24, 25, W. Mackay Lomasney's "True Hearts of Erin" was given for the benefit of Capt. Michael Whelan. The cast included Capt. Whelan, John A. Lane, Harry Barton, Frank Lane, C. W. Vance and others. Tony Pastor's Co. are announced for 26. Rhea gives one performance here July 1, for the benefit of her company. Theodore Thomas and his Wagnerian trio—Materna, Winkelmann and Scaria—opened at Whitney's 16. On 17 the orchestra, with Materna, Juch and Toedt, gave a matinee; in the evening the series closed with Thomas, Nilsson and Remmertz. Notwithstanding the heat, fair houses greeted the first two performances, and a full house the third. This venture makes Manager Blanchette many new friends.

WHITE'S THEATRE.—Hi Henry's Minstrels gave three peformances 20 and 21, that of 20 being for the benefit of Manager Chas. O. White. The house was packed, which fact demonstrated Mr. White's popularity.

PARK THEATRE.—Arrangements have been made for converting this house into a museum next season. Bunnell will manage it.

PHIL MILLIGAN'S DIME MUSEUM.—The Three-headed Songstress (illusion) has proved a strong card, and will remain one week longer.

NOTES.—Manager Chas. O. White returned from New York 19.....Henry George lectured at White's 18.....Etta Berger of the Berger family was married to Lloyd Brezee of *The Evening Journal* 19....Leigh Lynch and wife were in town last week. They are spending the Summer in Jackson Mich. .....Brooks & Dickson and the Jones Printing Co. have brought suit against E. A. Locke, manager of Theodore Thomas, for $700 in the Wayne Circuit Court.....Sadie Hassen, May Ten Broeck, Chas. W. Young, Joe J. Dowling, J. E. Henshaw, Murry and Murphy, Joe Kingslow and J. J. Muller are Summering at Mt. Clemens Mineral Springs. Gus Williams is expected there soon.

IN GRAND RAPIDS, at Redmond's Grand, George C. Miln appeared June 19 for three nights and a matinee 21 to light business. This engagement, with that of Tony Pastor's Co. at Powers' 25, will close the season here. As a result of the consolidation of the Opera-house, managers playing here next season can be sure of playing against no counter attraction.....The following appeared at Smith's 23: Girard Leon, with two trained donkeys; Hanley Bros., Sweeney and Kearney. Closures 21: John Brace, M. E. Nibbe, Edward Foy, Johnson and Lambert, W. J. Mills. This house will close July 4, to open Aug. 14. Ed. Hillier will continue as stage-manager.

COLORADO.

Denver.—Mlle. Rhea closed a fairly successful week's business at the Tabor Grand June 14. Commencing 16, the Madison Square "Rajah" Co. played to excellent business for one week. C. A. Gardner in "Karl" opened for six days' engagement 23.

ACADEMY OF MUSIC.—Charlotte Thompson closed a successful two weeks' engagement 14. Denver people were delighted with Miss Thompson, and will be glad to welcome her back. Commencing 16, Evans and Hoey's Meteors played to a week's big business, pleasing everybody. This house is receiving a good and justly-deserved patronage. The week commencing 23 is vacant; for the week following, Rice's "Pop" Co. are booked.

PALACE THEATRE.—The performers who now hold the boards here will continue week commencing 23, playing a comedy called "Midnight Meanders." Virginia Ross, who has been playing here for the past year, leaves the boards July 1 to rest for the Summer. Miss Ross is a popular variety actress here.

THEATRE COMIQUE.—Closed 23: Mat Keating, Aggie Floyd, Zetta Tu Forre, Hughes and McDonald. Open 23: Billy and Nola Forest, Minnie Hassen, Carry Avery, Stella Clark, Ida Storms and Donnelly and Drew. Disappointed after being booked and billed: Alice and Flora Watches, Freddie Peasley and Martin and Morris. Business continues big.

IN DURANGO, at the Clipper Theatre last week, Edwin Joyce and Verona Carroll, Jennie Engle, George Summerfield, Fred Roberts, the Great Crowley, Addie Ruby, Joe Puett, Rody Cavanaugh, John Moore, Con Martin, Ed. Johnson, Jas. Fredericks, Clara Edmonds, Ida Clary, Sophie Marston, Jas. Edwards; Geo. Brown, Will Sumner, Sophie Marston, Maggie Llewellyn and Mamie Jones appeared in the burlesque "Pocahontas."

IN LEADVILLE, the Zoo Theatre was burned to the ground June 18. The building, a three-story brick structure, originally cost about $40,000. The total loss, including three or four frame-houses adjoining, will reach $75,000, upon which there is little or no insurance. A fireman named Mallory and a miner named McCune were killed by falling walls, and Charles Sawyer, also a fireman, was dangerously burned.

DAKOTA.

IN FARGO, at the Store Theatre, notwithstanding the fact that the city has been overrun with amusement of various kinds (some without price), business continues to boom. The people to be seen at the Store June 23 are Williams and Lawrence, Woods Sisters, Geo. Kaine, Trix Hamilton, Dick and Ida Cumings, Clifford and Skelly, Anna Clifford, Matona and Gray, and Blanche Granger. Closing: Lilly Morris.....At the Coliseum Theatre a free show (down stairs) is being given; consequently the house is packed. Your correspondent visited the show last night, when the following people were to be seen: Mlle. Lafonte, Belle Emerson, May Waldon, Lottie Dyencourt, Kennedy and Leslie, Lizzie Hanley, Lester Howard, Blanche Leslie and Wm. Hanley.....The Coliseum and Store Theatre nines played baseball 12. Score: Coliseum, 25; Store, 23.....Sells Bros.' Circus appeared here 18 to big business.

IN DEVIL'S LAKE, at the Capital Summer Garden, the arrivals June 23 were the Marr Brothers, Della Burt, Fannie Mason, Frank De Judge, May Morris and Julius Cresieu. Storm & Huriburt are the proprietors, and J. B. Howard manager.

NEW JERSEY.

Newark.—The season at the Opera-house closed June 21. During the Summer a number of alterations will be made. The Fall season commences Aug. 16.

SUMMER PAVILION.—This new resort is meeting with great success under the management of H. C. Danforth. J. J. Sullivan's "Maloney's Raffle" Combination opened 23 to an excellent house. Farrar & Florence's Boston Comic-opera Company closed a very successful two-weeks' engagement 21.

MENTION.—The paraphernalia of Dale & Buck's Leconzo Brothers' Tent-show was attached 19 to satisfy a claim for board against the stars.

UTAH.

IN SALT LAKE CITY, at the Salt Lake Theatre, Charlotte Thompson played June 19, 20, 21, with matinee 21. Annie Adams joins the troupe here and proceeds West with them. Miss Adams is a native of this city. The "Devil's Auction" Co. are due 24, 25 and 26.....The Madison-square "Rajah" Co. are at the Walker Opera-house for 23, 24, 25 and 26.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house Mlle. Rhea will play "Adrienne Lecouvreur" June 26. Chas. A. Gardner in "Karl" had good business 14, at the evening and matinee performances. The "Devil's Auction" Co. had a large house 19. Leon & Cushman's Co. and the Callender Minstrels are due here in the early part of July.

IDAHO.

KETCHUM.—At Fitzsimmons' Metropolitan Hall James Fitzsimmons has been giving home musical entertainments by local talent the past week. The grand saloon in this hall is a magnificent establishment and would be a credit even to New York City.—*Exchange.*

NOVA SCOTIA.

IN HALIFAX, the Harkins-Morris-Whitecar Comedy Co. opened a week's engagement at the Academy of Music June 16 in "Lady Clare," which was followed by "Moths," "Cape May," "Partners for Life" and "Confusion." The attendance during the week was slim, and the venture proved financially a failure. Otherwise it was successful, the company being the best throughout that has appeared at the Academy for many years.....The attendance at the Lyceum Dime Museum continues as large as ever. W. H. Rightmire and Clara Lloyd in "The Boss" apparently pleased during week of 16. Theurer leaves 23 and appears at Ottawa on Dominion-day, July 1.

TEXAS.

IN DALLAS, at the Coliseum Theatre (Basco & De Reque, managers), Joe Flynn, Joe Mills, Frank Sheridan, Gracie May, Lillie Ashton, Ollie Audley, Maggie Lawler and Lydia Rosa were recent attractions. Amateurs appear here on Friday evenings.

IN FORT WORTH, at the Theatre Comique, last week's attractions were Mlle. Annetta, the Harris Sisters, Robinson Sisters, Texas Joe, Mullin and Jess, the Wallaces, Big Sandy Jim, Fanny Archer, Thomas Gilmore, the De Arley Sisters and Sanford and Rogers.

TENNESSEE.

IN MEMPHIS, at the People's Theatre Den Howe and Rosa Gravilla were billed to open June 23. Billy Benson and J. C. Murphy were to have closed 22. Capt. Stubbs' Combination arrived 19, gave a street parade 21 and were to have opened at Olympic Park for three days 22.

NEBRASKA.

IN OMAHA, at Boyd's this week the closing event of the season will be the engagement of Mlle. Rhea and her company, June 27 and 28. Last week Gallagher, Gilmore & Gardner's "Devil's Auction" Co. played at Boyd's 20 and 21 to crowded houses.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

A first-class company is wanted immediately to open at the New Opera-house, Macon, Mo., and Manager P. M. Wright states that he will play two companies a month there. Macon is reported to be a good show-town, and the theatre will seat nine hundred.

Responsible people and a light-comedian are wanted for the Graham Earle Combination for next season.

The season of the Jennie Holman Dramatic Combination, just closed, is reported to have been a very successful one. The next season will open Aug. 4. A few useful dramatic people are wanted; also musicians. Manager Otto H. Krause is arranging dates for the coming tour.

A. W. Camp (Wild Bill Jr.), fancy rifle-shot specialist, can be engaged for dramas and to give his specialty. He speaks in his card of the double-mirror shot.

Several dramatic performers, a leader for orchestra and band, a property-man, etc., are wanted for Stuart's Dramatic Company.

A manager, with capital, is wanted to put two well-known comedians on the road the coming season. They have a new and original comedy to produce. Address "Sparklets," care of this office.

Eugene Sullivan, late of Edwin Clifford's Co., can be engaged for next season. Business: Leading and leading heavies.

Managers in want of printing on reasonable terms are referred to the announcement of the Great American Engraving and Printing Co. in another column.

The manager of an established dramatic combination, who has his company booked for nearly the entire season, advertises for a partner with capital. He owns his own plays, and has fine printing and lithographs.

Dan Sully in "The Corner Grocery," at Tony Pastor's Theatre, is undoubtedly the hit of the Summer season in this city, as will be seen by the press and other indorsements published on another page. Managers of first-class theatres are invited to send for open time and terms. Mr. Sully recently received a letter from Manager Sam'l Colville, offering him the Fourteenth-street Theatre after June 23, on liberal terms, if a change of location were deemed desirable.

The Wm. E. Burke Pantomime Co. is the title of a new organization that will take the road immediately after the presidential election, under the proprietorship and direction of Adam Forepaugh Jr. and Wm. E. Burke. The company will present an entirely new pantomime, introducing a strong array of specialty-artists. Performers who can introduce unique specialties are requested to apply for engagements.

May Temple, minor or leading roles, can be engaged.

A leading-man, several useful people and musicians are wanted for the Standard Dramatic Company, S. B. McElreth, manager.

A manuscript copy of "Michael Strogoff" is wanted, as per "Strogoff's" card.

Boaz offers a partnership in a combination going to Europe.

A. W. Brayley will issue shortly a dramatic and operatic directory of the United States, containing a list of actors and actresses, combinations, managers and theatres, and a large mass of information pertinent to the amusement profession. Advertisements are now being received for it. Particulars are given in another column.

MUSICAL.

A first-class orchestra that doubles in brass will be at liberty Sept. 1. Address "Leader Orchestra," as per card.

Band instruments and uniforms are offered for sale by R. Carr.

J. P. M., a solo-violinist and pianist, late of the Carl Rosa Co. and of the Italian-opera Co., Covent Garden, London, wants an engagement for the coming season as musical-director.

Musicians are wanted for Washburn & Bunting's Show.

W. Florance, solo-violinist and theatrical conductor, can be engaged for the coming season.

Prof. Emile, arranger and composer, especially of variety and dramatic music, advertises in this issue.

Several musicians are wanted for a Summer season by "H. S."

VARIETY.

Prof. J. H. Burton, whose address find in another column, offers $1,000 to any one who will inform him who poisoned his dogs and give sufficient proof to convict the poisoner. He also states that he has now a better trick dog-circus than ever before, which, with the trained goat Jennie, makes a strong animal show. He is filling time for next season.

Geyer and Delhauer, whose success in their novelty of "The Frog and the Clown" we have before recorded, are in the third week of their engagement at the London Theatre, this city, with Ida Siddons' Co.

Murray and Murphy closed their season June 8. They have been playing the comedy "Our Summer Boarders," and have made a very successful mark with the play, having adapted it to suit their special talents, and filled it with fun in the dialogue and business. They will start out again about Sept. 8, and are now arranging dates. They return thanks for the gold-headed canes presented to them by their company and the managerial staff of Heuck's Theatre, Cincinnati.

Lady performers are wanted at the Empire Theatre, Bridgeport, Ct. John Beck is the proprietor and W. H. Island manager.

O. B. Steele and J. Groman, skatorial artists, close a five weeks' engagement at Grenier's Garden, Chicago, Ill., June 29, and open for one week at the Lyceum Theatre 30, after which they can be engaged for the rest of the Summer.

H. W. Williams is now ready to book first-class artists with new acts and specialties for open dates next season at the Academy of Music, Pittsburg, Pa., but artists who have performed at other places in Pittsburg are informed that they need not write. A few first-class melodramatic stars can also fill time there. A list of open dates are given on another page.

Combinations playing at the Lyceum Theatre, Chicago, Ill., can secure time at Jo. Baylies' People's Theatre, that city, or *vice versa*, as these houses in no way conflict with each other. For dates apply to Mr. Baylies, whose address find on another page.

Kelly and O'Brien, grotesque Irish team, who have been quite a hit on the Pacific coast, will return East about Aug. 1, and will be at liberty Sept. 1. They are at present performing at the Club Theatre, Los Angeles, Cal.

The Theatre Comique, Providence, R. I., will close its season June 28, and reopen Aug. 25. Managers Hopkins & Morrow announce that they are now booking attractions for next season.

The Schrode Brothers—William, John and Henry—acrobats, who are at present traveling with the Barnum Show, can be engaged with a combination for the season of 1884-5.

Senator Frank Bell can be engaged for his entertaining specialties with a minstrel or other combination.

A lease of the new Post-office Concert Hall, Philadelphia, is for sale. See card.

Devere and Allen, while performing at Natick, Mass., were presented with an elegant basket of flowers by Charles Hoey, the club-swinger, and friends. They are now performing successfully through Canada and can arrange for next season. Ligon & Baker are their agents.

Ten song-and-dance ladies and several balladsingers are wanted by W. M. Davene for next season, beginning about Sept. 22. Ladies who can play in burlesques will be preferred.

Charles W. Young, comedian, late of Haverly's Minstrels, can be addressed at Mt. Clemens, Mich.

Managers of Summer theatres and gardens desiring to play Davene's Allied Attractions, or Capitola Forrest's Novelty Ten Burlesque Co., are requested to communicate at once with Manager Davene, whose address find on another page.

Performers are wanted at the Globe Dime Museum, Scranton, Pa. Manager C. W. Van Essen complains that the D'Esta Combination disappointed him June 23.

George Liman, pianist, can be engaged.

Variety specialty artists, including song-and-dance ladies and serio-comic vocalists, are wanted immediately for Eugene F. Gorman's establishment, Lake Pontchartrain, New Orleans La. Fares will be paid from Cincinnati or St. Louis. Address as per advertisement.

Good specialty performers are wanted to travel with Hunter's Circus, which is traveling in wagons through Nebraska, and reported to be doing a good business.

A female-minstrel, a comic-opera or a specialty company is wanted by George Sherwood to play in Lowville, N. Y., Sept. 16 to 19, fair dates.

Johnnie Prindle wishes his friends and the public to bear in mind that the Beedle & Prindle Pleasure Party will take the road again in October.

John H. Clark has leased the Club Theatre, Vine street, below Arch, Philadelphia, Pa., for a term of ten years, and will open it Aug. 2. Specialty artists are wanted for that date. Address Harry C. Bryant, manager.

A lady partner is wanted by Harry Barand.

M. E. Nibbe is now enjoying his Summer vacation at Mt. Clemens, Mich. He announces that he had a very successful time of it last season with his specialty "The Hebrew Dude."

CIRCUSES.

G. W. Donaldson & Co.'s Shows are reported to be doing a big business West. Performers are wanted for the circus, and also for the concert.

Ten good billposters are wanted for John B. Doris' Shows. See advertisement.

James Martin & Son, the old-established Boston firm of canvas manufacturers, whose address find elsewhere in this paper, are prepared to furnish all kinds of tents, bunting, etc.

Charles Reiche & Son announce that they have a special lot of rare and other animals for sale. They publish a list elsewhere.

A magician and ventriloquist is wanted for the sideshow with Washburn & Bunting's Circus.

A clown, a song-and-dance team and musicians are wanted for James T. Johnson's Circus.

A contracting-agent is wanted at once with Washburn & Bunting's Show.

A rider, with or without horse, is wanted for Martell & Co.'s Show.

MISCELLANEOUS.

A Circassian and a Punch-and-Judy man are wanted for Terry Brothers' Australian Museum.

M. E. Dorsch, assistant-agent, programmer or property-man, and J. McNulty, billposter, etc., can be engaged.

Adams & Schneider's Opera-house, Fort Recovery, O., can be secured. The house seats 600. F. D. McDaniel is the agent.

Sosman and Landis of Chicago are busy on contracts to supply the following theatres with scenery: Burtis Opera-house, Davenport, Ia.; the Grand Opera-house, Bloomington, Ill.; the new opera-houses in Princeton, Ill., and Mount Pleasant, Ia.; Watson's Opera-house, Vinton; Kanoff's Opera-house, Fontanelle; Turner Halle, Chilton, Wis.; Wilkinson's Opera-house, Red Wing, Minn.; the New Opera-house, New Carlisle, Ind.; the opera-houses in Liberty and Albion, Ind., and Miles City, M. T.; Leach's Opera-house, San Diego, Cal.; the New Opera-house, Loveland, Col.; the opera-houses in Hopkins, Mo., and Auburn, Ky.; the New Opera-house, Schuyler, Neb.; King's Opera-house, Oscoda, Mich.; and the New Opera-house, Stillman Valley, Ill.

The fair-grounds and Zoological Gardens, St. Louis, Mo., can be rented. July 4 is open. F. J. Wade, secretary of the association controlling the grounds and garden, also announces that they have a number of animals for sale.

A. D. Cameron, advance-agent, whose address find elsewhere, is at liberty.

Curiosities and mechanical attractions are wanted by H. H. Tammen & Co.

Glenfield, magician and ventriloquist, now performing with Washburn & Bunting's Circus, can be addressed care of this office.

Charles B. Hunt, clarionet-player, can be engaged.

O. W. Artz, clarionet and baritone or trombone in orchestra, is at liberty.

A band of six pieces, that can double in orchestra, is wanted by "Active Manager."

J. S. Showalter, E-flat cornet and violin player, wants an engagement.

Sideshow-men can be supplied with mermaids, alligator-boys, sea-serpents or mummies by Julius Hansen, whose address find elsewhere.

Prof. S. A. King, aeronaut, is prepared to furnish balloons for all occasions and purposes.

G. B. Bunnell's Museum, Buffalo, N. Y., will close July 5 and reopen Sept. 1. Artists and curiosities are asked to write as per card for dates.

F. M. Drew, proprietor of the Cleveland and Providence Dime Museums, publishes a card announcing that he has no connection with Drew, Pride & Sackett's Show, Toronto.

Theurer can be addressed at Halifax, N. S., where he performs on Celebration-day.

Prof. Carl Myers, aeronautic engineer, and manager for Carlotta, female aeronaut, is prepared to arrange for ascensions, and has balloons for sale. Fourth-of-July week they will exhibit at the carnival, Fremont, O.

Lifting-machines, fist-strikers and lung-testers are manufactured by E. G. Smith, whose address find elsewhere.

A new fire-eating feat and other magical tricks can be had of Prof. Nelson, as per card.

Lottie Grant, fat-woman, is notified, in a card, that there is an important letter for her now at this office.

A. Eltogen's agency offers engagements to a lady orchestra, several musicians and others.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— W. W. Kelly is going to sue Madame Antonie Janisch for not closing with him. H. J. Sargent, who captured the fair lady, was in this city last week, loud in praise of his "discovery."

— It is said that W. A. Mestayer will put the Tourists on the road again next season, and that he will play T. Henry Slum as of old. His "Madam Piper" venture he will still endeavor to make go, and he has, he announces, a good opening date at the Boston, Mass., Museum in September. C. H. Kimball, late of the "Madam Piper" Co., has re-engaged with Mr. Mestayer. Mr. Kimball is a Boston boy, who is doing good work in the grotesque-comedy line.

— Louise Searle is to go with Sanger's "Dreams" Co. this Fall, according to current report.

— Henry Aveling has been re-engaged with Robson and Crane for next season.

— Flora Moore denies that she is to appear with Tompkins, Hoyt & Thomas' "Rag Baby" Co. at the Fourteenth-street Theatre, this city. She remains with the McAdow "Bunch of Keys" Co.

— Louise Rial thinks she will not star next season, but may do leading-lady roles in a road attraction.

— Earl Marble and Richard Stahl have now concluded not to produce their "Lee-li-nau" until late in the Fall.

— Dore Davidson informs us that his suit against Gallagher, Gilmore & Gardner of "The Devil's Auction" Co. has been settled. He attached their scenery, and held it until satisfactory payment was made.

— The mechanic and master builder of the new Opera-house in Anderson, Ind. (Hon. C. T. Doxey, manager), was Lee N. Cannon of Troy, O., and the architect Oscar Cobb of Chicago, Ill. We recorded the formal opening of the house in last week's issue. It may be added that the Fay Templeton Opera Co. had the honor of dedicating the new theatre, and that a full house marked the occasion, excursion trains bringing crowds from surrounding towns.

— The Graham Earle Combination supporting Agatha Singleton have just closed a successful season of forty weeks. Their next tour will begin Aug. 18. "Ferncliffe" and "Cinders," two new plays written for Miss Singleton, will be presented, and extensive preparations are being made in the way of new printing, etc.

— Walter E. Sinn, the Colonel's son, sailed for Europe June 19, accompanied by his mother. He goes to London and Paris in search of novelties for the Brooklyn Park Theatre. The Remsen Club wished him *bon voyage*.

— Amy Lee, J. H. Alliger, Misses Classon, Douns and Booth, and Messrs. Bergman, Eagle, Howard, Conyers, Biand and Fitzsimmons are members of "Our Summer Tour" Co., which started for the Jersey mosquito lands this week for a short season.

— Samuel Colville announces the disposal of his interest in "The Pavements of Paris" to John Rickaby, who will consequently have the entire management of the company this Fall.

— The trouble between the German professionals Franciska Formes and Carl Formes appears not to have been settled with the dismissal of her suit for desertion in Philadelphia June 12, for five days later she entered proceedings against him to recover $20,000 damages, alleging breach of promise.

— "Prince Chow Chow," a comic opera by H. H. Thiele and H. B. Smith, originally sung at Schlitz's Park Theatre, Milwaukee, Wis., a week or so ago, is said to have proved a flat failure.

— Gus Phillips (Oofty Goofy) goes out next season with a company playing a sensational drama entitled "The Crimes of London." Nathan Carl's celebrated Boston band has been engaged. The first stand will be at the National Theatre, Philadelphia, Pa., Aug. 23.

— A new opera-house is to be erected in Paterson, N. J., by Albert Van Saun, who hopes to have the theatre ready by November. The building will be of brick, two stories high. Ground will be broken July 1.

— Spaulding's Bellringers, with Georgie Dean Spaulding, Little Kittie and Willie, C. W. Johnson and others, are to give four concerts at Tremont Temple, Boston, Mass., July 4, for the city entertainments.

— Tony Denier's "Humpty Dumpty" Co. will open their next season Aug. 31 at Scranton, Pa. Manager Geo. S. Sydney. Business-agent Edward Trail and C. W. Ravel of the company arrived in the city recently and paid THE CLIPPER office a visit. Mr Sydney noticed an increase of business in the large cities during the season just closed, and speaks hopefully of the coming tour.

— George Greiner, inventor of a violin-piano, which was exhibited at the Philadelphia Exposition in 1876, died in Sacramento, Cal., June 2.

— The libel-suit of Marie Van Zandt against J. H. Haynie, formerly of Chicago and now correspondent in Paris of *The San Francisco Chronicle* and *Boston Herald*, for alleged slanderous statements regarding plaintiff contained in defendant's letters to the above papers, came up by continuance in the Correctional Police-court in Paris June 19, and, although defendant's counsel made a strong fight for their client, a verdict was rendered for the plaintiff. The sentence was a fine of $5, and the plaintiff was awarded one franc damages, while the defendant was further ordered to insert the judgment in three papers, American or French, to be selected by the plaintiff, at a cost not exceeding $40 each. The costs of court also fall upon Haynie. The result of the suit is a complete victory for Van Zandt, who purposely asked for only one franc damages, in order that she might not be accused of a mercenary motive in bringing the suit.

— Lizzie Evans' next season will open Aug. 18 at the Pittsburg, Pa., Opera-house. George W. Deyo, Henry Scharf and Ida Burrows have re-engaged with Miss Evans, and other members of her company will be Lizzie Ingles, Ada Melville, J. H. Hazleton, Harry Warren, George Whitford and Allen De Mound.

— King Hedley, now of the Madison-square companies, will go with W. J. Florence next year.

— Gus Kerker, musical-director of the Bijou "Blue Beard" Co., now waves a handsome ivory, gold-mounted baton, the gift of a friend.

— Edward Witting, formerly agent for William Stafford, the tragedian, will be his manager next season.

— Helen Stuart closed a successful season of eight months at Adrian, Mich., June 16, playing at Croswell's Opera-house. During the performance a thief entered Miss Stuart's dressing-room and stole a quantity of jewelry and two valuable dress-wigs. Miss Stuart is indignant, because, as she alleges, the door was without fastening of any kind, nor was there any watchman on duty.

— Harry M. Clark, manager of Whiteley's "Hidden Hand" Co., writes us that the company is doing a fine business, and that he was delighted with the fine country seen in British Columbia. They are now in Idaho.

— The complete personnel of the Elisler-Lee-Weston Co. in "La Belle Russe" for the Summer and Fall season is as follows: Effie Elisler, Harry Lee, Frank Weston, John Sutherland, Sidney Fenwick, J. Elliot, Mary Hill and a child. Robert Eberlee is to be the manager and George W. Floyd advance-agent.

— Henry Flohr, who has been engaged as stage-manager by Lawrence Barrett, was for many years Edwin Booth's stage-manager, and last season was at the Grand Opera-house, this city.

— Rose Coghlan, after she leaves the Wallack Theatre Co. at the end of next season, proposes to make a starring tour under Frank Farrell's management.

— The Florences' next season will open in Chicago, Ill., Sept. 1, when they will originally produce "Our Foreign Friend."

— Madame Janisch says the reason why she did not close with W. W. Kelly was because he failed to produce the needed capital.

— Charles Crouse of Salsbury's Troubadours and J. B. Dorman of the Madison-square forces are spending their vacations in Denver, Col.

— W. T. Carleton has organized an opera company, and they will begin a six months' tour July 14 at St. Paul, Minn. Lily Post, Mrs. Jessie Bartlett Davis, Rose Beaudet, Jay Taylor, H. Rattenburg, Gustave Adolphi and Carleton comprise the list of people. They will sing "The Merry War," "Rip Van Winkle," "Fra Diavolo," etc. Mr. Carleton is expected to return to the Casino.

— Sophie Eyre was announced to make her American debut with the Wallack Theatre Co. at Utica, N. Y., June 23.

— Johann Strauss thinks that he may come to America in 1885.

— It is said that Sims, the English dramatist, claims that "Skipped by the Light of the Moon" is a plagiarism of his "Gay City," and that he has already initiated legal proceedings to secure his alleged rights.

— Mme. Fides Devries has signed with Maurice Strakosch to sing fifty nights at the Metropolitan Opera-house in the season of 1885-86. It is said that Strakosch also has the refusal of fifty nights this Fall from Gayarre, the tenor.

— "Kit" Chanfrau, for the thirteenth consecutive year, is to open the regular season at the Boston, Mass., Theatre this Fall.

— Gale & Spader's "Fizz, Bang, Boom" Co. open their tour July 7 at the Standard Theatre, Chicago, Ill.

— Miss Albertine, who is now over fifty-two, is still in New Bedford, Mass., where she receives calls from many professionals *en tour*. Her niece, Ada Cannon, who was lately with Joseph Proctor, is resting in New Bedford.

— George C. Miln and his company close for the Summer June 28 at Michigan City, Mich. Their next tour will open Sept. 1, and they will play through the Northwest to the Pacific coast.

— Francis Wilson will be Sydney Rosenfeld's partner next season.

— Jennie Wallace, who is to star in John Brougham's version of "Little Dorritt," appeared several years ago in the same play, but withdrew it after one season. Joseph Daymond will have charge of the coming revival of "Little Dorritt."

— R. M. Hooley, Ed. E. Rice and Harry E. Dixey are partners in the Rice-Dixey "Adonis" Co., opening in Chicago, Ill., very soon. Vernona Jarbeau, Mollie Fuller, G. W. Howard, Lillian Calef and Amelia Somerville will be in the company.

— Eula Talbot will play Floss in Rehan's "7-20-8" Co. next season.

— Camille Kinzey will be a member of one of next season's "Mountain Pink" Companies.

— Marc Klaw, Fanny Davenport's business-manager, will remain in Louisville, Ky. (his home), all Summer.

— James L. Carhart writes us that he has engaged with Shook & Collier to play Seth Preene in their Eastern "Lights o' London" Co. next season.

— Frank L. Yerance has closed his season as business-manager for Charlotte Thompson and will Summer at Denver, Col.

— Miss Laura Meech, daughter of John Meech of Meech Bros., Buffalo, N. Y., graduated from the Academy of Our Lady of Angels in Elmira, N. Y., June 19. Mr. and Mrs. Meech and Mr. and Mrs. Frank Mayo were present.

— Lina Merville is an equestrienne, and her graceful horsemanship has been pleasing 'Friscoans of late.

— Fred. De Belleville of Harry Miner's forces says he refused offers for next season from Fanny Davenport (to do Mantell's role in "Fedora"), from Janauschek (leading support) and from the Union-square. Next year, he adds, he is going to return to the Continent to visit his parents, from whom he has been absent seventeen years.

— W. E. Sheridan has made no plans for next season, and is as yet undecided as to an Eastern trip.

— According to J. P. Reynolds, Mrs. Langtry will sail from New York for England July 19, her company preceding her 12. She opens at Glasgow, Scot., Aug. 12 for four weeks, thence playing the English provinces. She will probably stay in England all through next season, returning to America in 1886. She and her mother will spend a few days at Manhattan Beach before going to England.

— James O'Neill is to Summer in 'Frisco, where he thinks he may bring out his play "The American King," which he has remodeled and rechristened "The Millionaire."

— Margaret Elmore of the "Her Atonement" Co. was granted a divorce June 21 in Chicago, Ill., from her husband, George C. Collingwood, on the ground of desertion.

— John Rickaby's "Pavements of Paris" Co. are to open Aug. 11 at McVicker's Theatre, Chicago, Ill. A troupe of French grotesque dancers has been engaged.

— James T. Burton's "Blue and Gray" will be played, contrary to a previous announcement, at Warner's New Opera-house, Coshocton, N. Y., June 27, 28, 29 and 30. The new house is fitted throughout in natural woods, done in mosaics and panels, and is said to be a handsome place.

— G. W. Neville of "The Planter's Wife" Co. and L. J. Loring of Salsbury's Troubadours are summering in the vicinity of Boston, Mass.

— Rufus Somerby, a well-known advance-manager, is now assisting Manager Smith at the Summer Theatre, Rochester, N. Y.

— T. Whyte, late stage-manager of Ed. H. Sothern's "Whose Are They?" Co., has been engaged for a similar position with "The Two Johns" Co. for next season.

— "A Christmas Gift" is the title of a new play by John A. Stevens.

— Harry Warren is engaged as leading support to Lizzie Evans. He is summering at the residence of his uncle, Joe Jefferson, at Hohokus, N. Y.

— Annie Russell closed with the Wallack Theatre Co. in Boston, Mass., June 21, and is now taking a vacation at Northampton, Mass. She sails for England July 9, her mother and Tommy Russell accompanying her.

— Robert Buchanan of the Buchanan Comedy Co. was married to Miss Lulu Gaetz, a non-professional of Sioux City, Ia., at the Ogden House, Council Bluffs, Ia., June 18, Rev. T. J. Mackey, Episcopal minister, officiating. Mr. Buchanan and bride left for Avoca, Ia., where his company played a week's engagement, commencing 16, presenting "Fanchon," "Hazel Kirke," "Two Orphans," "Fate" and "Queen's Evidence" in the order named.

— The Kiralfys will have "Excelsior" and "Sieba" companies on the road next season. The present season of their "Excelsior" Co. will close in Chicago, Ill., June 28.

— Madame Janauschek sailed for Europe June 21. It is announced that next season she will play only in her new piece, "Life."

— Charles A. Mendum and E. G. Stone, Rhea's manager, were in Denver, Col., recently.

— Annie Pixley is again reported as endeavoring to cancel all of her dates for next season, wishing to remain in Europe for a year at least.

— Annie Lewis Johnson's new comedy-drama, "Plasar, Queen of the Miners," which recently made a hit at the Chestnut Theatre, Philadelphia, Pa., will most likely open the new Opera-house at Philipsburg some time in July.

— W. G. Browne will be with the Western Theatre Co. for the season of 1884-5.

— Ernest Bartram has re-engaged with Arthur Rehan to play in "7-20-8" next season, having made Prof. Gasleigh quite a feature of this successful comedy.

— Walter G. Berry, in advance of Rice's "Fun on the Bristol" Co., is in Rochester, N. Y., where he is now making arrangements for the appearance of his company at the Falls Fields Summer Theatre June 30. Mr. Berry is a member of Rochester Lodge of Elks, and has many personal friends in that city.

— The "Book Agent" Co. will close for the season in Kansas City, Mo., June 28.

— In this city June 23 an absolute decree of divorce was granted to Ada B. Fosberg from her husband, Harold Fosberg.

— Our San Francisco, Cal., correspondent telegraphs that Kate Castleton has purchased an elegant residence in Oakland, Cal. Apparently she could afford to quit the "Pop" Co., the other and less fortunate members of which, our correspondent tells us, will slowly work their way to the East.

— Mrs. James Lewis is now in Paris, where she is the guest of Emma Nevada. Mrs. J. W. Mackay is said to have recently given a dinner in Mrs. Lewis' honor.

— The death in this city June 22 of Catherine M. Singer, first of the many wives of Isaac M. Singer, the inventor of the sewing-machine, recalls the fact that in 1835 Mr. Singer left her to join a small theatrical company which gave entertainments in the South and West. It was while with this company in Baltimore that he met the Miss Sponsler with whom he afterwards lived in this city, neglecting the lady whose remains were interred in Greenwood Cemetery 23.

— Charles L. Davis (Alvin Joslin) and wife have established themselves for the Summer in a cottage on the banks of Crooked Lake, Penn Yan, N. Y.

— A woman was recently crushed to death while endeavoring to gain access, in the midst of a crowd, to the Theatre Royal, Manchester, Eng.

"TWO WILLS."

Byron the author-actor's dream is o'er—
Dying, he left four thousand pounds—no more.
Bass, the great brewer, quits this world of care,
And millions two bequeaths his sorrowing heir.
To many persons doubtless it seems queer,
Such difference there should be 'tween Brains and Beer.
—*London Entr'Acte.*

MINSTREL AND VARIETY GOSSIP.

THE CALIFORNIA SISSONS (Josie and Oscar) are enjoying a well-earned rest in their country home, situated half a mile from the Madera Railroad station, on the Cincinnati, Washington and Baltimore Railroad and Madison Pike road, twelve miles from Cincinnati. A correspondent, who has been

there and apparently enjoyed himself, sends us a pretty picture of a Swiss cottage, nestling on the sunny side of a range of hills by the Big and Little Miami Rivers, with a sloping lawn and a charming view in all directions. The place makes a fine romping-spot for the Sisson children, one of whom (Harry Miner Sisson) promises to prove a Mascot to the family.

WITH Haverly's Minstrels in London, McNish and Queen made the biggest hits. Sweatnam's business fell flat at first, but caught on later. Emerson was only a fair success.

SAM DEARIN, who had just returned from Australia, arrived in London June 5 from Paris, France.

CHARLES HOWARD, who is one of the oldest black-face character-artists on the variety stage, was surprised by a few friends on his fifty-sixth birthday recently, and was presented with a diamond pin, several floral tributes, etc. The pin was from the company and orchestra at the Comique, Cairo, Ill., at which theatre the beneficiary is stage-manager. The house was decorated for the occasion.

JOHN H. MACK, banjoist, and John W. Harrington, comedian, write from Stillwater, Minn., under date of June 16, that A. R. Wilbur, who lately bought out Briggs' Boston Operatic Minstrels, "absconded from Stillwater with the receipts of the house, leaving hotel bills and performers' salaries unpaid, and taking his agent, Wickham, with him."

E. C. SMITH AND J. H. W. BYRNE are performing at the Theatre Comique, Cleveland, this week.

ORM DIXON, ventriloquist, opened in Portland, Ore., June 16. He will go to San Francisco, and thence through California.

JENNIE ENGLE is in Colorado. Last week she played John Smith in the burlesque of "Pocahontas" at the Clipper Theatre, Durango.

THOMAS E. HALLECK, manager of the Summernight's Pavilion, 116th street, this city, was fined $25 in the Court of Special Sessions June 19 for allowing a minor to enter a place of amusement.

WE have received cards for the nuptials of Miss Maggie Bell (professionally known as Belle Emerson) and Charles E. Haupt (Lester Howard) at Coliseum Theatre, Fargo, Dak., June 21. Mr. Howard is a Dutch comedian, well known in the East.

LEOPOLD AND BUNNELL, who played to excellent advantage at the Theatre Royal, Montreal, Que., last week, claim that the statement regarding the canceling of their engagement with the Barlow-Wilson Minstrels in Boston recently did them injustice. Their musical act, they state, was well received, and they have always made a hit with it.

JOHN DEVOY, vocalist, who is at Bunnell's Pavilion, Jersey City, N. J., this week, will go to Bunnell's Summer Theatre at Coney Island for a short season, after which he will "lay off" for a few weeks at his favorite resort, Lake Quinsagamond, Worcester, Mass. Here he will woo Nature and get up some new songs for next season.

SMITH & MATHER'S MINSTRELS, now in Minnesota, travel with a military band of fourteen pieces, we are informed, and are meeting with success. C. M. Bell is the business-manager.

THE GORMAN BROTHERS have been specially engaged for Harry Kernell's New Enterprise Co. for the coming season.

IN A NOTE felicitating himself on the fact that Haverly's Minstrels have "caught on" in the British metropolis, Kit Clarke sends us word under date of June 10 that he will be back home in July. He has been "treated like a Prince" while in London.

WHITNEY & LANG desire us to state, in deference to a request from Charles McCarthy of McCarthy and Monroe, that they did not authorize the publication of an article which appeared some time ago in a Western publication saying that McCarthy did not pay a boy for going on in the act of "Grogan's Chinese Laundry" at the London Theatre, this city, week of April 14. The boy was not hired by McCarthy and Monroe.

P. F. FLYNN (of Flynn and O'Brien, last season with Kernell's Wheatley & Traynor) is spending his Summer in Elmira, N. Y. F. P. O'Brien is resting in Bradford, Pa.

THE SMITH BELLRINGERS, with Commodore Foote and sister, began their Summer tour at Macon, Ill., June 18. Commodore Foote writes us that Charlie E. Smith is rapidly improving from his attack of spinal meningitis, and expects to join the company very soon.

HARRY ATHOL (of Rowe and Athol) is visiting in Elmira, N. Y. He will sail for England early in July to open in London with his partner, who is already there.

DURING a recent street-parade of the Callender Minstrels, at Racine, Wis., Stage-manager W. Morris was thrown from his horse and severely bruised.

HARRY BLAKELY of Sheffer and Blakely has received an appointment as a deputy sergeant-at-arms at the National Democratic Convention, which meets in Chicago July 8. The appointment came from Sergeant-at-arms Bright, under whom he served as a Page in the U. S. House of Representatives.

GEO. T. CLAPHAM, manager of Thatcher, Primrose & West's Minstrels, registered at the Candee House, Syracuse, N. Y., June 20.

HARRY LA ROSE writes to THE CLIPPER that he is not with Pullman & Mack's Circus (as reported to us by that show), but that he opened at the Grand Opera-house, Columbus, O., June 23, for two weeks. He joins Baylies & Kennedy's Bright Lights in September, for their Fall and Winter season, and has also signed contracts to appear in London, Eng., early in May, 1885.

HARRY HAMBURG, previously known in connection with the Eighth-street Theatre, this city, has been very successful as agent in advance for the Ida Siddons (No. 2) Company. He has been re-engaged for forty-eight weeks, and will hold the same position with the new No. 2, shortly to take the road.

LOUIS WESLEY has been engaged to play the bad boy in one of Atkinson's comedy companies for next season.

Continued on page 234

SUMMER RESORTS.

Elegant Trains—Few Stops and Quick Time—Excursion Rates to all Popular Resorts.

The Summer time table on the New York, West Shore and Buffalo Railway will take effect on Monday, June 23. The accommodations for travel to and from the Catskill Mountains, Saratoga, Lake George, the Adirondacks, Sharon Springs, Cooperstown, Niagara Falls and other resorts in New York are greatly improved. The features that have already made the West Shore route a favorite line for Summer travel are the picturesque character of the scenery along the west shore of the Hudson River and the elegance of the passenger coaches and Pullman Buffet Parlor Cars. Special trains have been scheduled which are to be run during the Summer without making any but a few necessary stops between New York and the Catskill Mountains, Saratoga and Lake George. Excursion-tickets by the West shore Route and all favorite rail and steamer lines, and embracing all popular river, lake, mountain and seaside resorts, are now on sale at a considerable reduction from regular rates. For time of trains and location of ticket offices please see the Summer time-table of West Shore Route in daily papers. A copy of "West Shore Tourist Book," containing hundreds of routes and rates, will be sent to any address on application with three cents in stamps to E. I. BURRITT, Eastern Passenger-agent, No. 363 Broadway, New York.

WANTED, Performers to play Snare-drum and Trombone or Tuba; also Violin and Cornet to lead band and orchestra for Summer season. Lowest salary and particulars must be in first letter.
H. S., 648 Broadway, New York.

PROFESSIONALS can find board and pleasant rooms at moderate prices. Apply at 13 East Third street, near Bowery.

WANTED, BY AN A1 VIOLINIST, late of the Carl Rosa Opera Co., Italian Opera, Covent Garden, etc., an engagement for coming season, either as Musical-director of a first-class theatre or with a good combination or opera troupe. Advertiser is a first-class musician and director. Can play piano, and is a good solo violinist. Address J. P. M., care of CLIPPER Office.

WANTED, Manuscript of "Michael Strogoff," Haverly's version; also Music of the same. Must be cheap. "STROGOFF," care of CLIPPER.

A SMART CAPITALIST, with $2,000, can secure a Partnership with a strong comb.nation going to Europe. Box 225 West Fifteenth st., City.

WANTED, on sharing terms, Female Minstrel, Comic Opera or specialty Company for Sept. 16, 17, 18 and 19, being the Fair dates of the 63d annual Fair of the Lewis Co. Agricultural Society. Address GEORGE SHERWOOD, Lowville, N. Y., Manager Opera-house.

MAGICIANS.—MOST STARTLING Fire eating Feat ever witnessed, using no chemicals, tow, cotton, naphtha or alcohol. Performed in midst of company without possible injury. Material for ten performances, with instructions, $1. Apparatus for one of the best card-tricks known, 50c. Send stamp for price-list magic goods. PROF. NELSON, Charlton, Id.

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LAST SIX NIGHTS,
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CAPTAIN MISHLER.
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ADMISSION FREE.

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NEWARK OPERA-HOUSE.

FRED WALDMANN.....Manager
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Open date present season June 16. Address
FRED WALDMANN, Manager, Newark, N. J.

WANTED—LADY PARTNER. Must be a nice singer. Alto singer preferred. Address by letter, HARRY RARAND, care of Cigar Store, 57 West Broadway, New York City.

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IMMEDIATELY,
VARIETY SPECIALTY ARTISTS,
Song-and-dance Ladies and Serio-comic Vocalists,
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Must be young and attractive. Fares paid from Cincinnati or St. Louis to New Orleans and return. State direct salary, and address EUGENE F. GORMAN, Globe Hotel, Cincinnati, O.

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MR. DREW never having been a member of said firm, and having no interest of any kind in said show, or the profits thereof. FRANK M. DREW,
Proprietor of Cleveland and Providence Dime Museums.

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the most noted lady aeronaut in the world. Operates ANY kind of GAS-balloons ANYWHERE. Largest operator in U. S. Plenty testimonials. Several balloons for sale, best in America, and will rise with half usual expense for gas. Address Mohawk, N. Y.

FOR SALE,
Bijou Theatre, Philadelphia.
Owing to ill-health, owner will sell this property at low figures; half can remain on mortgage at 5 per cent.; capacity, 1,800. For particulars address J. McDONOUGH, Wm. N. Potts Jr., Agent, 217 Walnut st., Philadelphia.

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DRAMATIC AND VARIETY AGENTS,
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Performers-Good Specialties
Must be strictly temperate. No fancy salaries. Travel WITH HUNTER'S CIRCUS. Address
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WANTED, AT ONCE,
For Washburn & Bunting's Circus, Musicians. Sober and Reliable men only need apply. Telegraph Mauch Chunk, Friday, June 27. L. W. WASHBURN.

MISS MAY TEMPLE
Is open to engagements in any part, minor or leading. Address MISS E. G., 626 North Sixth st., Philadelphia, Pa.

FOR SALE CHEAP.
A set of Band Instruments and Band Uniforms. Nearly new. Instruments silver-plated. Uniforms Red Broadcloth. All latest style. Address
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BEAR IT IN MIND.
The old and reliable "Beedle & Prindle Pleasure Party" take the road in October for an extended tour. Truthfully, JOHNNIE PRINDLE.

First-class Orchestra
At liberty Sept. 1. Double in brass. Address LEADER ORCHESTRA, care of Commercial Hotel, Wilmington, N.C.

TO SIDESHOW MANAGERS.
Send your orders for a First-class Mermaid, Alligator-boy, Egyptain Mummy or Sea-serpent. JULIUS HANSEN, 187 Forsyth street, New York.

Lifting-machines, Fist-strikers, Solid Brass, very showy; Lung-testers, with dial or straight gauge, the best and only perfect machines. For price-list address E. G. SMITH, No. 9 Merrill's Court, Lowell, Mass.

PROF. GEO. LIMAN,
Well known in the variety profession as a first-class PIANIST, is at liberty. Address 122 East Sixteenth street, New York.

LOTTIE GRANT,
FAT WOMAN,
Is notified that there is an important letter for her, now at the CLIPPER Post-office.

NOTICE
TO
PERFORMERS AND MANAGERS

The reason given by the D'Esta Brothers for replying to my card of two weeks ago---that it tended to the injury of their reputation---implies an unwarrantable assumption on their part, viz., that they have a reputation to injure.

In my former card I stated that they agreed to bring six people to my museum, and that they only brought four. The most complete corroboration of my statement is furnished by the card which they published last week. It is signed by four, but one of the four is a nonentity. I justly failed to take into account that I had given them credit for bringing Young Hercules, a good artist, but I did not give them credit for bringing Crawford Beard, and such members of the profession as have seen his alleged slack-wire performance will not blame me for failing to count him in. Mr. John A. Newman, who, I am assured, did not give any authority for the signature of his name to the card, gave perfect satisfaction, and when D'Esta Brothers left him in Pittsburg, I would willingly have given him another engagement when he applied for it had my arrangements permitted. Crawford Beard did certainly appear on my stage more than once (but not after I once witnessed his performance), and, Shades of Blondin! what an exhibition his was!

A Pittsburg audience is notably a cool one, not given much to expressions of pleasure or displeasure, but they could not restrain their expression of disgust at the puerility of this alleged wire-walker's weak imitation. D'Esta Brothers say that Major Montooth (whom I also willingly endorse as an able lawyer and thorough gentleman) collected their salary in one hour. The Major and I came to an agreement in one minute, when he agreed to give me a written cancellation of D'Esta Brothers' contract for the following week. The Major received D'Estas' salary from me (and in this connection I may state that Mr. Stanley, my manager, informs me that he had already offered them in cash more money than I paid Major Montooth if they would agree to cancel), but poor Newman did not collect his salary from them. Young Hercules, wiser in his generation than Newman, insisted upon dealing directly with me for his salary, and the consequence was, that he received his salary in full, not only for that week, but also for the two following weeks he played at my house. When D'Esta Brothers, truckling to the manager of the other house, and possibly looking to a date, say that this house is poorly patronized, they show that they are qualified in one direction at least, the same in which Ananias of old excelled. If they had limited their remark to the week they played here, they would have been nearer the mark, and the reason for the want of patronage will readily suggest itself: "D'Esta Brothers held the boards."

I wish to say in conclusion that THE SIXTH-STREET MAMMOTH DIME MUSEUM, PITTSBURG, will, so long as it is owned by me, be foremost in encouraging talent, and will earn for itself amongst true professional people a reputation for fair dealing with, and gentlemanly treatment of, artists and curiosities; but to "snides" and "bogus combination managers," who degrade the profession, create distrust between managers and professional people, and leave their brethren with hard-earned salaries unpaid, regardless of the fact that wives and little ones are depending upon the same, it will be in the future, as it has been in the past, uncompromisingly hostile. Respectfully,

SAMUEL S. ROBERTSON,
PROPRIETOR SIXTH-STREET MAMMOTH DIME MUSEUM, PITTSBURG.

We, the undersigned professionals, some of us playing here the second week, indorse the Sixth-street Museum as first-class in every respect. The attendance is good and the salaries dead sure.

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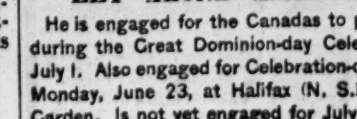

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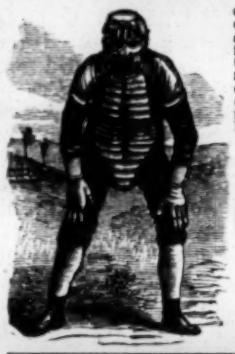

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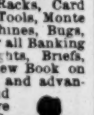

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